

Corpus Antiphonarium Officii – Ecclesiarum Centralis Europae
VIII/A KRAKÓW
(Temporale)

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—
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(Temporale)

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(Pars Temporalis)

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INNOCE.

IN Incipit label
... officii
... cele
... S. 7.

AD VENTU.

**DOMINI AD
... ANPH**

Domini talis ceta en
sunt phalini. Capitulidi
... uol. &
... diei. & Indub illi.
... veni reddeq. S. 7.
... est. a. ecce non
... die
... addit & coll
... eum
... Codi.

... est.
... ne
... t.
... &
... &
... &
... &

... a. ...

& Regis ist. & tollite p.
& aspicietiam. & Potestati.
& Oculi e. & due maria
In. n. noct. a. Her pectit.
p. confertua m. & ...
dicit dñi de loco. hie lectoret
deppha. f. de sermonib; .
& due maria. & ...
& saluatore expect. & so.
vrie. & audite ubi. &
Annuntiate iaud. **In. n.**
a. chore pariti. p. celi. & ...
... de euglio
... eni expositi
... & ecce ngo. & S. 7. sol.
& obsecro. dñe. & Absolu.
& Leantur celi. & ecce
diante. Te dñi laudam
non amant. n. infestitatib;
apla. audere. & thome;
Ad laud. a. In illa die. Soc
dare. Cor dñi iuri. Om
suscipiet. ecce ueniet p. h.
capit. Sciens q. h. u. e.
... & Her
lamanat. ad h. die. a.

... f. ...

... f. ...

In memoriam Gábor Kiss

On the previous page:

Liber Ordinarius. Kraków, Archiwum i Biblioteka Krakowskiej Kapituły Katedralnej, ms. 51 (Kra-51), f. 1r

Part I

INTRODUCTION

I.1. The CAO-ECE project. A Survey and New Perspectives

Twenty-nine years have passed since the publication of the first experimental volume of the series *Corpus Antiphonarium Officii Ecclesiarum Centralis Europae* (CAO-ECE).¹ The research concept² drafted on László Dobszay's initiative at the Department of Early Music History of the Institute for Musicology of the Hungarian Academy of Sciences and the edition plan based on it was considered revolutionary at the time. It implied more than simply compiling and editing the set of items of individual, often randomly selected medieval Office sources. In fact, it undertook the reconstruction of the entire medieval *officium divinum* tradition of the Central European ecclesiastical centres and combined for this purpose the traditional research methods of music history with the potential of up-to-date computer technology. Within the scheme of Hungarian musical medievalistics worked out by László Dobszay and Janka Szendrei CAO-ECE also focused – in agreement with the main research aspirations of the last third of the 20th century – on the elaboration of the *pars temporalis* items of the Office at the beginning (cp. series “A”): the *Preliminary Report* printed in 1988 was followed by three *Temporale* volumes (1990 Salzburg,³ 1994 Bamberg,⁴ 1996 Prague⁵). In the late nineties, however, with the arrival of a new generation of researchers educated in the workshop of Dobszay and Szendrei, scholarly interest took a new course, turning more and more, alongside the *Temporale*, to the examination of the medieval cults of saints from liturgical and music historical points of view, and to the monographic treatment of the local and Central European Offices of saints (*historiae*). This made the extension of the CAO-ECE program, the elaboration of its *Sanctorale* section necessary (series “B”). The first volume of the new cycle published in 2002 comprised the *Sanctorale* of the Prague Office.⁶

The next phase of the renewal of the program involved the form of presenting the material. According to the original concept, the “ideal” set of items established by scrutinizing the individual sources was separated in the volumes from the notes listing the differences of the sources (the latter being placed after the tabular sections), which made orientation among the sources and the accurate definition of

¹ László Dobszay – Gábor Prószéky, *Corpus Antiphonarium Officii Ecclesiarum Centralis Europae. A Preliminary Report*. Institute for Musicology of the HAS, Budapest, 1988.

² László Dobszay, “The Program CAO-ECE”, *Studia Musicologica* 30 (1988), 355–360. The basic principles of the concept drafted by Dobszay (*About the Project CAO-ECE; The Principles of the Series CAO-ECE*) can be found in the introduction to all volumes published between 1990 and 2014.

³ László Dobszay, *Corpus Antiphonarium Officii Ecclesiarum Centralis Europae IIA Salzburg (Temporale)*. Institute for Musicology of the HAS, Budapest, 1990.

⁴ Zsuzsa Czágány, *Corpus Antiphonarium Officii Ecclesiarum Centralis Europae IIIA Bamberg (Temporale)*. Institute for Musicology of the HAS, Budapest, 1994.

⁵ Zsuzsa Czágány, *Corpus Antiphonarium Officii Ecclesiarum Centralis Europae IIIB Praha (Temporale)*. Institute for Musicology of the HAS, Budapest, 1996.

⁶ Zsuzsa Czágány, *Corpus Antiphonarium Officii Ecclesiarum Centralis Europae IIIB Praha (Sanctorale, Commune Sanctorum)*. Institute for Musicology of the HAS, Budapest, 2002.

the differences difficult. This traditional arrangement changed for the first time in volume I/B, the *Sanctorale* of the Salzburg Office,⁷ where the tabular list of chants and the notes pertaining to them appeared on the same page. In the two subsequent *Sanctorale* volumes (VII/B Transylvania-Várad,⁸ IV/B Aquileia⁹) the presentation of the material did not change substantially; differences can only be found in the inner arrangement and the layout of the notes.

The principle of placing tables and notes on the same page, first realized in the edition of the *Sanctorale* of the Office, has been retained in the present volume as well. The structural traits of the *Temporale* and the parallel placement of the two sets of items in the main table belonging to the two sub-traditions of the Cracow Office printed in the present volume (KRA1, KRA2) justified arranging the material on two pages; as a result, the order of presenting and numbering the notes has become simplified.

Although CAO-ECE essentially depended on the use of the computer, it appeared for a long time exclusively in the form of printed books. The new trends in international musicological techniques, which emerged in the early 21st century, introduced into research the latest achievements of electronic and digital technology ever more powerfully. With their help chant- and databases were created that can be accessed on the internet and also linked with each other. CAO-ECE was, however, unsuitable for being integrated into them due to its special manner of treatment and edition. Although Gábor Kiss made the first online version of the program in 2001,¹⁰ this did not end the relative isolation of CAO-ECE. The majority of the databases are based on “indexing”, that is compiling the tables of contents of the various sources more or less mechanically. But the system of CAO-ECE is more than indexing the selected Office sources. Though the row of items shown in the main table, which represents a given tradition in its purest form possible, suggests drawing up the index of a great number of sources and summing up the lessons thus gained, its principal aim is not to record mechanically the contents of the sources, but to reveal the liturgical contents unfolding and being repeatedly reinterpreted in the process of the comparison of the various sources. The system subtly differentiates the essential from the inessential and conveys, as necessary, more or less of the material of the sources. Consequently, the Office chants appearing in the CAO-ECE system can only be compared with the list of items of other systems in a restricted manner and the established numerical system cannot be used in other databases either.

⁷ Judit Fehér – László Dobszay, *Corpus Antiphonarium Officii Ecclesiarum Centralis Europae I/B Salzburg (Sanctorale)*. Institute for Musicology of the HAS, Budapest, 2009.

⁸ Andrea Kovács, *Corpus Antiphonarium Officii Ecclesiarum Centralis Europae VII/B Transylvania-Várad (Sanctorale)*. Institute for Musicology of the HAS, Liszt Ferenc Academy of Music Research Group for Church Music, Budapest, 2010.

⁹ Gabriella Gilányi, *Corpus Antiphonarium Officii Ecclesiarum Centralis Europae IV/B Aquileia (Sanctorale)*. Research Centre for the Humanities of the HAS, Institute for Musicology, Liszt Ferenc Academy of Music Research Group for Church Music, Budapest, 2014.

¹⁰ <http://zti.hu/index.php/en/early-music/research-projects/study-of-the-office/cao-ecce>

Thanks to the growing international demand for compatibility after 2010 and the support given by the Hungarian Scientific Research Fund and the National Research, Development and Innovation Office (the successor to the former from 2014 onwards), the first steps could be taken to leave behind the earlier isolation of CAO-ECE and to make it suitable for entering into relations with foreign chant databases with similar aims, first of all with CANTUS¹¹ and CANTUS-INDEX,¹² and be thus available and utilizable for international research. In 2015 researchers at the Department of Early Music History of the Institute for Musicology launched with international cooperation the internet page *Hungarian Chant Database*,¹³ which complements the inventories treated in the CAO-ECE system with the identification numbers of CANTUS, so it is directly linked to the European source material appearing in it.

Naturally the integration is only partial; it does not mean giving up the original aim of the CAO-ECE nor its established structure. By importing the figures of the CANTUS database a bridge between the two systems is built: an opportunity is created for the liturgical items of the CAO-ECE lists to be searched in all online databases of CANTUS and, vice versa, for including the CAO-ECE hits into the CANTUS lists.

The present volume contains the identification numbers of CANTUS for the first time in the history of the publication series CAO-ECE: the separate row of figures in the sixth column of the main table is linked to the items of main line of the published Cracow Office (KRA2).

In the years since 1988 the concept, research aspects and technical lay-out of CAO-ECE have changed, becoming enlarged or simplified in several respects. The essential aim has remained, however, unchanged: to become acquainted with the diocesan Office traditions of the Central European region as thoroughly as possible, to publish the “ideal” set of items reconstructed by means of the comparative analysis of the individual sources and at the same time to display the individual differences of the various sources. We hope that by releasing this volume, renewed in both content and form, we are acting not only for the benefit of the narrower Hungarian musicological fraternity but for the international scholarly community as well.

¹¹ cantus.uwaterloo.ca

¹² www.cantusindex.org

¹³ www.hunchant.eu

I.2. How to Read the Tables and Notes

KEYS, ABBREVIATIONS

The Tables give the typical structures of the Office, the differences of the individual sources are indicated in the footnotes.

NUMERUS

The 5-digit number identifies a liturgical 'point', i. d. a Tempus – Dies – Hora – Functio quadruplet. Each number of the basic row ends with '0', so that new additional records can be inserted between the lines depending on what the new sources require. The main numbers ending with '0' must, however, remain untouched as a requirement for collating files.

The numbers have no relation with the contents, they are prepared so as to reflect the usual arrangement of an antiphonary. Some numbers may prove unnecessary for a given source (having no special piece at that point, e.g. when a set of antiphons is identical on Sunday and the subsequent weekdays). For the sake of uniform treatment we have open lines for such records, too.

At the end of a group of chants there are sometimes numbers reserved for the more extensive choice found in some sources.

TEMPUS

ADV	Tempus Adventus
NAT	Tempus Nativitatis
EPI	Tempus Epiphaniae et post Epiphantias
QU	Tempus Quadragesimae
P	Tempus Paschale
ANN	Tempus per Annum

DIES

1D	dominica prima
1f2	feria secunda hebdomadae primae
1Sabb	sabbato in hebdomada prima
4f	in feriis hebdomadae quartae
die2	in die secundo infra Octavam
D70	dominica in Septuagesima (similiter D60, D50)
f4Cin	feria quarta in die Cinerum
QuT	Quattuor Temporum
Vig	Vigilia
O, Oct	Octava

HORA

N	in matutinis horis, vel: in unico nocturno
---	--

N1	in primo (etc.) nocturno
L	in laudibus
I, III, VI, IX	in prima, tertia, sexta, nona hora
V1	in primis vespis
V2	in secundis vespis
C	in completorio
CC	in completorio secundo dominicae una cum feriis subsequentibus
Inv	invitatorium
WSac	versiculus sacerdotalis seu 'versus ad laudes'
Comm	commemoratio
Suffr	suffragium

FUNCTIO

a	antiphona unica super psalmos
a1	antiphona prima super psalmos
aa	antiphonae
Ab	antiphona super canticum <i>Benedictus</i>
Am	antiphona super canticum <i>Magnificat</i>
An	antiphona super canticum <i>Nunc dimittis</i>
Ab+	antiphona superaddita ad canticum
Aproc	antiphona processionalis
Ap	antiphona 'pro populo'
R	responsorium prolixum
V	versus responsorii prolixi
R1	responsorium primum nocturni
V1	versus ad responsorium primum pertinens
R4 vel R+	responsorium superadditum
r	responsorium breve
v	versus responsorii brevis
W	versiculus
H	hymnus
Gr, Gr-V	graduale, versus ad graduale
All-V	versus ad Alleluia

CANTUS ID

In the traditional structure of CAO-ECE the precise determination of the liturgical place of the items takes place in the quadruple hierarchy of *Tempus – Dies – Hora – Functio*. In the present volume a new element was added: the appropriate numbers of the CANTUS Database were inserted into the sixth column of the tables with the designation "Cantus ID". By doing so we facilitate the inte-

gration of our list of items into the network of European databases of similar type (*CANTUS*, *CANTUS INDEX*), which facilitates the search and comparison of the Central European Office repertories with other European sources and traditions.

The *CANTUS* identification numbers are linked to the items of the main line of the Cracow Office (KRA2).

INCIPIIT

Normalized spelling. Special signs instead of textual information:

?	codices hic muti sunt
–	consuetudo illa hujusmodi cantu caret
> vel: vide	sicut in loco notato
#	lacuna (vel pars illegibilis) in codice
*	conjectura
(...)	hoc signo distinguuntur verba non ex textu ipsius cantus sumpta
(de psalterio)	ex parte ‘per annum’ sive e psalterio
(de laudibus)	antiphona de laudibus ipsius diei

General Remarks on Section ‘ADV’

The ‘ADV’ section of the tables contains the Advent part of the year from the 1st Sunday until the Vespers of December 23.

If we wish to go beyond the mechanical transcription of the sources and arrive at the real structures of the Office we shall meet difficulties of the most varied kind in each season. The root of the problems in the Advent part is that the Office is defined here by the occurrence of different, almost uncoordinated calendar systems. One set of items is arranged according to days beginning on the 1st Sunday in Advent. The selection of other items depends on how far a given day is from Christmas. And the system may also be influenced by the position of some special occasions such as the Ember Days (Wednesday, Friday and Saturday after December 13), and the feast day of some saints, first of all of St. Thomas the Apostle (five days before Christmas). The situation is depicted in the following draft:

Dec.	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25		
	2D	f2	f3	f4	f5	f6	S	3D	f2	f3	f4	f5	f6	S	4D	f2		
		3D	f2	f3	f4	f5	f6	S	4D	f2	f3	f4	f5	f6	S	D		
			3D	f2	f3	f4	f5	f6	S	4D	f2	f3	f4	f5	f6	S		
				3D	f2	f3	f4	f5	f6	S	4D	f2	f3	f4	f5	f6		
					3D	f2	f3	f4	f5	f6	S	4D	f2	f3	f4	f5		
						S	3D	f2	f3	f4	f5	f6	S	4D	f2	f3	f4	
							f6	S	3D	f2	f3	f4	f5	f6	S	4D	f2	f3

Medieval scribes adopted the most diverse methods of arranging the material in a book, independent of its actual order in the liturgical practice. Late sources facilitate the orientation of the users by means of rubrics, tables and rules, whereas the early manuscripts often leave us in total uncertainty.

In order to minimize trouble in this respect, as a maximal duration of Advent we will count four full weeks and a Saturday in the 4th week (although this day coincides with the Vigil of Christmas and its material is therefore anticipated in the 3rd week). We attempt to identify the set of chants actually sung by the users of the source on each day of this ‘longest Advent’. The feasts of saints including that of St. Thomas will be disregarded, even though the latter may upset the order and require transpositions.

Compline before Matins on the 1st Sunday is to be sung each Saturday night, whereas the one set down after the 2nd Vespers is valid for all the other days. The 1st responsory of this Matins has three verses for this occasion all over Europe, performed in some churches with a special scenario.

A universal rule for the weekday Matins is to sing the versicle and the responsories of the 1st nocturn on Monday and Thursday, those of the 2nd nocturn on Tuesday and Friday, the items of the 3rd nocturn on Wednesday and Saturday. In the following only the exceptions will be listed. (Some churches altered this system in the 1st week of Advent to avoid the repetition of the 1st responsory, whose three verses were too many.)

In some churches the order of the chants differed slightly on Sundays and weekdays, therefore the latter will be described again at point 1f2.

Certain days had more *antiphonae majores* (Ab-Am) than necessary. The surplus items were mostly transferred to the Little Hours, regulated by the special rubrics of the sources or made by tacit consent.

On certain Sundays many sources contain extra responsories. They will be marked here as R4 / V4, etc. or R+ / V+ although the nocturn had, in fact, only three responsories. The surplus items were sung according to choice in place of another responsory or during the following week, and sometimes the scribe recorded them as remnants of what had once been a more extensive repertory.

The items belonging to the 3rd and 4th weeks and those of the Proper of December 17–23 occur mixed in the liturgical books. Our tables will, however, clearly distinguish the two systems, the units of which are as follows:

The antiphons ‘O’ (see Nos. 3050–3160) were generally written in one group though they are to be sung, as a matter of fact, one each day from December 17 onwards. (If there are more than seven items, the series had to be begun earlier.) However, it is good to know that other chants of a similar scheme were often included in this group, such as the commemorations *de beata Virgine*, *de Nativitate* on St. Thomas’ day, and also the *de beata* in the Nativity night. The various rites observe different rules in the case of a ‘short’ Advent when the Magnificat antiphons are pushed out of their place by the ‘O’ antiphons.

In the manuscripts there is a special set of responsories called *Historia Clama* after the name of its first piece. It is either written in one group separately or distributed among several days. These pieces are supposed to be sung during the last days in Advent in agreement with local customs (e. g. on the last four to six days, whereas some may be repeated if their number is insufficient or they can be assigned to Ember Days, etc.). In this edition all of them are gathered at the 4th week in Advent, along with other items for the actual last week in Advent.

The most important chants in this period are the antiphons for the Lauds of the last six weekdays (*Impositionslaudes*). The order of their *impositio* is regulated neither by the sequence of the days during the 3rd and 4th weeks (like the Ab-Am items) nor by that of the days between December 17 and 23 (as is the case of the ‘O’ antiphons). In fact, each set is the Proper of a given weekday, the last one of its kind, whether celebrated in the 3rd or the 4th week. Here the cycle is begun with f2, but any other day can be taken as the first if it falls on December 17.

This series gave rise to another difficulty regarding the layout of the book. The items Ab-Am were frequently written down as the Proper of the weekdays of the 3rd and 4th weeks. The scribes often paired the last six weekday-Lauds with the Benedictus antiphons of the 3rd week, others with the Benedictus antiphons of the 4th week (to avoid the necessity of turning the pages), again others added the Benedictus antiphons of both the 3rd and 4th weeks to the 'last six' series.

The situation becomes even more complicated by Ember Days which take their antiphons from the daily Gospel. The scribe either entered them separately in the *Quattuor Temporum* section or inserted them in their proper place in the 3rd week, sometimes even among the items of the given day of the 4th (!) week where they cannot actually be sung. So he combined them with the antiphons of the last six Lauds which were frequently sung in the same Office.

For the sake of clarity all the Lauds antiphons will be listed at the 4th week (No. 3460–) along with the other proper chants of the day (Invitatory, Benedictus antiphon). Disregarding the arrangement of the scribes all the Ab items of f4, f6 and Saturday will be written to the 3rd week in such a way that the item connected with the Ember Day Gospel will always be the first and the other(s) sung on any given day, which is not Ember Day, will be entered as second and marked with Ab+. The same day of the 4th week will refer to this place with the word 'vide'. The Invitatories of Ember Days are placed similarly under 3f4, 3f6 and 3Sabb.

The last section of the table is devoted to the Vespers on December 23 called in some codices *Vigila Vigiliae*. It would be more logical to include this Hour in the section NAT, yet for technical reasons it has been left here and marked as 'Vig-V1'.

General Remarks on Section ‘Nat’

The ‘Nat’ section of the tables contains the incipits of the Office from the Matins of the *Vigilia Nativitatis* up to the beginning of the Lent period. The majority of the sources clearly define the Lenten structure from the 1st Vespers of *prima dominica Quadragesimae* on. Therefore the Offices of Ash Wednesday and the subsequent three days are included in the ‘Nat’ table.

The 4th antiphon of the *Vigilia Nativitatis* is a variable item having the rank of the appropriate weekday (‘secundum diem’) different each year which has to be taken from the series of Lauds antiphons of the last Advent week (3490 etc.).

Christmas night was provided in the old Roman tradition with double Matins, composed partly of different and partly of common items. In later centuries one of these series (the same all over Europe) was assigned to the feast itself, while the other one was transferred to the Octave. The rites, however, vary in the solution of this problem: some put the second set of antiphons on the first free day during the Octave, others on the Sunday *infra Octavam* or on the feast of *Circumcisio*. Dissimilarities can also be found in the selection and arrangement of the second set of responsories.

In most rites Christmas Matins closed with special celebrations (*Genealogia Christi*, one or more antiphons in commemoration *de beata Virgine*) and joined to the midnight Mass. These added components of the different rites are recorded in the notes and commentaries, not in the tables.

Christmas Lauds preceded by the midnight Mass and followed by the *missa in aurora* was generally sung in an abbreviated form (5 psalms and the Benedictus, each with their own antiphons). The full form presented here in the tables was used *extra chorum* and also during the Octave.

2nd Vespers of the *dies Nativitatis* did not close with the antiphon of the Magnificat (see below). Nevertheless we shall include here the order of Compline valid from December 25 on and also the table of commemorations in the following form:

The local traditions greatly differ in the choice, ordering and assignment of the antiphons for *commemorationes* during the Octave, and the differences of arrangement in the various codices also make it difficult to gain a clear picture. To assist the readers in the comparison of rites all the antiphons are included in one list in the order of their appearance. In some cases the items are integrated into the customary *commemoratio de nativitate vellet de beata Virgine* (at the end of the Lauds and Vespers), in others they are used as *antiphona major* to the Benedictus or Magnificat on the days free from the celebration of saints (see also the notes to 12560).

All the items belonging to the Offices of St. Stephen, St. John and the Holy Innocents and preceding the Matins of the day are recorded as 1st Vespers, although they were used in most churches only as an extended commemoration

(responsory + hymn, antiphon + versicle + oratio, the former two not everywhere) after the 2nd Vespers of the previous day. The customary commemorations and the close of the Hour followed these anticipated items. (See the commentaries to each rite).

The Office of St. Stephen (sporadically also that of St. John and of the Holy Innocents) has two different forms in some rites, one for the feast itself and the other for the Octave (January 2–4). If there are only a few modifications they have been marked as additions to the chants of the feast (with rubrics at this day or at the Octave). These Offices did not have proper chants for all parts of the liturgy, the missing pieces were taken over from the *commune sanctorum*. In some rites the Saint's Proper was combined with some parts of the Christmas Office.

In cases when the local tradition required a special series for the Octave they will be recorded at the parallel section of the feast itself in the table provided with an asterisk and the inscription 'Oct'. These three days had an Octave of medium rank with a simple commemoration *infra octavam* and a full Office on the eighth day.

The local traditions and the individual sources differ also in the celebration of the feast of St. Thomas the Martyr (December 29). His feast is omitted altogether in some of them, in others only a commemoration is suggested, while others prescribe the *officium commune* with a few items of the Proper, and in some traditions the whole rhymed office is celebrated. The feast of St. Thomas is inserted most frequently into the *pars temporalis* of the books. Considering the great diversity of the customs, we transfer this day to the *sanctorale*.

The selection, arrangement and assignment of the proper chants for the Christmas Octave is one of the most divergent elements of medieval manuscripts. It was a general rule to make at least commemoration of Nativity each day, while some churches added the daily Offices from December 26 to the abbreviated Christmas Hours *ad modum officii parvi BMV*. December 30, or – where the feast of St. Thomas was not celebrated – December 29 was the first day free for the ferial Christmas Office. Its order, a variant of the Office of *dominica infra octavam* and the material of the two dates are often mixed in the description of the codices. On December 31 the Office of Pope St. Sylvester is sung (combined with some Christmas chants) or the Christmas ferial Office (with commemoration of St. Sylvester). For an easier comparison this material is presented here in the following way:

- i/ the antiphons of the *commemorationes* are grouped together at the end of the Christmas Office;
- ii/ the special chants for the ferial Office (if any such items exist) are given after December 28;
- iii/ the Sunday Office is recorded in full;
- iv/ the adaptation of the Sunday chants to the ferial order is given in the commentaries.

In the tables here is no room for the *octavae* between January 2 and 4. The special items (if there are any) can be included under additional figures in the festal Office and the forms observed on the Octave day are recorded in the commentaries.

The order of the *Vigilia Epiphaniae* depends on whether it falls on Sunday or on an ordinary weekday. The most important information is gathered in the table (including the Magnificat antiphon of the 1st Vespers which is to be sung, of course, only at the Sunday Office), leaving the details for the commentaries.

On the day of Epiphany the Roman Liturgy omitted the invitatory and the hymn and included Psalm 94 in the 2nd nocturn. In general usage the invitatory was sung again in the Octave and Psalm 94 was accordingly left out of the 2nd nocturn. Therefore the order of psalms and antiphons had to be rearranged for the Octave. The rites are not concordant, however, concerning the date when the festival order had to be replaced by the rearranged one. Consequently, the modifications will be recorded in our tables within the festive Office itself (distinguished by a sign + and the inscription ‘Oct’).

During the Octave the festive Office was sung in a more or less modified form (in some rites the nocturns of the Matins of the feast were distributed singly among the days within the Octave); they had three readings and three responsories at Matins and proper Ab-Am antiphons for each day. The daily Office brought into harmony the following factors:

- i/ the numbering of the day within the Octave;
- ii/ the rank of the day within the week;
- iii/ the insertion of the Sunday;
- iv/ a combination of *pro festo* and *pro octava* items.

Our tables leave enough room open for an average ordering where the special features of the traditions can be fixed (completed with notes and commentaries). The 2nd and 3rd days are more elaborated, leaving space for new items. On the subsequent days the pieces already introduced will be utilized (as recorded in the notes and commentaries), and in addition, of course, the daily antiphons for the Benedictus and Magnificat.

The 2nd Sunday after Epiphany opens the weeks *per annum* structured by the ordinary Psalter. The antiphons, hymns, versicles are to be taken *de psalterio* in this period (as described in the ‘Ann’ section of the tables). In some of the Psalter sections a double arrangement is given of which the *hiemalis* variant must, of course, be taken at this season.

Other chants of the Office are also specific to the season, first of all the post-Epiphany period with words borrowed from the psalms. (It may be supposed that this cycle was originally extended to a longer period of the year.)

The third layer is made up of the *antiphonae majores* taken from the Gospel of each Sunday. If the source contains more than two of them for a week, the surplus items are listed in the sources after the Am of the Sunday (in our tables

this method is always followed) or distributed among the subsequent *feriae* (when they were actually performed).

The chant material for the Sundays of *Septuagesima*, *Sexagesima* and *Quinquagesima* (D70, D60, D50) follows partly the order of the *per annum* period, partly the seasonal *scriptura occurrens* (and also the sequence of the Gospels). The clearest arrangement (but not the only one used) was to take the responsories of D70 from the *Historia de Adam*, those of D60 from the *Historia de Noe* and of D50 from the *Historia de Abraham*. In many rites, however, the responsories were identical on D70 and D60 (along with the antiphons of the Lauds) and on D50 responsories from both the *Historia de Noe* and *de Abraham* were selected.

The Pre-Lenten (and also the Lenten) Sundays generally had more responsories than the nine required by the *cursus saecularis*. The scribes recorded the surplus pieces mostly after the *ultimum dominicae*, albeit they were actually sung on the subsequent weekdays (as shown by the rubrics or parallel sources). To facilitate the comparison of the different traditions we assign the surplus items continuously to f2, f3 etc., accompanied by the necessary notes.

The four days before the 1st Sunday in Lent are of transitional character. The responsories and antiphons are taken from the *per annum*, *de psalterio* and the D50 material while the Ab-Am antiphons follow the sequence of Lenten Gospels. The penitential antiphons sung in the place of the customary *suffragia* and followed by a versicle and an oratio are recorded in the tables with the remark 'Ap' (*antiphona pro peccatis* or *pro populo*).

General Remarks on Section ‘Qu’

The ‘Qu’ section of the tables lists the Office chants from the 1st Sunday in Lent to Lauds of Holy Saturday. The weeks are numbered continuously over the whole Lenten period, the *Dominica Passionis* being thus marked ‘D5’, the *Dominica Palmarum* ‘D6’ and the last days of the Holy week ‘6f5’, ‘6f6’, ‘6Sabb’.

According to an almost universal custom one of the nocturnal responsories was anticipated at the 1st Vespers of each Sunday.

The structure and the chants of Compline are not always obvious. Many sources do not assign an antiphon to the psalm and we can only guess that it was taken from the Psalter section. The responsory is often missing and it is doubtful whether this item was omitted or taken from the Psalter. The antiphon to *Nunc dimittis* is frequently proper to Lent, sometimes being different for Sundays and weekdays (the latter is recorded as ‘D-CC’ in the tables), moreover it could vary in one- or two-week periods. In this respect even the same rite may show incongruencies.

The cycles of responsories (D1: *De Quadragesima*, D2: *Historia de Jacob*, D3: *de Joseph*, 4D: *de Moyse*, D5–6: *de Passione Domini*) generally exceed the number nine needed for the *cursus saecularis*. The majority of the sources list the surplus items after the last Sunday responsory, while others shift them to the following weekdays (to f2, sometimes also to f3, f4). The method of redaction often varies even with books belonging to the same rite, and the actual situation can only be reconstructed by collating the sources. At any rate, these responsories must have been sung on weekdays (unless copied only out of a feeling of reverence for tradition). We will record them in this way, even if they were originally included on Sunday in a certain number of sources.

It is well-known that the Little Hours of the Lenten period had rather short but musically elaborated responsories after the model of the *responsorium prolixum* (instead of the *responsoria brevia*). The three sets of these responsories appeared in two-week turns. We count among these series the responsories for the 2nd Vespers on Sunday sung probably on weekdays, too (often unmentioned, however, in the weekday rubrics). As regards the distribution of these Vespers responsories there may have been some differences in the rites (Sunday – weekdays, length of one turn, etc.) rather than in the Little Hours.

At the end of Lauds and Vespers a single *suffragium* (antiphon + versicle + oratio) called *pro peccatis* or *pro populo* was inserted, which is recorded in the tables on the day ‘1f2’ for Lent and ‘5f2’ for the *tempus passionis*.

The Ab-Am antiphons are assigned to the pericopes of the Lenten days. There are days with more than two of such pieces and the surplus items were either omitted or shifted to the Little Hours or copied simply out of respect for tradition. The facts cannot always be accurately established, since the antiphons are frequently listed without any qualification.

From the 5th Sunday onwards the Office is governed by particular rules, the most important being the omission of the doxology in the Invitatory and the responsories. There are other changes in the order of the Compline antiphons, the set of versicles and the *suffragium pro populo*.

In Holy Week the weekday responsories are no longer assigned to the Sunday set in most of the sources, the assignment being indicated day by day. Monday, Tuesday and Wednesday before Easter each had a set of antiphons for Lauds, and proper antiphons for the Little Hours as well. Other peculiarities varying according to tradition are enumerated in the tables and notes.

The Office on the three remaining days of the Holy Week differs from any other celebration and reflects a very old state of the Roman Liturgy. It lacks the Invitatory, the hymns, the Capitulum and some other parts; at Lauds and Vespers only psalms, canticles and oratio were performed. The Little Hours were only recited in prose in a simple way.

At the end of the Lauds, however, a solemn litany was sung, provided with different names in different European churches. The scheme of this invocation is: *Kyrie eleison – Verse – Domine miserere – Christus Dominus*, all repeated three times with changing verses (the latter supplemented in some rites by other trope-like verses). Neither the litany nor the different local additions will be included in our tables, whereas the selection of verses typical of a given tradition is recorded in the commentary.

General Remarks on Section ‘P’

Section ‘P’ of the table contains Eastertide beginning with the 1st Vespers on Easter Day and leading up to the end of the Pentecost Octave. This period shows a great many peculiarities and local characteristics both with regard to distribution and material, and even the performance itself (*consuetudines*) had undergone changes in the course of centuries. In fact the arrangement of the liturgical books is rather different in this section. All these factors would make the comparison extremely difficult, if not impossible, unless we accept the existence of a unified system against which the concordances as well as the divergences of the local customs can be weighed. This normalized form is based on the actual correspondences; the varying usage and repertory of the individual rites and sources can be demonstrated by means of the additional numbers in the table and also by the commentaries.

The numbering of Sundays applied in the table differs from the medieval custom, which started either at the *dominica in octava* or at the *dominica post octavam*. For the sake of clear arrangement our tables follow the present-day usage: Easter-Day will be the 1st Sunday, the feast of Whit-Sunday the eighth.

On Easter-Day 1st Vespers is replaced by a single antiphon to Psalm 116 and by another to the Magnificat, which is attached to the end of the Easter Vigil. The structure of the Compline is also irregular on this evening.

The Matins of this Sunday consists, according to the *cursum saecularis*, of one nocturn only which has three antiphons and three responsories. At Lauds on this day and during the whole week the Gradual and the Alleluia of the Mass are sung after the psalms, and the Hour ends with the Benedictus (and oratio). All other parts are omitted. During this week the Little Hours are also restricted to the psalms and the oratio.

On the other hand, Vespers is celebrated in a special extended form during the whole week, following the ancient traditions of the basilics of Rome (*vesperae baptismales*). The Hour begins with Kyrie, then the 1st to 3rd psalms of the Vespers are sung. The first part closes with the Gradual and the Alleluia of the Mass, the Magnificat and oratio, after which a procession goes to the baptistry, accompanied by a processional antiphon in most churches, where the rest of the vesperal psalms and some other chants are performed (varying in the different rites, e. g. a 2nd Alleluia, a 2nd Magnificat, a versicle and *orationes*). Then the community returns to the choir singing another processional antiphon, and a versicle + oratio finish the ceremony. This rite is repeated with alternating psalms, antiphons and the verses of the Gradual and Alleluia during the whole week.

Following Vespers the table presents the order of Compline for the whole week, and then all the variable parts of the *pro octava* Offices. The Saturday liturgy differs, however, from that of the other days, and in many places the regular order of Eastertide is introduced on that day.

The order of the paschal Sunday Office is a crux for all who wish to interpret medieval choirbooks. In principle the medieval churches had two possibilities: either to introduce a three-nocturn form at Matins or, which was more frequent, to create a one-nocturn variant. The other Hours could follow in their own way and the weekdays could agree with the Sunday arrangement. After about 1000, however, a new usage was introduced in many churches at different times and in different forms: on Sundays the Office and the Mass of Easter-Day were repeated while the Proper of Sundays was transferred to the next Monday. By doing so the following characteristic situation emerged for these days: on Saturdays the 1st Vespers was sung, made up of the elements of Eastertide and Easter-Day; the Sunday itself repeated the liturgy of Easter-Day in most parts (occasionally enlarged by some items omitted there, e.g. the hymn). The Vespers on Sunday evening played a double role, being the last part of the previous Office and at the same time the overture to the actual Sunday Office celebrated on Monday. The Sunday Office followed on Monday and was closed by a third Vespers. The liturgical weekdays started only on Tuesday and thus the number of weekdays decreased. Taking these changes and variations into consideration the number of combinations was rather high and different in the various rites.

If we wish to compare the sources in real terms, we have to create order in the tables. First of all it may be stated that the majority of the medieval sources (at least those written in the 12th or 13th centuries and later) prescribe the Office of Easter-Day for Sundays. In spite of this we put the Proper of Sundays into the Sunday lines (although they were sung on Mondays). 1st Vespers follows here in the actual form, while 2nd Vespers must be sung twice, somewhat altered: first on Sunday evening then on Monday. For this reason we have to add two antiphons for the Magnificat (if there is any difference between the two days' celebration). What lies outside this scheme will be recorded in the additional lines of the table or in the notes and commentaries.

After 2nd Vespers the schedule of Compline is presented for the whole Eastertide followed by the ferial form/forms of the Easter season.

Another problem is that the responsories attached to the *scriptura occurrens* appear on D2 (transposed to Monday). The distribution of these responsories is different according to the structure of Matins (1- or 3-nocturn scheme) and the number of responsories retained. At any rate, it is a common rule that the surplus responsories (beyond 3 or 9 respectively) are to be sung on weekdays. The local traditions vary in defining the week when the first cycle (*Historia de Apocalypsi*) was to be replaced by the second one (*Historia de libro Psalmorum*). Thus we are compelled to separate the two sets of responsories from the order of weeks and to present the first cycle before the day of D2 and the latter before D4 (albeit actually imposed according local usage). The individual solutions can be interpreted along the lines of this normalized form by the means of commentaries and notes.

The pieces of the third layer of *in tempore paschali* are connected with individual Sundays: they are the antiphons of the Benedictus and the Magnificat, taken mainly from the words of the daily Gospels. The number of the pieces in each set is higher than necessary and the surplus items are sung during the next week. There are two possibilities for listing them: either distributed among the various days (in which case it is rather difficult to compare the rites) or enumerated after the Sunday antiphons. We will follow this second method even if a given source proceeded otherwise. It is worth mentioning that the Roman Liturgy had in stock a group of Eastern antiphons suitable for the whole season. This set was either collected in one place in the medieval books or distributed among the various days as their proper chants. In this respect the system typical of a given tradition will be followed.

The three days before Ascension (*dies Rogationum*) may have had their own antiphons for Benedictus as appears from the tables.

The *feast of Ascension* ('6f5' in the tables) was celebrated with three-nocturn Matins in some churches and with a one-nocturn form in others. In the latter case the N2–N3 were shifted to the following days of the Octave. We have chosen to present the material in the three-nocturn scheme and to explain the actual practice in the commentaries. The proper antiphons for the various days of the Octave appear in the table according to the succession of days if the distribution is clear, or in one group if the distribution is optional or impossible to determine.

Whit Sunday was celebrated with a one-nocturn Matins everywhere. The additional responsories were introduced during the Octave. On days f2 to f4 some space has been left blank for new items while the reorganization of the already known chants between the remaining days will be clarified in the commentary. On Whit Sunday (and also on Ascension Day in some places) the antiphons of the Lauds reappear at Vespers with certain additions or changes, therefore space has been left blank for introducing new items into the tables.

The Octave of Pentecost generally ends on Saturday. However, the ancient practice of celebrating the eighth day on next Sunday left traces on the liturgical order of some traditions or sources. Whenever they are characteristic of the rite we include them in the tables. If they are arrangements of certain individual sources they will be registered in the notes.

General Remarks on Section ‘Ann’

At the beginning of the section ‘Ann’ the chants of two post-Pentecostal feasts can be found. The *Office of Trinity* is incomplete or ambiguous in many sources. As it is well known, this feast was introduced as late as the turn of the 10th–11th centuries. Its liturgical institution was by no means uniform as far as the age of the introduction and the day of celebration are concerned. Some churches preserved the full Octave of Whit-Sunday and commemorated the new feast on Monday. The feast of *Corpus Christi* created even later is either missing in the early sources or appended to the main text.

The most important part of the Office, the order of the *Psalterium* comes after these feasts. It serves as a basis for the whole year; all the items not determined by the Proper of the day or the season must be taken from this unit. The Psalter may occupy different positions in the medieval codices: it may head the breviaries, come after the feast of Epiphany in the antiphonaries or after the Pentecostal section in other cases. It can often occur several times in the same book, in full or specified by rubrics (sometimes with slight contradictions in meaning). Due to its importance this section required a distinguished position and a clear-cut arrangement in the tables. Within the liturgical books the inner order of the Psalter was based on one of the following two principles: either the daily sequence of the Hours or the numbering of the psalms was observed (Matins + Lauds of every day, the Little Hours being inserted after the Sunday and Monday Lauds, followed by all the Vespers of the week, and finally the Compline). We intend to adapt this latter scheme.

Some of the pieces vary in the winter months. The variants will be included here in the same place of the Office marked by an asterisk (+) and discussed additionally in the notes.

In many sources the scheme of the Compline is poorly recorded. Sometimes even such features as whether the psalms are sung with antiphon(s) or simply *in directaneum*, whether a responsory is sung at all, etc., remain unclear.

Following the Psalter the tables included here contain the material of the summer and autumn seasons *per annum*. These Offices were made up of three layers: the Psalter (mentioned above), the *Historiae* and the Sunday *antiphonae maiores*. The pieces taken from the 2nd and 3rd groups were entered conjunctly or mixed in the medieval books. For the purpose of comparing the local traditions it will be more practical to present these layers separately.

The words of the *Historiae* cycles, i.e. the responsories for Matins and the antiphons for the 1st Vespers on Sundays are taken from the biblical *scriptura occurrens* of the Office as follows: *Historia Regum* (from Trinity until the end of July), *Historia Sapientiae* (August), *Historia de Job* (1st and 2nd weeks of September), *Historia de Tobia, Judith, Esther* (the rest of September), *Historia Maccabeorum* (October), *Historia Prophetarum* (November) each ‘imposed’ on the nearest Sunday to the *kalendae* of the month.

The number of responsories, which is nine in the *cursus saecularis*, is generally higher than necessary and their distribution is not always clear. It is therefore more practical to list all in one series, as many sources actually do. Similarly, all antiphons will be grouped together following the set of responsories. The *Historia de Esther* for the 5th, incomplete week in September contains only a few responsories which were combined – in rather different ways – with the responsories of the *Historia de Judith*. In many churches one of the nocturnal responsories was anticipated at 1st Vespers on Sundays and its selection was more or less accurately recorded in the rubrics. Wherever such a device proves to be typical in a given tradition we will mention it in the commentary.

The repertory of the *Gospel antiphons* ('Ab' and 'Am') follows the numbered sequence of the post-Trinity Sundays. The extra items were again sung during the week but only rarely can their actual order be established exactly. In many sources all these antiphons were notated in one single group distributed among Sundays. It seems to be sensible to add the surplus items to the 2nd Vespers and mark them 'Am+'.

This section, and with it the whole chart, closes with two additional Offices, the first being that of the *Dedicatio ecclesiae* which fits easily into the general scheme. The other is the *Officium mortuorum* celebrated in the full, three-nocturn form only for the dead or as a general commemoration on some days. On weekdays of lesser rank it was sung in the abbreviated, one-nocturn form as an addition to the ferial Office. The *Officium mortuorum* had only 1st Vespers, Matins and Lauds. In most of the rites a set of six times three responsories was offered to fill up the whole week frame. The other 3×3 group is included here after the N3–R3 item. The structure of the *Officium mortuorum* is fairly similar to that of the *Triduum Sacrum* in that both lack all the other parts except the psalms, canticles and the readings with their antiphons and responsories, and often the Invitatory, too.

Part II

THE OFFICE OF KRAKÓW
(Temporale)

II.1. The Diocese of Kraków

The see of Kraków was founded in 1000 together with three other suffragan dioceses (Wrocław, Poznań, Kołobrzeg), all within the newly established archbishopric of Gniezno. The decision was announced in presence of Otto III and Papal Legate at a Council held in Gniezno, which was an aftermath of St. Adalbert's martyrdom in Prussia and the emperor's pilgrimage to his relics. The city itself and the land surrounding it was a relatively recent holding of the Piast dynasty. Since the middle of the 10th century it had been controlled by Bohemian troops and was captured only around 990 by the soldiers of Boleslav Chrobry ("the Valiant"), the son of the first ruler of Poland Mieszko I. For the first bishop, a certain Poppo was appointed at the Council. However, in the oldest lists of the bishops of Kraków his name is preceded by Prohorus and Proculphus. It is not clear what was their connection to Kraków (if any) but it can be ascertained that until the Council of Gniezno the region was a part of the bishoprics of Olomouc, which in turn belonged to the archdiocese of Mainz. The church building must have stood on the Wawel Hill long before 1000, and the choice of its patron – St. Wenceslas, uncle of Boleslav's mother Dobrawa – most probably also predates the establishment of the see. The prominence of the city and its bishop rose significantly in the 1040s, when Duke Casimir, Boleslav's grandson, moved his capital to Kraków, Gniezno having been devastated in 1038 by the army of Bohemians (led by duke Břetislav) and pagan riots. One of the most decisive events in the history of the diocese took place forty years later. In April 1079, at the behest of Casimir's son, king Boleslav the Bold, Stanislas of Szczepanów, bishop of Kraków, was killed. The martyrdom of Stanislas was recognized as such by the papal commission many decades later and the bishop was canonized in Assisi in 1253, giving to the city the glory of his sainthood and establishing its principal patron.

At the turn of the fourteenth century, after a period of disintegration lasting almost two hundred years, the Polish lands were reunited, the crown regained and the role of Kraków as capital city of the kingdom reestablished. The reestablishment of the rule of the Piast dynasty and the coronation of Ladislav the Elbow-high in 1320 coincided with the beginning of the episcopate of bishop Nanker (1320–1326), who ordered the rebuilding of the cathedral and issued a number of important statutes regulating many important matters in local ecclesiastical affairs, including liturgical issues. The importance of Kraków and its predominant cultural and liturgical impact on other centres of Poland was reinforced by the founding of a university (*studium generale*) in 1364 by the king Casimir the Great and its restoration, now with a faculty of theology, by king Ladislav Jagiełło and his wife Hedwig of Anjou, at the end of the fourteenth century. The rule of Jagiellonian dynasty in the fifteenth and sixteenth centuries was a Golden Age for Poland, for its capital city (*Poloniae urbs celeberrima*), and for the diocese, which at the turn of the seventeenth century could count as many as 900 parishes.

The history of the first hundred years of the liturgical use of Kraków is practically undocumented. It seems that rather early, perhaps during the pontificate of Aron (1044–1059), the cathedral chapter was organised with secular canons to whom the celebration of the Office Hours was entrusted, and who most probably tried to create the local liturgy with its unique shape. The inventory of books of the cathedral library from 1111 lists *Omelle*, *Ordinales IV*, *Benedictionales III* (...) *quinque lectionares*, *antifonarium*, *nocturnales III*, *Missalia II*, *Gradualia III*, *Capitulare*, and a *Breviarium*, some of which are still preserved *in situ*. The Office of Kraków must have been shaped at that time, if the fifteenth century chronicler and a canon of the chapter Jan Długosz is to be trusted. According to Jan, Sirosław (Żyrosław), bishop of Wrocław from 1112 to 1120, desiring to make uniform and to stabilize the use of his see, adopted the customs of Kraków: “Qui ecclesiam Wratislaviensem stabili rubrica in officiis divinis et cantu regulaturus, cum usque ad tempus sui pontificii in incerto vagaretur, examinatis ceterarum ecclesiarum cathedralium Poloniae rubricis et officiis, ad Cracoviensis ecclesiae rubricam animum appulit, velut ordinationem, et illam in ecclesiam Wratislaviensem induxit. Ab illo quoque tempore utraeque ecclesiae, Wratislaviensis videlicet et Cracoviensis, erant unanimes et conformes in officiorum divinorum et rubricae observatione, licet processu temporis nonnullas discrepationes induxissent (*Joannis Długoski Vitae episcoporum Poloniae*, ed. I. Polkowski, Kraków 1887, s. 116).” This information finds some support in the extant liturgical books from Kraków, which transmit two distinct traditions of the Office (labelled below KRA1 and KRA2).

Cf. Bolesław Kumor, *Dzieje diecezji krakowskiej do roku 1795* [*History of the diocese of Kraków till 1795*], vol. 1, Kraków 1998.

II.2. The Two Traditions of the Kraków Office and their Sources

TRADITION I (KRA1)

What seems to be the primal and original tradition of the Kraków Office is represented by only two sources. The oldest extant book for the celebration of Canonical Hours that survived in the Library of the Cathedral Chapter is a *Liber Ordinarius* (Kra-51) from the end of the twelfth or the beginning of the thirteenth century. Its content is distinct from the formularies of most other liturgical books from Kraków – antiphoners and breviaries – from the fourteenth century on. What is more astonishing, the tradition of Kra-51 is faithfully followed by later books from the diocese of Wrocław (Lat. Vratislavia, Ger. Breslau). Nevertheless the manuscript does not seem to have originated in that Silesian city. The main arguments for its Kraków origin are the following:

1. The book was certainly used in Kraków cathedral, as witnessed by the remarks added by a later hand concerning processions to the church of St. Michael on the Wawel Hill during the Octave of Pentecost.

2. The biggest and the most elaborate initial letter in what is otherwise a very modestly ornamented manuscript can be found in the formulary for St. Wenceslas – the first patron of Kraków Cathedral.

3. Some chants and customs found in Kra-51 are present in antiphoners from Kraków but are absent from the tradition of Wrocław. It therefore seems that they were introduced in Kraków after the adoption of the rite in Wrocław (see e.g. below tables and commentaries, nr. 10 etc., 510 etc.).

Moreover, traces of the “Wrocław-type” Office can be found in another source from Kraków, a fourteenth century breviary Kra-28. The rubrics in the latter prove that it was destined for the use of a priest from Kraków diocese (see e.g. p. 9: “*Quidam dicunt de sabbatis capitulum et oracio de preterita dominica, quidam vero de futura, sed in ecclesia Cracoviensi de preterita dicitur*”, p. 23: “*Quidam cantant... hystoriam Clama incongrue, non est ordo Cracoviensis...*”, p. 88: “*Secundum ordinem Cracoviensem non dicitur alleluia*”). Most of the formularies follow the tradition of Kra-51 and Wrocław, but many entries are characteristic of the later use of Kraków. The breviary, unfortunately incomplete, seems therefore to represent a kind of intermediary form of the Office on its way from the tradition of the *Liber Ordinarius* to the new formularies of the antiphoners. In this respect, however, a puzzling dependence of Kra-28 on later Wrocław sources can be ascertained in the *Sanctorale*, which suggests that the manuscript, at least partly, was copied rather from Silesian sources than from the early books from Kraków. It is also not easy to explain the simultaneous use of the two forms in the fourteenth century.

Be that as it may, the internal and external evidence seem generally to confirm the account of Długosz claiming that the liturgical Offices of these two sees were once identical, and that the tradition of Wrocław was shaped on the model of the

one used in Kraków. The *fons et origo* of the early use of Kraków/Wrocław cannot be determined with precision. As in many other Eastern European liturgical traditions, the Office combines elements characteristic of different rites: while its foundations seem to be German – striking similarities with traditions of Saxony in the order of responsories can be seen – there are also solutions which are typical of French or Italian liturgies. Many similarities with other non-German-speaking Central European traditions (Hungarian, Bohemian) are also present.

TRADITION II (KRA2a, KRA2b)

KRA1 constituted clearly a basis for the “new” Office, which was introduced sometime in the 13th century. The oldest source of the second type is an antiphoner *de sanctis*, ms. 52 from the Kraków Chapter Library. It is dated ca.1320, but it can be argued that the tradition it contains must have been already in use for quite a long time. Bishop Nanker, on being nominated to the bishopric of Wrocław in 1326 and leaving his native Kraków, applied to John XXII for permission to say Hours according to the use of Kraków. The reply from Avignon was positive and the permission granted on account of the long acquaintance of the bishop with the Kraków tradition (“Cum itaque sicut tua nobis exhibita petitio continebat, tu, qui a pueritia tua nutritus fuisti in ecclesia Cracoviensi, et horas canonicas secundum consuetudinem ipsius ecclesie didicisti, et etiam dicere consuevisti, nequeas a modo in senectute tua officium discere secundum modum, qui in tua Wratislaviensi ecclesia observatur” (*Vetera Monumenta Poloniae et Lithuaniae gentiumque finitimarum historiam illustrantia*, t. I, ed. A. Theiner, Roma 1860, nr 405, s. 313). So Nanker as a boy learned the “new” form, otherwise he would not have felt uncomfortable praying from the Wrocław breviary.

The sources of the new Office are not altogether uniform, which is perhaps a result of the alleged complications surrounding its formation and introduction. The “official” version (KRA2a) can be found in the antiphoners from the cathedral and printed breviaries. This form is followed, though not without some discrepancies, by some sources from the diocese (Kie-1, Damb, Kra-1256). Some manuscript breviaries (Kra-32, Kra-1255, Kra-166 and a few others not included in the edition) quite consistently deviate from the cathedral sources as far as the choice and order of chants is concerned. This second variant of the new tradition (KRA2b) can be also found in two antiphoners, one from the church of Canons Regular (Cas-1–5), and the second of unknown origin (Lov-1), which confirms that the variant was a real, if unofficial, alternative to the main tradition, and not an exotic to be attributed to scribes or users of handwritten breviaries. A striking sample of such extravagances can be found in some formularies from Kra-166. The compiler of this manuscript, perhaps some Italian priest at the court of Sigismund I, as if suffering from a *horror vacui*, eagerly complemented the formularies whenever the common material had been originally deployed. In many cases the chants that he used for replacements were either not known elsewhere or turn up

in such unexpected sources as the books of the Ambrosian rite. At the risk of confusing the overall picture of the typical customs, this breviary was included in the tables as an interesting example of the marked individuality of some personal Office books.

The diocese of Kraków preserved its unique liturgical tradition till 1593, when a post-Tridentine Roman breviary was introduced.

The ideal forms for the two main traditions are presented below in two columns. The second, for KRA1, gives the version of Kra-51, while the variants of Kra-28 are to be found in the commentaries. There is one exception from that rule: the Office for the Dedication of the Church, omitted in Kra-51, is transcribed from the breviary. In the first column tradition KRA2 is presented as found in the “official” sources. It appeared that the affinity of its two subtypes is of a kind that makes introducing a third column for KRA2b unnecessary. All the variants can be obviously found in the commentaries.

The following list gives an overview of the sources used in this volume:¹⁴

FONTES

- Cas 1–5** – Kraków, Archiwum kościoła Bożego Ciała, ms. 1–5, XV saec. Antiphonarium canonicorum regularium Sancti Augustini ex ecclesia et monasterio Corporis Christi Casimiriae (quae oppidum olim a Cracovia erat separata, hodie ejus pars est). Quinque voluminibus saeculo XV exaratis consistit (quibus saeculo XVI etiam sextum additum est cum officiis de patronis). Singuli libri continent (cum parte congruente sanctoralis): Cas-1 – officia de Adventu usque ad octavam Epiphaniae (temporale 20-14780); Cas-2 – officia de hebdomada post octavam Epiphaniae (cum lacuna in principio libri) ad hebdomadam quartam Quadragesimae (15350–23220), Cas-3 – officia de dominica quinta Quadragesimae ad festivitatem Corporis Christi (etiam cum lacuna); Cas-4 – officium de Corpore Christi, et aestivales historias de libris Regum et Sapientiae (40670–41440, 43510–44180); Cas-5 – officia cum historia de libro Sapientia (cum defectibus) usque ad dominicam XXV post festum Trinitatis (44000–46040). Historia Dedicationis Ecclesiae in quarto volumine invenitur. Officio defunctorum caret. Solum proprias antiphonas et responsoria propria continet, et illorum repetitionis (e.g. in horis minoribus) non indicat. Rubricas rarissimas ponit. Nec versiculi, nec responsoria brevia vel hymni, nec immo initia illorum occurrunt.
- Damb** – Prešov, Štátna vedecká knižnica, ms. sine sign., 1375. Breviarium notatum ex ecclesia parochiali s. Margarethae Dambni (Polonice Dębno), “compilatum” a rectore illius ecclesiae, Petro de Książ. Tota integritate gaudet, tamen officio defunctorum caret.

¹⁴ Dr Robert Klugseder has kindly drawn the attention of the editors to the Breviary from the beginning of the 13th century, probably of Kraków origin (St. Paul in Lavanttal, Stiftsbibliothek, Cod. 111/3). This important witness of the tradition is going to be included in the volume CAO-ECE VIII/B Kraków, Sanctorale (in preparation).

- Kie-1** – Kielce, Biblioteka kapitulna, ms. 1, 1372. Antiphonarium pro ecclesia collegiata Assumptionis BVM in Kielce impensis Nicolai Goworek canonici Kielcensi a Falislao de Nysa conscriptum. Praeter duas lacunas in principio libri (10-2640, 10120-10380) officia omnia de tempore necnon officium dedicationis et mortuorum continet.
- Kra-28** – Kraków, Archiwum i Biblioteka Krakowskiej Kapituły Katedralnej, ms. 28, XIV saec. Breviarium sine notis musicis. Psalterio caret et multas lacunas habet: 16510-20870, 20930-21220, 21320-21500, 23200-32510, 32880-33040, 33350-33440, 33850-41440, 42860-42930, 43450-43470, 43510-43870, 45240-45530, 46800-47420.
- Kra-32** – Kraków, Archiwum i Biblioteka Krakowskiej Kapituły Katedralnej, ms. 32, ca 1400. Breviarium sine notis musicis. Integrum.
- Kra-47** – Kraków, Archiwum i Biblioteka Krakowskiej Kapituły Katedralnej, ms. 47, ca 1423. Antiphonarium de tempore ad usum ecclesiae cathedralis impensis cardinali Sbignei Oleśnicki, episcopi Cracoviensi scriptum. Integrum sed officia dedicationis ecclesiae et mortuorum omittuntur.
- Kra-51** – Kraków, Archiwum i Biblioteka Krakowskiej Kapituły Katedralnej, ms. 51, XII/XIII saec. Vetus Liber Ordinarius in ecclesia cathedrali Cracoviensi usitatus. Tota integritate gaudet. Officiis dedicationis et mortuorum tamen caret.
- Kra-53** – Kraków, Archiwum i Biblioteka Krakowskiej Kapituły Katedralnej, ms. 53, ca 1471. Antiphonarium de tempore et de sanctis ad usum cathedralis ecclesiae. Partem hiemalem tantum continet, ideo cantus per annum post festum Trinitatis omittuntur. Officium dedicationis habet, caret tamen cantibus pro defunctis.
- Kra-166** – Kraków, Biblioteka Jagiellońska, ms. akc. 166/54, ca. 1511. Breviarium sine notis musicis, quod in bibliotheca monasterii Eremitarum s. Augustini olim tenebatur. Integrum.
- Kra-1255** – Kraków, Biblioteka Jagiellońska, ms. 1255, ca 1400. Breviarium sine notis musicis olim pro ecclesia sancti Floriani Clepardiae (nunc Cracovia). Integrum.
- Kra-1256** – Kraków, Biblioteka Jagiellońska, ms. 1256, ca 1425. Breviarium sine notis musicis. Integrum.
- Kra-1508** – *Liber horarum canonicarum secundum veram rubricam sive notulam ecclesie Cracoviensis*, per Johannem Haller impressum Cracoviae 1508.
- Lov-1** – Łowicz, Biblioteka kapituły łowickiej, ms. 1, 15/16 saec. Antiphonarium valde mutilatum (lacunae: 10-11880, 12040-12170, 14920-14990, 15280-15300, 15620-16040, 16450-41440, 43450-47420). Licet in ecclesia collegiata Lovicensi archidioecesis Gnesnensis praeservatum sit, consuetudini Cracoviensi favet. Tantum antiphonas et responsoria propria praestat.

II.3. The Characteristic Features of the Kraków Office

ADVENT

- 10–50:** The series of antiphons starting with *A diebus antiquis* for the 1st Vespers of the 1st Sunday of Advent seem to be a characteristic point of both Kraków traditions. In all probability the series is implied in a rubric in the oldest source Kra-51: *Ad vespas antiphona 'Dominum salvatorem' et cetera cum suis psalmis*. The antiphons in question also appear in that function in late sources from Salzburg, Passau and – for all Sundays of Advent – in the Esztergom Office. Most probably under the influence of Kraków the chants were also adopted in Płock, where subsequent antiphons were used additionally on the three following Sundays as *antiphonae solae* for the 1st Vespers. In the primal church of Gniezno only the antiphon *Gabriel angelus* was sung as *antiphona sola* on the 1st Sunday.
- 151, 761, 1291:** All the sources, including the oldest (Kra-51), prescribe a hymn for Matins, which is unanimously *Verbum supernum*.
- 160, 260, 340:** The three antiphons for the nocturns on Sundays appear in the sequence *Hora est – Nox praecessit – Estote parati* in both KRA1 and KRA2. The same set appears also in Prague, Olomouc, Wrocław and Poznań. However, in some sources (cf. Damb, Kra-1256, Kra-28) the third chant is replaced by *Scientes quia hora est*, which is a more widespread choice in Central Europe.
- 280–330 etc.:** The order of responsories for the Sundays of Advent is quite uniform in all the sources from Kraków. The same or something very similar can be found in the Offices of Mainz, Trier and Aosta, listed in the fifth volume of Hesbert's CAO, but the series seem to appear in Krakow directly under influence of the traditions of Saxony (Magdeburg, Meissen),¹⁵ which were not included in Hesbert's famous work.
- 510, 530, 560, 590; 870, 890, 920, 950:** The four proper antiphons for the Little Hours of the Advent period also appear in exactly the same selection and arrangement in the Office of other Polish bishoprics (Płock, Gniezno, Poznań, Włocław, Włocławek) and in Olomouc. In the liturgical traditions of Wrocław, Esztergom, Prague and Olomouc the same chants are used, but only on weekdays, whereas on Sundays antiphons *de laudibus* are prescribed.
- 1910, 2400, 2480, 2540:** Two versions of the Invitatory antiphon *Surgite vigilemus* – minor and maior – appear in tradition KRA2 (and Kra-28 as well). The longer one is used on the Third Sunday of Advent, the shorter was sung on Ember Days.

¹⁵ The comparison with the East German sources was carried out on the basis of printed sources: *Ordo breviarii secundum consuetudinem sancte ecclesie Magdeburgensis* (Leipzig, 1513) and *Breviarium Misnense* (Leipzig, 1517).

- 2351: In KRA2 (and Kra-28) a proper Invitatory antiphon (*Patientes estote*) for Monday, Tuesday and Thursday of the 3rd Week of Advent is given.
- 3220–3450: The rules for the execution of the historia *Clama* were subject to change. It is assigned to the Ember Days in the oldest source (Kra-51 = KRA1) and later antiphoners from the cathedral (Kra-47, Kra-53). The antiphoners make a further provision that if Christmas Eve falls on the 4th Sunday of Advent or the following Monday the singing of historia *Clama* should begin on Monday of the 3rd week. The editors of other sources know the above-mentioned procedure of singing *Clama* on Ember Days but disapprove of it and suggest that the “just” tradition of Kraków is to execute the responsories on the five days preceding Christmas Eve. The Breviarium from Dębno combines the *Impositionslaudes* for the separate days with three subsequent *Clama* responsories, which suggests that the rules for the singing of the latter could be analogous to the execution of the former (see below).
- 3460–3500 etc.: *Impositionslaudes* are assigned in Kra-51 to the weekdays of the 3rd week whereas in other sources they are listed in the 4th week. The universal tradition seems to have been, however, that the antiphons for respective days were sung on the last possible Monday, Tuesday etc. before Christmas Eve. The selection of chants for Saturday is typically idiosyncratic and differs in KRA1 and KRA2.
- 3520, 3595, 3665, 3735, 3805: In KRA2 (but also in Kra-28) proper *antiphonae solae* for the Vespers of the 4th week of Advent are prescribed. According to the rubrics the same ones are used for *Magnificat* if the respective day precedes the 13th of December.

FROM CHRISTMAS TO LENT

- 10110–10159: The choice and order of the antiphons at Lauds in *Vigilia Nativitatis* is not uniform in the sources from Kraków, although all of them omit the antiphon *Judaea et Jerusalem* typical for that formulary. The oldest source (Kra-51) has a series which can be found also in Wrocław and Włocławek. It is concordant (apart from the fourth antiphon) with the use of Prague and Bamberg. Two solutions within KRA2 (the second starting with the antiphon *Constantes estote*, rare in this context) seem to be unique.
- 10300–10340: The series of antiphons for the 1st Vespers of Christmas in Kra-51 and a somewhat rearranged form of it in later sources from Kraków is typical for Southern German traditions (cf. Salzburg, Bamberg, Aquileia).
- 10420: The antiphon *Alleluja verbum caro* which appears in Kra-51 as the *Nunc dimittis* antiphon can be found in that function only in French traditions (e.g. in Paris and the Carmelite-Jerusalem rite). Other sources prescribe unanimously and quite unconventionally the antiphon *Scitote quia prope est*.
- 10520: Tropes occur only rarely in the Kraków sources for the Office. The proslas for the *neuma triplex* can be found exclusively in the antiphoners from the

- cathedral and (in a slightly different set) in Kielce antiphoner. The tropes for the verse melisma (*Missus ab arce* and *Gloria pie*) are more frequent but are absent from Kra-51 and some breviaries.
- 10750:** *Quem aethera et terra* sung with the responsory *Verbum caro* was another Christmas trope relatively popular in Kraków. The choice of commemorative antiphons sung after the *Liber generationis* in KRA2 was somewhat richer than elsewhere, and apart from the typical *O mundi domina* included *Completi sunt dies* (Kie-1 only) and *Ecce completa sunt omnia*.
- 11170 etc.:** Similarly to the Prague tradition, only one series of Matins antiphons for the feast of St. Stephen, beginning with *Hesternae die*, appears in sources from Kraków. However, the alternative set – *Beatus Stephanus* etc. – can be found in the antiphoner from Kielce.
- 11630 etc.:** Most sources from Kraków also give one series of Matins antiphons (*Johannes apostolus*) for the feast of St. John the Evangelist. Kie-1 again includes the second series – *Qui vicerit* – which is also prescribed for the Octave in some breviaries (Kra-28, Kra-32, Kra-1508 and Kra-166).
- 11910:** According to some sources from Kraków, the responsory *Verbum caro* was sung as the last responsory of the 3rd nocturn of the feast of St. John (and the Holy Innocents).
- 12100 etc.:** As in Prague, Olomouc, Esztergom and Kalocsa, both Kraków traditions provide proper antiphons (*Herodes videns* etc.) for the nocturns on the feast of the Holy Innocents. In the sources from Kraków there are three different sets of the antiphons for the last nocturn, none of which is precisely concordant with other Central-European traditions.
- 12140 etc.:** The series of responsories for the same feast begins in Kra-51 with the usual *Sub altare Dei* but also contains six rare responsories, four of which seem to be known only in a few Polish sources (Wrocław, Poznań, Włocławek): *Quos hostilis, Gloriosa martyrum, Laeta mente recolentes, and O beati pueri*. The order of responsories in later sources from Kraków is the same as the one from Central and Eastern German dioceses (Mainz, Meissen, Magdeburg).
- 13540:** The use of *Tolle puerum* in KRA2 on the Vigil of Epiphany is a feature of Italian and some Central-European traditions (Prague, Esztergom, Kalocsa–Zagreb).
- 13690 etc.:** Originally the same antiphons were used in Kraków for nocturns on the feast of the Epiphany and its Octave. However, the oldest sources of KRA2 suggest that the last antiphon could have been replaced (*secundum quod quidam volunt*) during the Octave. Interestingly, sources of tradition KRA2b, but also the printed breviary, have two sets for the respective Night Offices.
- 15480 etc.:** In KRA2 the farewell to *Alleluja* on Septuagesima Sunday was alluded to on the 1st Vespers of the day by the use of *Alleluja* antiphons (not *antiphona sola!*) from the Paschal Octave (see 31730–31734) and the responsory *Alleluja judica*. The older use (KRA1) does not know this tradition.

- 15471–15472: Antiphons *in evangelium* for the 5th Sunday after Epiphany in KRA2 (*Domine nonne bonum, Colligite primum*) are characteristic of Western (French, English, Italian) sources. Their appearance in sources from Kraków (but also from some other Central European traditions like that of Kalocsa–Zagreb) might be perhaps explained by the influence of the Dominican rite, where these same antiphons with the same melodies are used.
- 15570, 16080, 16510: All sources from Kraków, including the oldest, provide separate responsory cycles for the three Sundays preceding Lent: *Historia de Adam* on Septuagesima, *Historia de Noe* on Sexagesima and *Historia de Abraham* on Quinquagesima. This arrangement is relatively rare and, beyond Anglo–Norman rites, can be found only in a few Italian and Central-European traditions including all Polish dioceses, Klosterneuburg, Esztergom, Kalocsa–Zagreb and Aquileia. The choice and order of chants is generally specific for the tradition. There are also significant differences in this respect between the older and the more recent use of Kraków. The selection of responsories in the latter, which seems to be dependent on the Hungarian tradition, is richer and includes chants that are rare or cannot be found elsewhere (e.g. *Justus Noe, Emisit Noe, Descendamus et confundamus, Intellexit igitur Noe, Revertenti Abraham, Ascendens ergo Deus*). Disagreement within the second type of the tradition (KRA2) and rubrics in Kie-1 (*Hinc quidam cantant...*) reveal that the formation of the formulary was still in progress at the end of the 14th century.
- 15800, 16290, 16720: The early tradition of Kraków and the second variant of the later use (KRA2b) also give three different sets of antiphons for the Lauds of three Sundays before Lent: *Miserere* etc. for Septuagesima, *Secundum multitudinem* etc. for Sexagesima and *Lava me Domine* etc. for Quinquagesima. The latter cycle seems to be a Polish peculiarity, as it appears only in the sources from Kraków, Gniezno, Poznań, Płock, Wrocław and Włocławek. Official sources of the later use (KRA2a, but see the rubric in the printed breviary) follow the widespread solution of repeating the series beginning with the antiphon *Miserere* on Sexagesima and singing *Secundum multitudinem* (et alia) on Quinquagesima.
- 16850: In the later Kraków tradition (KRA2) on Monday and Tuesday preceding Ash Wednesday the Offices for the patrons of Kraków/Poland were sung (St. Wenceslas or Adalbert on Monday and St. Stanislas on Tuesday).

LENT

- 20080, 21690, 23300: The Kraków tradition is one of a few Central European rites that provides responsories for Lenten Complines alternating every two weeks. The same items can be found in Esztergom, except that there the 1st and the 2nd responsories are sung in reverse order.
- 20131, 21731: Hymns were also sung at Matins in Lent. The choice of hymns – identical in both types of Kraków use – for the first four weeks was particularly

original. During the 1st and the 2nd week of Lent the hymn *Ecce tempus idoneum*, a hallmark of the Sarum rite, was sung. *O Nazarene dux* for the second fortnight seems by contrast to have been widespread only in the Low Countries, where, however, it was used for Lauds.

20910–20920, 21570–21580: Formularies for the Lenten period are stable and similar in both versions of Kraków tradition, with a few notable exceptions. One of these is the choice of Gospel antiphons for Thursdays of the 1st and 2nd weeks of Lent. Fairly standard items of KRA1 are replaced in later use by rare chants originating probably from the Anglo–Norman tradition (*Si vos manseritis, Ego enim ex Deo, Non possum ego*). The antiphon *Opera quae dedit mihi pater* for Vespers in the 2nd week of Lent has so far been found only in sources from Poland and Spiš/Szepes.

23289: A particular feature of the Kraków traditions is the use of a proper antiphon for the psalms of Compline of the Fifth and Sixth Sunday of Lent. Moreover, the 6th-mode antiphon *Signatum est super nos* seems to be a rarity. It is to be found in some English manuscripts (GB-AB 20541 E, GB-Cu Mm ii.9 on the 1st Sunday – see Cantus Database), in Olomouc and the twelfth-century Codex Albensis from Transylvania.

23350, 23430, 23510: The antiphonae solae for the nocturns of Passion Sunday are identical in the Kraków and Prague traditions.

24350: The use of the longer version of *Simon dormis* (which seems to be based on the Milanese antiphona dupla) in Compline on Palm Sunday is a common feature of the Hungarian, Bohemian and Polish traditions.

24700, 24720, 24750, 24780: Each subtype of the Kraków tradition (KRA1, KRA2a, KRA2b) has a specific set of antiphons for the Little Hours on Palm Sunday. The series used in KRA2a is similar to one from Prague. KRA2b includes the antiphon *Cum ramis palmarum*, which seems to be a local product.

24890, 25140 etc.: The choice and order of responsories for Monday to Wednesday in Holy Week is different and typically idiosyncratic in the two main traditions of Kraków. The series from Kra-51 and Kra-28 is faithfully repeated in the sources from Wrocław. KRA2 has some astonishing concordances with West German traditions (especially with Aachen – see D-AAm G 20 in Cantus Database).

25950: Specifically ordered responsories for the nocturns of the Triduum Sacrum generally follow the German tradition.¹⁶ However, the verse *Petrae scissae sunt* that occurs in KRA1 is practically unknown in Central-European sources.

PASCHALTIDE

30220 etc., 30271 etc.: The Gradual *Haec dies* and alleluiaic verses were sung in Kraków at Little Hours and Vespers. A specific feature of the tradition is the

¹⁶ Cf. Raymond Le Roux: “Repons du Triduo sacro et de Pâques.” *Études grégoriennes* 18, 1979, 157–176.

omission of verses in the Little Hours, of both the Gradual and the Alleluja in all the Little Hours in Kra-51, and of the verse of the Alleluja in all Hours but Prime in KRA2.

31330–31332: On Saturday in Easter Week (*in Albis*) *Alleluja Haec dies* was sung instead of the usual Gradual. In the later Kraków Office (KRA2) another Alleluja with two verses (*Laudate pueri, Sit nomen Domini*) was added, which practice seems to be unique to this tradition.

30530, 30790, 30940, 31089, 31189, 31269: Different antiphons changing every day were used in Kraków for Matins instead of the common solution of singing one and the same *antiphona sola* for the whole week. There is disagreement between the three subtypes of the Kraków Office as to the choice of particular items. The main branch of the second type (KRA2a) make use of chants similar to those in Prague, where the same variety occurs:

	Kra 51	KRA2a	KRA2b
f2	Resurrexit	Cognoverunt	Cognoverunt
f3	Pax vobis	Pax vobis	Pax vobis
f4	Surrexit Dominus	Gavisi sunt	Noli flere
f5	Stetit Ihesus	Noli flere	Dum flerem
f6	Pax vobis	Ecce ego	Gavisi sunt
Sabb	Gavisi sunt	Gavisi sunt	Ecce ego

30620 etc.: Kra-51 follows a rare custom (cf. Prague, Magdeburg) of prescribing successive antiphons of Easter Lauds as *antiphonae solae* for the following days in Easter Week. In later sources the whole set is repeated every day (but see the commentary for exceptions in Kie-1 and Kra-166)

31430 etc., 32200 etc.: The order of responsories *de Apocalypsis* and *de Psalterio* differs in KRA1, KRA2a and KRA2b. Interestingly, the series of chants in Kra-51 is analogous (in both cases!) to the selection found in the Magdeburg breviary. The distribution of the chants for the subsequent days of the week is not always clear (see respective commentaries). It seems that they were usually sung *in ordine*, but the rubrics in Kra-166 and a warning in Kra-1508 (see commentary to 31430 and 32200) suggest that in some churches of the diocese the 1st responsory *de Apocalypsis*, *Dignus es Domine*, was placed at the beginning of a nocturn every day.

32460, 32510, 32560: In contrast to what is apparently a common practice at Matins of Sundays of the Easter season, responsoria from Easter Sunday were sung, whereas chants from the *Historia de Psalmis* were reserved for weekdays.

32650: In the 1st Vespers on the feast of the Ascension the antiphona sola *Si diligetis me* was used in later sources from Kraków. Early Kra-51 suggests a few alternative solutions.

32750: Matins of Ascension Day consisted of one nocturn only. The three nocturns in the indices were in fact distributed over three subsequent days (Thursday to Saturday).

TEMPUS PER ANNUM

41450 etc.: The later use of Kraków has two series of chants for Sundays per annum. The first was used after the Octave of Epiphany, the second started on Sunday after the feast of the Holy Trinity. The two dominical cycles included invitatory antiphons, antiphons for Matins and Lauds, and hymns. There were also two sets of antiphons for the Little Hours, the first of which was sung on Sundays of the winter period (*pars hiemalis*) and on weekdays throughout the whole year. The “summer” cycle (*Pro fidei meritis* etc. including antiphons for Lauds *Regnavit Dominus*), written in elegiac distichs, is attested mainly by French and a few Italian manuscripts (Paris, Cambrai, Sens, Carmelites, Benevento, etc. – see Cantus Database). It was used also in other Polish dioceses, with the notable exception of Wrocław.

Unfortunately, the oldest witness of the Office of Kraków, Kra-51, has a lacuna on the 1st Sunday after Epiphany, but the remnant of the formulary including the last two antiphons *ad laudes* suggests that initially only the rare French cycle was used in Kraków, which was also a characteristic feature of Wrocław liturgical tradition until the adoption of the Post-Tridentine rite. The second witness of KRA1 (Kra-28), however, follows the later practice with two separate cycles. The antiphoner from Kielce also contains a third set of antiphons beginning with *Beati qui in lege tua*. These rare chants can be found in the liturgy of Cividale, in the Transylvanian Codex Albensis and in a few other isolated sources (D-AAm G 20, I-Far etc.).¹⁷

41460 etc.: The selection of chants in the popular *Servite Domino* cycle was not uniform across dioceses. The sources from Kraków (KRA2) are concordant in this respect with the tradition of Prague and Salzburg.

43880 etc.: The order of responsories from biblical historiae is usually slightly different in the three types of the Kraków Office (KRA1, KRA2a, KRA2b).

44500 etc.: The “incomplete” (i.e. consisting of less than nine items) cycles of responsories with texts taken from the books of Tobit and Esther demanded special strategies for Sundays in autumn. The only six responsories from the *historia Thobiae* were supplemented on Sunday in Kraków by three responsories *de Judith*. The latter were not repeated the following Sunday but instead the chants from the book of Esther were added (see respective commentaries). Nine lessons from the book of Esther (read as a group in Matins practically only if there occurred a 5th Sunday in September) were sung with this mixed Judith-Esther responsory cycle.

45239: A special proper Invitatory antiphon – *Laudabilem virum* – was provided for the *Historia de Prophetis* in the later Kraków sources. The chant was also used in Esztergom.

¹⁷ Cf. Janka Szendrei, “*Laetabitur deserta*. Italienische Einflüsse im mitteleuropäischen Choral.” *Musica e Storia* XI/3 (2003), 427–444.

46870: A rare invitatory antiphon *Circumdederunt me* for the *Officium mortuorum* appears outside Kraków also in Prague, Esztergom, Aachen, Aquileia and Cambrai. Unfortunately neither of the two sources for the KRA1 tradition contains a formulary for that Office.

46920 etc.: The sources from Kraków attest only one cycle of responsories for the Office of the Dead. The selection of chants of this formulary is concordant with the second cycle (*vigiliae mortuorum minores*) as found in Bohemian and Hungarian traditions.

Part III

TABLES AND NOTES

Dominica prima quadragesime
 in dominum nigrum vestis.
 antiphona super psalmos.

Diebus antiquis nos au-
 dit dominus exire propheta-
 rum quia ipse est qui ven-
 turus est annis viginti et aditit vesse habens im-
 perium regni super omnia regna mundi **psalmus.**

Benedictus dñs. **ant.** **D**ominum saluatorem nos-
 trum ex pectavis qui dat salutem cor poru nos-
 tra ut confirmet in vobis caritatem suam **psal.**

TEMPUS ADVENTUS

On the previous page:

Antiphonale Cracoviense. Kraków, Archiwum i Biblioteka Krakowskiej Kapituły Katedralnej, ms. 47 (Kra-47), f. 1r

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
10	Adv	1D	V1	a1	001198
20	Adv	1D	V1	a2	002398
30	Adv	1D	V1	a3	002916
40	Adv	1D	V1	a4	003697
50	Adv	1D	V1	a5	206007
60	Adv	1D	V1	R	006583
70	Adv	1D	V1	V	006583a
80	Adv	1D	V1	H	008408a
90	Adv	1D	V1	W	008188
100	Adv	1D	V1	Am	002527
110	Adv	1D	C	a	
120	Adv	1D	C	H	008284
130	Adv	1D	C	W	008051
140	Adv	1D	C	An	004502
150	Adv	1D	Inv	a	001074
151	Adv	1D	N	H	008409
160	Adv	1D	N1	a	003134
170	Adv	1D	N1	W	008044
180	Adv	1D	N1	R1	006129
190	Adv	1D	N1	V11	006129a
200	Adv	1D	N1	V12	006129b
210	Adv	1D	N1	V13	006129c
220	Adv	1D	N1	R2	006128
230	Adv	1D	N1	V2	006128b
240	Adv	1D	N1	R3	007170

10 10-11880 Lov-1: # 10-2640 Kie-1: #. 10 Cas-1: #.

Kra-51: *Ad vespas antiphona: Dominum Salvatorem, et caetera cum suis psalmis.*

20 Kra-28: *Dominum Deum nostrum* ms.

90 Kra-28: ?

100 Kra-47, Kra-53, Kra-1508: additur suffragium de Sancta Maria: *A Missus est Gabriel W Angelus Domini nuntiavit*, et de omnibus sanctis *A Ecce Dominus veniet W Ecce apparebit*. Kra-32, Kra-166, Kra-1255, Cas-1: *A Missus est Gabriel*. Kra-166, Kra-1255: *W Ave Maria*. Kra-32: *W Ecce concipies*.

100 Kra-51: In margine additur et collecta de Sancta Maria et de omnibus sanctis cum antiphonis et versiculis: *A Missus est Gabriel W Ave Maria A Ecce Dominus veniet W Ecce apparebit*. Kra-28 easdem antiphonas praescribit et addit commemorationem de sancto Ioanne: *A Valde honorandus W Vox clamantis*.

Numerus	Incipit KRA2	Incipit KRA1
10	A diebus antiquis	A diebus antiquis
20	Dominum Salvatorem	Dominum Salvatorem
30	Gabriel angelus	Gabriel angelus
40	Maria dixit	Maria dixit
50	Respondit angelus	Respondit angelus
60	Ecce dies veniunt	Ecce dies veniunt
70	In diebus illis	In diebus illis
80	Veni Redemptor	Veni Redemptor
90	Rorate caeli	Rorate caeli
100	Ecce nomen Domini	Ecce nomen Domini
110	(de psalterio)*	(de psalterio)*
120	Conditor alme	Conditor alme
130	Emitte Agnum	Emitte Agnum
140	Qui venturus est	Qui venturus est
150	Ecce venit rex occurramus	Ecce venit rex occurramus
151	Verbum supernum	Verbum supernum
160	Hora est	Hora est
170	Egredietur virga	Egredietur virga
180	Aspiciens a longe	Aspiciens a longe
190	Quique terrigenae	Quique terrigenae
200	Qui regis Israel	Qui regis Israel
210	Tollite portas	Tollite portas
220	Aspiciebam in visu	Aspiciebam in visu
230	Potestas ejus	Potestas ejus
240	Missus est Gabriel	Missus est Gabriel

110 Kra-1255: *Ad completorium psalmus Cum invocarem cum sequentibus consuetis, concludendo cum Alleluia.*
Kra-166: *Alleluia.*

130 In Kra-51 additum manu posteriore.

140 Kra-166: *pro Salve regina haec antiphona: Ecce concipies et paries.*

In Kra-51 additum manu posteriore. Kra-28: An+ *Veni Domine visitare.*

170 Kra-53: ?

210 Cas-1: *Excita potentiam.*

230 Cas-1: *Ecce dominator Dominus.*

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
250	Adv	1D	N1	V3	007170a
260	Adv	1D	N2	a	003967
270	Adv	1D	N2	W	008043
280	Adv	1D	N2	R1	006157
290	Adv	1D	N2	V1	006157a
300	Adv	1D	N2	R2	007562
310	Adv	1D	N2	V2	007562b
320	Adv	1D	N2	R3	006149
330	Adv	1D	N2	V3	006149b
340	Adv	1D	N3	a	201613
350	Adv	1D	N3	W	008060
360	Adv	1D	N3	R1	006620
370	Adv	1D	N3	V1	006620b
380	Adv	1D	N3	R2	007305
390	Adv	1D	N3	V2	007305a
400	Adv	1D	N3	R3	007068
410	Adv	1D	N3	V3	007068a
420	Adv	1D	W _{sac}	W	008246
430	Adv	1D	L	a1	003244
440	Adv	1D	L	a2	003509
450	Adv	1D	L	a3	002509
460	Adv	1D	L	a4	004133
470	Adv	1D	L	a5	002552
480	Adv	1D	L	H	008413
490	Adv	1D	L	W	008246
500	Adv	1D	L	Ab	005006

250 Kra-53: erasum, et additum: *Dabit ei Dominus*. Kra-1255: *Dabit illi*.

290 Kra-1256, Cas-1: *Tollite portas*. V1+ *Quomodo fiet*. Kra-166: *Dabit illi*.

310 Cas-1: *Praeoccupemus faciem*.

320 Kra-32, Kra-166: *Obsecro Domine*.

330 Kra-32: *Emitte Agnum*.

340 Kra-1256: *Scientes quia hora est*. Alia A *Estote parati*. Damb: alia A *Scientes quia hora est*.
Kra-28: *Scientes quia hora est*.

Numerus	Incipit KRA2	Incipit KRA1
250	Ave Maria	Ave Maria
260	Nox praecessit	Nox praecessit
270	Egredietur Dominus	Egredietur Dominus
280	Ave Maria	Ave Maria
290	Quomodo fiet	Quomodo fiet
300	Salvatorem exspectamus	Salvatorem exspectamus
310	Sobrie et juste	Sobrie et juste
320	Audite verbum	Audite verbum
330	Annuntiate et audite	Annuntiate et audite
340	Estote parati	Estote parati
350	Ex Sion species	Ex Sion species
360	Ecce Virgo concipiet	Ecce Virgo concipiet
370	Super solium David	Super solium David
380	Obsecro Domine	Obsecro Domine
390	A solis ortu	A solis ortu
400	Laetentur caeli	Laetentur caeli
410	Ecce dominator Dominus	Ecce dominator Dominus
420	Vox clamantis	–
430	In illa die	In illa die
440	Jucundare filia	Jucundare filia
450	Ecce Dominus veniet	Ecce Dominus veniet
460	Omnes sitientes	Omnes sitientes
470	Ecce veniet propheta	Ecce veniet propheta
480	Vox clara	Vox clara
490	Vox clamantis	Vox clamantis
500	Spiritus Sanctus in te	Spiritus Sanctus in te

370 Damb: *Tollite portas.*

380 Kra-166: *Audite verbum* cum V.

390 Kra-53: erasum, et additum: *Qui regis Israel.*

480 Kra-47: ?

500 Kra-47: *Statim oratio de sancta Maria deinde A: Ecce Dominus veniet; Kra-1508: Nota etiam, quod ecclesia canit illam antiphonam: Ave stella matutina, cum versiculo: In omni tribulatione, et oratione: Interveniatur pro [nobis] per totum annum.*

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
510	Adv	1D	I	a	206008
520	Adv	1D	I	W	
530	Adv	1D	III	a	005324
540	Adv	1D	III	r	007823
550	Adv	1D	III	W	008221
560	Adv	1D	VI	a	005229
570	Adv	1D	VI	r	007343
580	Adv	1D	VI	W	008137
590	Adv	1D	IX	a	003302
600	Adv	1D	IX	r	007728
610	Adv	1D	IX	W	008060
620	Adv	1D	V2	a1	
630	Adv	1D	V2	a2	
640	Adv	1D	V2	a3	
650	Adv	1D	V2	a4	
660	Adv	1D	V2	a5	
670	Adv	1D	V2	R	
680	Adv	1D	V2	V	
690	Adv	1D	V2	H	008408a
700	Adv	1D	V2	W	008188
710	Adv	1D	V2	Am	003863
720	Adv	1D	CC	a	
730	Adv	1D	CC	H	

510 Kra-1255: *Salvatorem nostrum* ms.

530 Kra-32: *Veni ad liberandum nos* ms.

In Kra-51 additum in margine manu posteriore.

550 Kra-47, Kra-53, Damb, Kra-1255: Ad processionem R *Ecce dies veniunt*. In statione [Kra-53 *in introitu*] A *Gabriel angelus*. In reditu R *Laetentur celi*.

Kra-51: *Ad processionem antiphona: Missus est angelus, versiculus: Ave Maria, collecta: Deus qui de beatae; in medio ecclesiae antiphona: Pax aeterna cum suo versu et collecta. In introitu chori antiphona: Ecce Dominus veniet, versiculus: Ex Sion species, collecta: Conscientias nostras.* Kra-28 post sextam →

Numerus	Incipit KRA2	Incipit KRA1
510	Salvatorem exspectamus	Salvatorem exspectamus
520	(de psalterio)*	(de psalterio)
530	Veni et libera nos	Veni et libera nos
540	Veni ad liberandum	Veni ad liberandum
550	Timebunt gentes	Timebunt gentes
560	Tuam Domine excita	Tuam Domine excita
570	Ostende nobis	Ostende nobis
580	Memento nostri Domine	Memento nostri Domine
590	In tuo adventu	In tuo adventu
600	Super te Jerusalem	Super te Jerusalem
610	Ex Sion species	Ex Sion species
620	(de psalterio)	(de psalterio)
630	(de psalterio)	(de psalterio)
640	(de psalterio)	(de psalterio)
650	(de psalterio)	(de psalterio)
660	(de psalterio)	(de psalterio)
670	–	–
680	–	–
690	Veni Redemptor	Veni Redemptor
700	Rorate caeli	Rorate caeli
710	Ne timeas Maria	Ne timeas Maria
720	>C	>C
730	>C	>C

→ praescribit processionem: *Ad processionem: Ecce dies veniunt. In redeundo, intrando chorum, responsorium: Laetentur caeli, antiphona: Missus est angelus Gabriel.*

560 In Kra-51 additum in margine manu posteriore.

590 In Kra-51 additum in margine manu posteriore.

610 Kra-28: *Domine Deus virtutum.*

710 Kra-1508: *Commemoratio de sancto Andrea, de omnibus sanctis sic: A Ecce dominus veniet W Ecce apparebit [...], in matutinis: Ibunt sancti.*

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
740	Adv	1D	CC	W	
750	Adv	1D	CC	An	
760	Adv	1f2	Inv	a	001149
761	Adv	1f2	N	H	008409
770	Adv	1f2	N	aa	
780	Adv	1f2	N	W	008044
790	Adv	1f2	N	R1	006128
800	Adv	1f2	N	R2	007170
810	Adv	1f2	N	R3	006157
820	Adv	1f2	N	V3	006157a
830	Adv	1f2	L	aa	
840	Adv	1f2	L	H	
850	Adv	1f2	L	W	
860	Adv	1f2	L	Ab	001414
870	Adv	1f2	I	a	
880	Adv	1f2	I	W	
890	Adv	1f2	III	a	
900	Adv	1f2	III	r	
910	Adv	1f2	III	W	
920	Adv	1f2	VI	a	
930	Adv	1f2	VI	r	
940	Adv	1f2	VI	W	
950	Adv	1f2	IX	a	

761 Kra-28: *Verbum supernum*.

780 Kra-32: ?

790 Damb: *Aspiciens a longe*; Kra-166: *Responsoria de dominica, obmisso primo, secundum ordinem*.

Kra-28: R1 *Aspiciebam* R2 *Missus est Gabriel* R3 *Ave Maria*.

820 Kra-166: *Dabit illi**. Kra-1256: *Tollite portas**. Kra-1256 addit commemorationem: A *Ecce nomen Domini*, W *Ecce apparebit*.

Numerus	Incipit KRA2	Incipit KRA1
740	>C	>C
750	>C	>C
760	Regem venturum	Regem venturum
761	Verbum supernum	?
770	(de psalterio)	(de psalterio)
780	Egredietur virga	Egredietur virga
790	Aspicebam in visu	Aspiciens a longe
800	Missus est Gabriel	Aspicebam in visu
810	Ave Maria	Missus est
820	Quomodo fiet*	Ave Maria
830	(de psalterio)	(de psalterio)
840	>1D	>1D
850	>1D	>1D
860	Angelus Domini nuntiavit	Angelus Domini nuntiavit
870	>1D	>1D
880	>1D	>1D
890	>1D	>1D
900	>1D	>1D
910	>1D	>1D
920	>1D	>1D
930	>1D	>1D
940	>1D	>1D
950	>1D	>1D

860 Kra-1255: *Commemoratio de Beata Virgine post orationem dominicaliter. In matutinis A: Spiritus sanctus, versiculus et oratio, ut supra; in vesperis A: Missus est, ut heri. Commemoratio de omnibus sanctis in matutino per A: Ecce Dominus noster, W: Ibunt sancti; in vesperis vero per A: Ecce Dominus veniet.*

Kra-166: *Angelus Domini annuntiavit ms.*

Kra-51: Additur et de sancto Ioanne antiphona: *Hoc est testimonium cum collecta et de omnibus sanctis.*

870 Kra-51 de horis minoribus tacet.

910 Kra-1256: *Ad processionem R Ecce dies veniunt, in reditu: Laetentur. Intrando chorum: Gabriel.*

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
960	Adv	1f2	IX	r	
970	Adv	1f2	IX	W	
980	Adv	1f2	V	a1	
990	Adv	1f2	V	a2	
1000	Adv	1f2	V	a3	
1010	Adv	1f2	V	a4	
1020	Adv	1f2	V	a5	
1030	Adv	1f2	V	R	
1040	Adv	1f2	V	V	
1050	Adv	1f2	V	H	
1060	Adv	1f2	V	W	
1070	Adv	1f2	V	Am	003481
1071	Adv	1f3	N	W	008043
1080	Adv	1f3	N	R1	007562
1090	Adv	1f3	N	R2	006149
1100	Adv	1f3	N	R3	006620
1110	Adv	1f3	L	Ab	001440
1120	Adv	1f3	V	Am	004429
1121	Adv	1f4	N	W	008060
1130	Adv	1f4	N	R1	006620
1140	Adv	1f4	N	R2	007305
1150	Adv	1f4	N	R3	007068
1160	Adv	1f4	L	Ab	002119
1170	Adv	1f4	V	Am	005339
1180	Adv	1f5	L	Ab	001709
1190	Adv	1f5	V	Am	002805

1070 Damb, Kra-1256: antiphonae sequentes dicantur pro suffragio usque ad vigiliam Nativitatis Domini:
Missus est Gabriel, Ecce Dominus veniet.

1071 Kra-32, Kra-166, Kra-1255, Kra-1256: ?

1080 Kra-32: *Responsoria dominicalia per ordinem dicantur, et iterum reincipiantur.*
Kra-28: R1 *Salvatorem expectamus* R2 *Ecce Virgo* R3 *Audite verbum.*

Numerus	Incipit KRA2	Incipit KRA1
960	>1D	>1D
970	>1D	>1D
980	(de psalterio)	(de psalterio)*
990	(de psalterio)	(de psalterio)*
1000	(de psalterio)	(de psalterio)*
1010	(de psalterio)	(de psalterio)*
1020	(de psalterio)	(de psalterio)*
1030	–	–
1040	–	–
1050	>1D	>1D
1060	>1D	>1D
1070	Jerusalem respice	Jerusalem respice
1071	Egredietur Dominus	>1D*
1080	Salvatorem exspectamus	>1D*
1090	Audite verbum	>1D*
1100	Ecce Virgo concipiet	>1D*
1110	Antequam convenirent	Antequam convenirent
1120	Quaerite Dominum	Quaerite Dominum
1121	Ex Sion species	>1D*
1130	Ecce Virgo concipiet	>1D*
1140	Obsecro Domine	>1D*
1150	Laetentur caeli	>1D*
1160	De Sion exhibit lex	De Sion exhibit lex
1170	Veniet fortior me	Veniet fortior me
1180	Benedicta tu	Benedicta tu
1190	Exspectabo Dominum	Exspectabo Dominum

1121 Kra-32, Kra-166, Kra-1255, Kra-1256: ?

1130 Kra-28: R1 *Ecce Virgo* R2 *Obsecro Domine* R3 *Laetentur caeli*.

1160 Kra-1508: *Ex Sion exhibit* ms.

1190 Damb: *Exaltabo Dominum* ms.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
1200	Adv	1f6	L	Ab	002549
1210	Adv	1f6	V	Am	002743
1220	Adv	1Sabb	L	Ab	004969
1230	Adv	2D	V1	aa	
1240	Adv	2D	V1	R	007547
1250	Adv	2D	V1	V	007547a
1260	Adv	2D	V1	H	
1270	Adv	2D	V1	W	
1280	Adv	2D	V1	Am	003606
1290	Adv	2D	Inv	a	001155
1291	Adv	2D	N	H	
1300	Adv	2D	N1	a	
1310	Adv	2D	N1	W	
1320	Adv	2D	N1	R1	007031
1330	Adv	2D	N1	V1	007031a
1340	Adv	2D	N1	R2	006586
1350	Adv	2D	N1	V2	006586b
1360	Adv	2D	N1	R3	007034
1370	Adv	2D	N1	V3	007034a
1380	Adv	2D	N2	a	
1390	Adv	2D	N2	W	
1400	Adv	2D	N2	R1	006290
1410	Adv	2D	N2	V1	006290b
1420	Adv	2D	N2	R2	006613
1430	Adv	2D	N2	V2	006613b
1440	Adv	2D	N2	R3	007660

1240 Kra-28: *Rex noster adveniet.*

1350 Kra-28: *A solis ortu.*

1360 Cas-1: R3 *Ecce veniet Dominus V3 A solis ortu.*

1400 Cas-1: *Jerusalem surge cum V.*

Numerus	Incipit KRA2	Incipit KRA1
1200	Ecce veniet Deus	Ecce veniet Deus
1210	Ex Aegypto vocavi	Ex Aegypto vocavi
1220	Sion noli timere	Sion noli timere
1230	(de psalterio)	(de psalterio)
1240	Rex noster adveniet	Sicut mater consolatur
1250	Ecce Agnus Dei	Dabo in Sion
1260	>1D	>1D
1270	>1D	>1D
1280	Leva Jerusalem	Leva Jerusalem
1290	Rex noster adveniet	Rex noster adveniet
1291	>1D	>1D*
1300	>1D	>1D
1310	>1D	>1D
1320	Jerusalem cito	Jerusalem cito
1330	Israel si me	Israel si me
1340	Ecce Dominus veniet	Ecce Dominus veniet
1350	Ecce cum virtute veniet	Ecce cum virtute veniet
1360	Jerusalem surge	Jerusalem surge
1370	Leva in circuitu	Leva in circuitu
1380	>1D	>1D
1390	>1D	>1D
1400	Civitas Jerusalem	Civitas Jerusalem
1410	Ecce in fortitudine	Ecce dominator Dominus
1420	Ecce veniet Dominus	Ecce veniet Dominus
1430	Et dominabitur a mari	Ecce dominator Dominus
1440	Sicut mater consolatur	Sicut mater consolatur

1410 Kra-32, Kra-166, Damb: *Ecce dominator Dominus.*

1420 Cas-1: *Civitas Jerusalem cum V.*

1430 Kra-28: *Et dominabitur a mari.*

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
1450	Adv	2D	N2	V3	007660b
1460	Adv	2D	N3	a	
1470	Adv	2D	N3	W	
1480	Adv	2D	N3	R1	007033
1490	Adv	2D	N3	V1	007033b
1500	Adv	2D	N3	R2	006639
1510	Adv	2D	N3	V2	006639b
1520	Adv	2D	N3	R3	007547
1530	Adv	2D	N3	V3	007547a
1540	Adv	2D	W _{sac}	W	008246
1550	Adv	2D	L	a1	002515
1560	Adv	2D	L	a2	005281
1570	Adv	2D	L	a3	002492
1580	Adv	2D	L	a4	003805
1590	Adv	2D	L	a5	002508
1600	Adv	2D	L	H	
1610	Adv	2D	L	W	
1620	Adv	2D	L	Ab	005064
1630	Adv	2D	I	a	
1640	Adv	2D	III	a	
1650	Adv	2D	VI	a	
1660	Adv	2D	IX	a	
1670	Adv	2D	V2	aa	
1680	Adv	2D	V2	R	
1690	Adv	2D	V2	V	
1700	Adv	2D	V2	H	
1710	Adv	2D	V2	W	

1450 Kra-166, Kra-1255, Kra-1256, Cas-1: *Deus a Libano.*
Kra-28: *Deus a Libano.*

1490 Kra-28: *Exsulta satis filia.*

1510 Kra-28: *Et praeparabitur omnia.*

Numerus	Incipit KRA2	Incipit KRA1
1450	Dabo in Sion	Dabo in Sion
1460	>1D	>1D
1470	>1D	>1D
1480	Jerusalem plantabis	Jerusalem plantabis
1490	Exsulta satis filia	Deus a Libano
1500	Egredietur Dominus de Samaria	Egredietur Dominus de Samaria
1510	Et praeparabitur	Deus a Libano
1520	Rex noster adveniet	Rex noster adveniet
1530	Ecce Agnus Dei	Ecce Agnus Dei
1540	Vox clamantis	–
1550	Ecce in nubibus caeli Dominus	Ecce in nubibus caeli Dominus
1560	Urbs fortitudinis	Urbs fortitudinis
1570	Ecce apparebit	Ecce apparebit
1580	Montes et colles	Montes et colles
1590	Ecce Dominus...et illuminet	Ecce Dominus...et illuminet
1600	>1D	>1D
1610	>1D	>1D
1620	Super solium David	Super solium David
1630	>1D	>1D*
1640	>1D	>1D*
1650	>1D	>1D*
1660	>1D	>1D*
1670	(de psalterio)	(de psalterio)*
1680	–	–
1690	–	–
1700	>1D	>1D*
1710	>1D	>1D*

1620 Kra-47, Kra-53: Comm-A *Spiritus Sanctus*; Kra-47: W *Angelus Domini*.
Kra-51: additur *antiphona de sancta Maria cum collecta*.

1640 Kra-47, Kra-53, Kra-1255, Damb: Ad processionem R *Sicut mater*. Kra-47: in statione A *Gabriel angelus*. In reditu R *Rex noster*.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
1720	Adv	2D	V2	Am	001565
1730	Adv	2f2	L	Ab	002104
1740	Adv	2f2	V	Am	002543
1750	Adv	2f3	L	Ab	005065
1760	Adv	2f3	V	Am	005506
1770	Adv	2f4	L	Ab	002525
1780	Adv	2f4	V	Am	004970
1790	Adv	2f5	L	Ab	005209
1800	Adv	2f5	V	Am	004493
1810	Adv	2f6	L	Ab	002204
1820	Adv	2f6	V	Am	001763
1830	Adv	2Sabb	L	Ab	003607
1840	Adv	3D	V1	aa	
1850	Adv	3D	V1	R	006481
1860	Adv	3D	V1	V	006481b
1870	Adv	3D	V1	H	
1880	Adv	3D	V1	W	
1890	Adv	3D	V1	Am	001436
1900	Adv	3D	C	An	005321
1910	Adv	3D	Inv	a	001165

1720 Kra-166: *Beata es Virgo Maria* ms.

1740 Kra-1255: *Rex noster adveniet*. Kra-47: *Ecce veniet Dominus* ms.

1770 Kra-166: *Ecce ego mitto* ms.

1780 Kra-32: *Sion revocaberis* ms.

1810 Kra-28: *Dicite pusillanimes*.

1820 Kra-28: *Cantate Domino canticum*.

Numerus	Incipit KRA2	Incipit KRA1
1720	Beata es Maria	Beata es Maria
1730	De caelo veniet	De caelo veniet
1740	Ecce rex veniet Dominus	Ecce rex veniet Dominus
1750	Super te Jerusalem	Super te Jerusalem
1760	Vox clamantis	Vox clamantis
1770	Ecce mitto angelum	Ecce mitto angelum
1780	Sion renovaberis	Sion renovaberis
1790	Tu es qui venturus es	Tu es qui venturus es
1800	Qui post me venit	Qui post me venit
1810	Dicite pusillanimes	Cantate Domino canticum
1820	Cantate Domino canticum	Erumpent montes
1830	Levabit Dominus	Levabit Dominus
1840	(de psalterio)	(de psalterio)*
1850	Docebit nos	Suscipe verbum
1860	Venite ascendamus	Paries quidem
1870	>1D	>1D*
1880	>1D	>1D*
1890	Ante me non est	Ante me non est
1900	Veni Domine visitare nos	>1D*
1910	Surgite vigilemus venite	Dominum qui venturus

1830 Kra-1256: *Erumpant montes*, Ab+ *Levabit Dominus*.

Kra-28: *Erumpent montes*.

1850 Kra-28: *Docebit nos cum V*.

1880 Kra-28: *Egredietur virga*.

1900 Kra-28: *Veni Domine visitare*.

1910 Kra-47: *Surgite vigilemus quia*.

Kra-28: *Surgite vigilemus*.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
1911	Adv	3D	N	H	
1920	Adv	3D	N1	a	
1930	Adv	3D	N1	W	
1940	Adv	3D	N1	R1	006578
1950	Adv	3D	N1	V1	006578a
1960	Adv	3D	N1	R2	006254
1970	Adv	3D	N1	V2	006254c
1980	Adv	3D	N1	R3	007485
1990	Adv	3D	N1	V3	007485b
2000	Adv	3D	N2	a	
2010	Adv	3D	N2	W	
2020	Adv	3D	N2	R1	007744
2030	Adv	3D	N2	V1	007744b
2040	Adv	3D	N2	R2	006056
2050	Adv	3D	N2	V2	006056b
2060	Adv	3D	N2	R3	007438
2070	Adv	3D	N2	V3	007438a
2080	Adv	3D	N3	a	
2090	Adv	3D	N3	W	
2100	Adv	3D	N3	R1	007824
2110	Adv	3D	N3	V1	007824a
2120	Adv	3D	N3	R2	006408
2130	Adv	3D	N3	V2	006408b
2140	Adv	3D	N3	R3	006481
2150	Adv	3D	N3	V3	006481b
2160	Adv	3D	W _{sac}	W	
2170	Adv	3D	L	a1	005337
2180	Adv	3D	L	a2	003478

2030 Kra-1256, Cas-1: *Ave Maria*.

2050 Kra-32, Kra-166, Kra-1255, Kra-1256, Cas-1: *Ecce dominator Dominus*. Kra-28: *Ecce dominator Dominus*.

Numerus	Incipit KRA2	Incipit KRA1
1911	>1D	>1D
1920	>1D	>1D
1930	>1D	>1D
1940	Ecce apparebit Dominus	Ecce apparebit Dominus
1950	Apparebit in finem	Apparebit in finem
1960	Bethlehem civitas	Bethlehem civitas
1970	Loquetur pacem	Loquetur pacem
1980	Qui venturus est	Qui venturus est
1990	Deponet omnes	Deponet omnes
2000	>1D	>1D
2010	>1D	>1D
2020	Suscipe verbum	Suscipe verbum
2030	Paries quidem	Paries quidem
2040	Aegypte noli flere	Aegypte noli flere
2050	Ecce veniet Dominus	Ecce veniet Dominus
2060	Prope est ut veniat	Prope est ut veniat
2070	Qui venturus est	Qui venturus est
2080	>1D	>1D
2090	>1D	>1D
2100	Veni Domine et noli	Descendet Dominus sicut
2110	A solis ortu	Et adorabunt eum
2120	Descendet Dominus sicut	Veni Domine et noli
2130	Et adorabunt eum	A solis ortu
2140	Docebit nos	Docebit nos
2150	Venite ascendamus	Venite ascendamus
2160	>1D	–
2170	Veniet Dominus et non	Veniet Dominus et non
2180	Jerusalem gaude	Jerusalem gaude

2100 Kra-32, Kra-166, Kra-1255, Cas-1; R1-R2: X (cum versibus).

2120 Kra-166: *Descendit Dominus* ms.

2180 Kra-1255: *Israel gaude* ms.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
2190	Adv	3D	L	a3	002094
2200	Adv	3D	L	a4	003806
2210	Adv	3D	L	a5	003531
2220	Adv	3D	L	H	
2230	Adv	3D	L	W	
2240	Adv	3D	L	Ab	003496
2250	Adv	3D	I	a	
2260	Adv	3D	III	a	
2270	Adv	3D	VI	a	
2280	Adv	3D	IX	a	
2290	Adv	3D	V2	aa	
2300	Adv	3D	V2	R	
2320	Adv	3D	V2	V	
2330	Adv	3D	V2	H	
2340	Adv	3D	V2	W	
2350	Adv	3D	V2	Am	005209
2351	Adv	3f2	Inv	a	100329
2360	Adv	3f2	L	Ab	002195
2370	Adv	3f2	V	Am	001574
2380	Adv	3f3	L	Ab	001904
2389	Adv	3f3	V	R	006728
2390	Adv	3f3	V	Am	002633

2250 Kra-51: *Horae more consueto cantentur.*

2260 Kra-47, Kra-53, Kra-1255, Damb: Ad processionem R *Suscipe verbum.* In reditu R *Docebit nos.* Kra-47, Kra-53 etiam antiphonam: *Gabriel angelus* tamquam in statione cantandam (Kra-53: *intrando*) praescribunt.

2351 Kra-28: *Patientes estote.*

2360 Kra-28: *Dicit Dominus paenitentiam.* In Kra-51 antiphonae propriae ad laudes in hac hebdomada inveniuntur. Vide Kra-51: *Notandum quoque quod in septimana quatuor temporum singulis diebus ad laudes propriae antiphonae dicendae sunt. In ipsa septimana feria secunda et tertia responsoria de dominica cantantur.*

2370 Kra-47, Kra-53: *Si [...] everit festivitas sanctae Luciae, antiphona, quae debet dici super Magnificat, dicitur super psalmos;* Kra-1508: *Ad Magnificat vel ad psalmos, si est post festum sanctae Luciae.* Rubrica similis in Kra-32, Kra-166, Kra-1255 invenitur.

Numerus	Incipit KRA2	Incipit KRA1
2190	Dabo in Sion	Dabo in Sion
2200	Montes et omnes	Montes et omnes
2210	Iuste et pie	Iuste et pie
2220	>1D	>1D
2230	>1D	>1D
2240	Johannes autem cum	Johannes autem cum
2250	>1D	>1D*
2260	>1D	>1D*
2270	>1D	>1D*
2280	>1D	>1D*
2290	(de psalterio)	(de psalterio)*
2300	–	–
2320	–	–
2330	>1D	>1D
2340	>1D	>1D
2350	Tu es qui venturus	Tu es qui venturus
2351	Patientes estote confirmantes	>3D*
2360	Dicit Dominus paenitentiam	Egredietur virga
2370	Beatam me dicent	Beatam me dicent
2380	Consurge consurge	Tu Bethlehem terra Juda
2389	Festina ne tardaveris	–
2390	Elevare elevare	Ponam in Sion

2380 Kra-28: *Consurge consurge.*

2389 Kra-166: *Hoc responsorium dicendum est in vespis etiam feria quinta et feria tertia quatuor temporum.*
Damb, Kra-1255, Kra-1256: –.

2390 Kra-47 (Kra-53 similiter): *Si pauci fuerint dies ad Nativitatem Domini, ita, quod laudes et antiphonae de futura hebdomada, quae est quarta, suppleri non possunt, laudes in praecedenti hebdomada suppleantur [...]. Sed antiphonae de ista tertia hebdomada dicantur per totum super Benedictus et psalmos ad vespas, quando non sunt plures, nisi tres septimanae Adventus Domini. Secundum ordinem Cracoviensis ecclesiae hic feria tertia ad vespas et feria quinta et feria sexta ad vespas canitur responsorium: Festina ne tardaveris, quod infra scriptum est, et ad matutinas in quatuor temporibus feria tertia et feria sexta et sabbato cantatur invitatorium: Surgite vigilemus, quod etiam infra scriptum est. Item, in quatuor temporibus, videlicet feria quarta et sexta et sabbato secundum ordinem Cracoviensis ecclesiae cantatur haec historia: Clama,* →

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
2400	Adv	3f4	Inv	a	001164
2410	Adv	3f4	L	Ab	003794
2420	Adv	3f4	V	R	
2430	Adv	3f4	V	V1	
2440	Adv	3f4	V	V2	
2450	Adv	3f4	V	Am	004302
2451	Adv	3f5	Inv	a	100329
2460	Adv	3f5	L	Ab	001896
2469	Adv	3f5	V	R	006728
2470	Adv	3f5	V	Am	003562
2480	Adv	3f6	Inv	a	001164
2490	Adv	3f6	L	Ab	002750
2500	Adv	3f6	V	R	006728
2510	Adv	3f6	V	V1	006728a
2520	Adv	3f6	V	V2	
2530	Adv	3f6	V	Am	003082
2540	Adv	3Sabb	Inv	a	001164
2550	Adv	3Sabb	L	Ab	004156

→ *et aliis sequentibus responsoriis, et laudes sequentes, si impleri non possunt in futura hebdomada. Sed quidam dicunt hoc incongrue, nam in ultima hebdomada ante Nativitatem Domini secundum iustum ordinem cum laudibus cantari debet haec historia: Clama, sicut hebdomada ante Pascha propria habet responsoria et laudes, nisi forte in alia hebdomada impleri non possit, tunc digne hic cantari potuerit. Quando vigilia Nativitatis Domini cadit in dominicum diem, quando cantatur: Canite tuba, aut in crastinum huius dominicae, hoc est feriam secundam, praecipio, quod haec historia: Clama incipiat feria secunda ante quatuor tempora, et cantetur per totam hebdomadam, quia habet quinque matutinarum responsoria, et sextum diem quemcumque tenet festivitas sancti Thomae. Sic servabis ordinem iustissimum, quem nos multotiens tenuimus in ecclesia Cracoviensi. Sed, quando Adventus Domini habet dimidiam quartam septimanam, aut plenarie quatuor, tunc praecipio, quod haec historia: Clama incipiat feria quarta in quatuor temporibus, et cantetur feria sexta et sabbato, residua responsoria impleantur in futura hebdomada; et si adhuc residui fuerint duo dies, incipe quartum responsorium de dominica Canite tuba. Si vero unus dies residuus fuerit, incipe septimum responsorium.*
Kra-28: *Elevare elevare.*

2400 Kra-47 (alii similiter): *Hoc invitatorium numquam cantatur, nisi quatuor temporibus feria quarta, sexta et sabbato.*

Kra-28: *Surgite minus.* Kra-51: *Surgite jubilemus ms.*

2410 Kra-28: *Quidam cantant quarta feria in quatuor temporibus historiam Clama incongrue. Non est ordo Cracoviensis, sed secundum ordinem verum in ultima hebdomada ante Nativitatem Domini cantentur responsoria cum laudibus, sicut in ultima hebdomada ante Pascha, nisi forte in eadem supplere non* →

Numerus	Incipit KRA2	Incipit KRA1
2400	Surgite vigilemus quia	Surgite vigilemus
2410	Missus est Gabriel	Missus est Gabriel
2420	–	Festina ne tardaveris
2430	–	Veni Domine et noli
2440	–	–
2450	Ponam in Sion	Quomodo fiet
2451	Patientes estote confirmantes	Regem venturum
2460	Consolamini consolamini	Dabit illi Dominus
2469	Festina ne tardaveris	–
2470	Laetamini cum Jerusalem	Ecce ancilla Domini
2480	Surgite vigilemus quia	Surgite vigilemus
2490	Ex quo facta est	Ex quo facta est
2500	Festina ne tardaveris	?
2510	Veni Domine et noli	?
2520	–	?
2530	Hoc est testimonium	?
2540	Surgite vigilemus quia	Surgite vigilemus
2550	Omnis vallis	Omnis vallis

→ *possent, tunc anticipentur*. Infra tamen rubrica haec in breviario eodem invenitur: *Ista responsoria cantanda sunt feria quarta et feria quinta et sexta in quatuor temporibus cum laudibus. Feria quarta responsorium: Praecursor pro nobis* (etc. vide infra).

- 2420 Kra-1255, Kra-1256: *Festina ne tardaveris* cum V. *Veni Domine*. In Kra-1255 additur: *et hoc est dicendum [...] feria quinta et sexta*.
- 2450 Kra-28: *Ponam in Sion*.
- 2451 Kra-166, Kra-1255, Kra-1256, Cas-1 de invitatorio nullam mentionem faciunt.
Kra-28: ?
- 2460 Kra-28: *Consolamini consolamini*.
- 2469 Kra-32, Kra-1508: –.
- 2470 Kra-28: *Laetamini cum Jerusalem*.
- 2480 Cas-1: ?
Kra-28: *Surgite minus*.
- 2500 Kra-166: –.
Kra-28: *Festina ne tardaveris*.
- 2530 Kra-28: *Hoc est testimonium*.
- 2540 Kra-1255, Kra-1256, Cas-1: ?
Kra-28: *Surgite minus*.
- 2550 Damb, Kra-166: *Vox clamantis*.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
2560	Adv	4D	V1	a	004563
2570	Adv	4D	V1	R	006983
2580	Adv	4D	V1	V	006983a.1
2590	Adv	4D	V1	H	
2600	Adv	4D	V1	W	
2610	Adv	4D	V1	Am	
2620	Adv	4D	Inv	a	001182
2621	Adv	4D	N	H	
2630	Adv	4D	N1	a	
2640	Adv	4D	N1	W	
2650	Adv	4D	N1	R1	006265
2660	Adv	4D	N1	V1	006265b
2670	Adv	4D	N1	R2	007886
2680	Adv	4D	N1	V2	007886a
2690	Adv	4D	N1	R3	007224
2700	Adv	4D	N1	V3	007224a
2710	Adv	4D	N2	a	
2720	Adv	4D	N2	W	
2730	Adv	4D	N2	R1	007137
2740	Adv	4D	N2	V1	007137a
2750	Adv	4D	N2	R2	006596
2760	Adv	4D	N2	V2	006596b
2770	Adv	4D	N2	R3	007903
2780	Adv	4D	N2	V3	007903b
2790	Adv	4D	N3	a	
2800	Adv	4D	N3	W	
2810	Adv	4D	N3	R1	007045

2560 Kra-28: *Quomodo fiet istud.*

2570 Kra-28: *Intuemini quantus cum V.*

2600 Kra-28: *Egredietur virga.*

2660 Kra-32: *A solis ortu.*

2670 Damb: *Me oportet minui cum V.*

Numerus	Incipit KRA2	Incipit KRA1
2560	Quomodo fiet istud	(de psalterio)*
2570	Intuemini quantus	Non auferetur
2580	Et dominabitur a mari	Pulchriores sunt
2590	>1D	>1D
2600	>1D	>1D
2610	O	O
2620	Vigilate animo	Vigilate animo
2621	>1D	>1D
2630	>1D	>1D
2640	>1D	>1D
2650	Canite tuba	Canite tuba
2660	Annuntiate in finibus terrae	Annuntiate in finibus terrae
2670	Vicesima quarta die	Vicesima quarta die
2680	Ego sum Dominus	Ego sum Dominus
2690	Non auferetur	Non auferetur
2700	Pulchriores sunt	Pulchriores sunt
2710	>1D	>1D
2720	>1D	>1D
2730	Me oportet minui	Me oportet minui
2740	Hoc est testimonium	Hoc est testimonium
2750	Ecce jam veniet	Ecce jam veniet
2760	Propter nimiam	Prope est ut veniat
2770	Virgo Israel revertere	Virgo Israel revertere
2780	In caritate perpetua	A solis ortu
2790	>1D	>1D
2800	>1D	>1D
2810	Juravi dicit Dominus	Juravi dicit Dominus

2690 Damb: *Vicesima quarta die* cum V.

2730 Damb: *Non auferetur* cum V. *Pulchriores*. Kra-166: ?

2740 Kra-166: ?

2760 Kra-32: *Prope est ut veniat*.

2780 Kra-166, Kra-1255, Kra-1256: *A solis ortu*.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
2820	Adv	4D	N3	V1	007045b
2830	Adv	4D	N3	R2	007227
2840	Adv	4D	N3	V2	007227a
2850	Adv	4D	N3	R3	006983
2860	Adv	4D	N3	V3	006983a.1
2870	Adv	4D	W _{sac}	W	
2880	Adv	4D	L	a1	001757
2890	Adv	4D	L	a2	002548
2900	Adv	4D	L	a3	002676
2910	Adv	4D	L	a4	002423
2920	Adv	4D	L	a5	004144
2930	Adv	4D	L	H	
2940	Adv	4D	L	W	
2950	Adv	4D	L	Ab	001539
2960	Adv	4D	III		
2970	Adv	4D	VI		
2980	Adv	4D	IX		
2990	Adv	4D	V2	a	002504
3000	Adv	4D	V2	R	
3010	Adv	4D	V2	V	
3020	Adv	4D	V2	H	
3030	Adv	4D	V2	W	
3040	Adv	4D	V2	Am	
3050	Adv	4f	V	A1	004081
3060	Adv	4f	V	A2	003988
3070	Adv	4f	V	A3	004075
3080	Adv	4f	V	A4	004010

2820 Kra-32: *A solis ortu.*

Kra-28: *Juxta est salus nostra.*

2950 Kra-1255: *Ave gratia plena* ms.

2960 Kra-47 (Kra-53, Kra-1255, Kie-1, Damb similiter): *Ad processionem R: Non auferetur.*

→

Numerus	Incipit KRA2	Incipit KRA1
2820	Juxta est salus	A solis ortu
2830	Non discedimus	Non discedimus
2840	Domine Deus virtutum	Domine Deus virtutum
2850	Intuemini quantus	Intuemini quantus
2860	Et dominabitur a mari	Et dominabitur a mari
2870	>1D	–
2880	Canite tuba	Canite tuba
2890	Ecce veniet desideratus	Ecce veniet desideratus
2900	Erunt prava in directa	Erunt prava in directa
2910	Dominus veniet occurrere	Dominus veniet occurrere
2920	Omnipotens sermo	Omnipotens sermo
2930	>1D	>1D
2940	>1D	>1D
2950	Ave Maria	Ave Maria
2960	>1D	(de laudibus)
2970	>1D	(de laudibus)
2980	>1D	(de laudibus)
2990	Ecce Deus noster	(de psalterio)*
3000	–	–
3010	–	–
3020	>1D	>1D*
3030	>1D	>1D*
3040	O	O*
3050	O Sapientia	O Sapientia
3060	O Adonai	O Adonai
3070	O Radix Jesse	O Radix Jesse
3080	O Clavis David	O Clavis David

→ *In statione A: Gabriel angelus* [in Kie-1 et Kra-1255 omittitur]. *In reditu: Intuemini.*
Kra-28: ?

2990 Kra-28: *Ecce Deus noster.*

3050 Kra-51 non nisi de prima antiphona 'O' facit mentionem.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
3090	Adv	4f	V	A5	004050
3100	Adv	4f	V	A6	004078
3110	Adv	4f	V	A7	004025
3120	Adv	4f	V	A8	004083
3130	Adv	4f	V	A9	004091
3140	Adv	4f	V	A10	004028
3150	Adv	4f	V	A11	004034
3160	Adv	4f	V	A12	004080
3170	Adv	4f	Inv	a	001182
3180	Adv	4f	N	a	
3190	Adv	4f	N	W	
3200	Adv	4f	W _{sac}	W	
3210	Adv	4f	V	a	
3220	Adv	4f	N	R1	006292
3230	Adv	4f	N	V1	006292a
3240	Adv	4f	N	R2	007338
3250	Adv	4f	N	V2	007338b
3260	Adv	4f	N	R3	007172
3270	Adv	4f	N	V3	007172a
3280	Adv	4f	N	R4	006640

3120 Cas-1: –.

3130 Kra-166: *Et istae duae antiphonae: O Virgo et O Gabriel, quae occurrunt in vigilia et in die s. Thomae in vespers, imponuntur post orationem sancti Thomae, et concluduntur cum oratione dominicali, et de beata Maria virgine.*

3170 Kra-32, Cas-1: ? Damb, Kra-166: *Prope est jam Dominus* (in Kra-166 cum rubrica: *Hoc invitatorium dicitur ista hebdomada*); in Kra-1256 feriis a secunda usque ad quartam antiphonae propriae adscribuntur: f2 *Patientes estote confirmantes*, f3 *Prope est jam Dominus*, f4 *Vigilate animo*. Antiphona: *Surgite* cum historia *Clama* canitur, sed in quibusdam fontibus usus Cracoviensis feriae secundae assignatur de dominica antiphona: *Vigilate animo* (vide infra 3459).

Kra-28: *Prope est jam Dominus.*

3180 Kra-32: ?

3200 Kra-1255: ?

3220 Kra-47 (cf. Kra-53): *Item, in quatuor temporibus, videlicet feria quarta et sexta et sabbato secundum ordinem Cracoviensis ecclesiae cantatur haec historia: Clama, et aliis sequentibus responsoriis, et laudes sequentes, si impleri non possunt in futura hebdomada. Sed quidam dicunt hoc incongrue, nam in ultima hebdomada ante Nativitatem Domini secundum iustum ordinem cum laudibus cantari debet haec historia: Clama, sicut hebdomada ante Pascha propria habet responsoria et laudes, nisi forte in alia hebdomada impleri non possit, →*

Numerus	Incipit KRA2	Incipit KRA1
3090	O Oriens splendor	O Oriens splendor
3100	O Rex gentium	O Rex gentium
3110	O Emmanuel	O Emmanuel
3120	O Thoma Didyme	O Virgo virginum
3130	O Virgo virginum	O Gabriel nuntius
3140	O Gabriel nuntius	O Rex pacifice
3150	O Jerusalem civitas	O Jerusalem civitas
3160	O Rex pacifice	O Thoma Didyme
3170	Vigilate animo	?
3180	(de psalterio)	(de psalterio)*
3190	>1D	>1D*
3200	>1D	–
3210	(vide infra)	(de psalterio)*
3220	Clama in fortitudine	Clama in fortitudine
3230	Super montem	Super montem
3240	Orietur stella	Orietur stella
3250	Et adorabunt eum	A solis ortu
3260	Modo veniet	Modo veniet
3270	Ecce dominator Dominus	Ecce dominator Dominus
3280	Egredietur Dominus et	Egredietur Dominus et

→ *tunc digne hic cantari potuerit. Quando vigilia Nativitatis domini cadit in dominicum diem, quando cantatur: Canite tuba, aut in crastinum huius dominicae, hoc est, feriam secundam, praecipio, quod haec historia: Clama incipiatur feria secunda ante quatuor tempora, et cantetur per totam hebdomadam, quia habet quinque matutinarum responsoria, et sextum diem quemcumque tenet festivitas sancti Thomae. Sic servabis ordinem iustissimum quem nos multotiens tenuimus in ecclesia Cracoviensi. Sed, quando Adventus Domini habet dimidium quartam septimanam, aut plenarie quatuor, tunc praecipio, quod haec historia: Clama incipiatur feria quarta in quatuor temporibus, et cantetur feria sexta et sabbato, residua responsoria impleantur in futura hebdomada; et si adhuc residui fuerint duo dies, incipe quartum responsorium de dominica Canite tuba. Si vero unus dies residuus fuerit, incipe septimum responsorium. Kra-1255 (Kra-32, Kra-166, Kra-1256, Kra-1508 similiter): Et notandum, quod haec historia: Clama in fortitudine, cum suis responsoriis teneri debet proximis diebus quinque, quibus tenetur ante vigiliam Nativitatis, quicumque dies, indifferenter. Laudes vero integre de una integra septimana nunquam possunt dici proximis diebus, sed debent dici diebus convenientibus ita, ut [quae] non possunt dici in proxima septimana ante Nativitatem, dicantur in alia septimana praecedenti, die convenienti. Kie-1, Kra-28 (Damb et Cas-1 illis congruere videntur) historiam hanc proxima hebdomada ante Nativitatem Domini cantari praecipunt.*

3250 Kra-28: *Et adorabunt eum.*

3270 Kra-32: *Orietur in diebus.*

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
3290	Adv	4f	N	V4	006640a
3300	Adv	4f	N	R5	007421
3310	Adv	4f	N	V5	007421b
3320	Adv	4f	N	R6	007854
3330	Adv	4f	N	V6	007854a
3340	Adv	4f	N	R7	006656
3350	Adv	4f	N	V7	006656a
3360	Adv	4f	N	R8	007553
3370	Adv	4f	N	V8	007553a
3380	Adv	4f	N	R9	006772
3390	Adv	4f	N	V9	006772a
3400	Adv	4f	N	R10	006103
3410	Adv	4f	N	V10	006103b
3420	Adv	4f	N	R11	007508
3430	Adv	4f	N	V11	007508b
3440	Adv	4f	N	R12	006606
3450	Adv	4f	N	V12	006606a
3451	Adv	4f	N	R13	007195
3452	Adv	4f	N	V13	007195a
3453	Adv	4f	N	R14	006641
3454	Adv	4f	N	V14	006641a
3459	Adv	4f2	Inv	a	001182
3460	Adv	4f2	L	a1	002550
3470	Adv	4f2	L	a2	002476
3480	Adv	4f2	L	a3	002519

3290 Kra-32: *Et elevabitur.*

3300 Cas-1: R5 *Emitte Agnum* R6 *Rorate caeli* R7 *Praecursor pro nobis* V7 *Intuemini quantus* R8 *Videbunt* R11 *Egredietur virga* V11 *Et requiescet* R12 *Radix Jesse* V12 *Ex Sion species* R14 *Ecce radix.* R1–5,9–10,13 ut alii fontes Cracovienses.

Kra-28: R5 *Emitte Agnum* R6 *Rorate caeli* R7 *Praecursor pro nobis* V7 *Intuemini quantus* R8 *Videbunt gentes* R9 *Germinaverunt* R10 *Annuntiatum est* V10 *Casta parentis* R11 *Egredietur* V11 *Et requiescet* R12 *Radix Jesse* V12 *Super quem continebunt* R13 *Ecce radix Jesse* V13 *Deus a Libano* R14 *Nascetur nobis* V14 *Multiplicabitur.*

3310 Kra-166, Kra-1255, Kra-1256: *Intuemini quantus.*

3350 Kra-32: *Ostende nobis Domine.*

3390 Kra-32: *Ex Sion species.*

Numerus	Incipit KRA2	Incipit KRA1
3290	Ex Sion species	Ex Sion species
3300	Praecursor pro nobis	Praecursor pro nobis
3310	Ipsa est Rex	Ecce dominator Dominus
3320	Videbunt gentes	Videbunt gentes
3330	Et eris corona	Et eris corona
3340	Emitte Agnum	Emitte Agnum
3350	Ex Sion species	Ex Sion species
3360	Rorate caeli	Rorate caeli
3370	Emitte Agnum	Emitte Agnum
3380	Germinaverunt campi	Germinaverunt campi
3390	Ecce dominator Dominus	Ecce dominator Dominus
3400	Annuntiatum est	Egredietur virga
3410	Casta parentis viscera	Ex Sion species
3420	Radix Jesse	Radix Jesse
3430	Super quem continebunt	A solis ortu
3440	Ecce radix Jesse	Annuntiatum est
3450	Deus a Libano	Ave Maria
3451	Nascetur nobis parvulus	–
3452	Ecce advenit dominator	–
3453	Egredietur virga	–
3454	Et requiescet super eum	–
3459	Vigilate animo	>4D*
3460	Ecce veniet Dominus princeps	Ecce veniet Dominus princeps
3470	Dum venerit Filius	Dum venerit Filius
3480	Ecce jam veniet plenitudo	Ecce jam veniet plenitudo

3400 Kra-32, Kra-166, Kra-1255, Kra-1256: *Egredietur virga.*

3430 Kie-1, Damb: *Ex Sion species.*

3440 Damb: *Nascetur nobis parvulus.* Kra-32, Kra-166, Kra-1255, Kra-1256: *Annuntiatum est.*

3450 Kie-1: ?

3451 Damb: *Egredietur virga.* Kra-32, Kra-166, Kra-1256: *Ecce radix cum V. Deus a Libano.*

3453 Damb: *Ecce radix.* Kra-32, Kra-166, Kra-1256: *Nascetur nobis* (in Kra-1256 et Kra-166 cum V. *Multiplicabitur ejus imperium*).

3454 Kra-47: *Accipe tertium responsum de historia: Canite tuba, octavum aut nonum;* Kra-1508: *Quindecimum responsum additur istis: Festina ne tardaveris* (=Kra-1255); in Kra-1256 et Kra-166 pro quindecimo responso praescribitur: *Intuemini quantus.*

3459 Damb, Kra-1255, Kra-1256: *Patientes estote confirmantes.* Kra-166: *Prope est.* Cas-1: ?

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
3490	Adv	4f2	L	a4	003020
3500	Adv	4f2	L	a5	002612
3510	Adv	4f2	L	Ab	002613
3520	Adv	4f2	V	a	004217
3530	Adv	4f2	V	Am	
3540	Adv	4f3	L	a1	004668
3550	Adv	4f3	L	a2	002642
3560	Adv	4f3	L	a3	005290
3570	Adv	4f3	L	a4	002087
3580	Adv	4f3	L	a5	003613
3590	Adv	4f3	L	Ab	005195
3595	Adv	4f3	V	a	002491
3600	Adv	4f3	V	Am	
3610	Adv	4f4	L	a1	004392
3620	Adv	4f4	L	a2	004999
3630	Adv	4f4	L	a3	001428
3640	Adv	4f4	L	a4	002551
3650	Adv	4f4	L	a5	004400
3660	Adv	4f4	L	Ab	004305
3665	Adv	4f4	V	a	003902
3670	Adv	4f4	V	Am	
3680	Adv	4f5	L	a1	002120
3690	Adv	4f5	L	a2	001920
3700	Adv	4f5	L	a3	002121
3710	Adv	4f5	L	a4	002503
3720	Adv	4f5	L	a5	002415
3730	Adv	4f5	L	Ab	002092

3510 Kra-28: *Egredietur virga*. Kra-51: *Sciendum est, quod heae subscriptae antiphonae cantandae sunt in quarta hebdomada Adventus Domini singulis diebus ad Benedictus*. A. *Dicit Dominus*, A. *Consurge consurge*, A. *Elevare elevare*, A. *Ponent Domino*, A. *Consolamini consolamini*, A. *Laetamini cum Ierusalem*, A. *Dies Domini*, A. *Paratus esto*, A. *Rex pacificus*. Infra in indice sex primae antiphonae ad dies singulos assignatae sunt.

3520 Kra-28: *Paratus esto*.

Numerus	Incipit KRA2	Incipit KRA1
3490	Haurietis aquas	Haurietis aquas
3500	Egredietur Dominus	Egredietur Dominus
3510	Egredietur virga	Dicit Dominus
3520	Paratus est Israel	(de psalterio)*
3530	O	O*
3540	Rorate caeli	Rorate caeli
3550	Emitte Agnum	Emitte Agnum
3560	Ut cognoscamus Domine	Ut cognoscamus Domine
3570	Da mercedem Domine	Da mercedem Domine
3580	Lex per Moysen	Lex per Moysen
3590	Tu Bethlehem terra Juda	Consurge consurge
3595	Ecce ancilla Domini	(de psalterio)*
3600	O	O*
3610	Prophetae praedicaverunt	Prophetae praedicaverunt
3620	Spiritus Domini super me	Spiritus Domini super me
3630	Annuntiate populis	Annuntiate populis
3640	Ecce veniet Dominus ut	Ecce veniet Dominus ut
3650	Propter Sion non tacebo	Propter Sion non tacebo
3660	Ponent Domino gloriam	Elevare elevare
3665	Non auferetur	(de psalterio)*
3670	O	O*
3680	De Sion veniet Dominus	De Sion veniet Dominus
3690	Convertere Domine	Convertere Domine
3700	De Sion veniet qui	De Sion veniet qui
3710	Ecce Deus meus et honorabo	Ecce Deus meus et honorabo
3720	Dominus legifer noster	Dominus legifer noster
3730	Dabit ei Dominus	Ponent Domino gloriam

3590 Kra-28: *Tu Bethlehem terra Juda* Ab+ *Ponent Domino.*

3595 Kie-1: a+ *Non auferetur.*

3660 Kra-28: *Non auferetur.*

3665 Damb, Kra-1256: ?

3730 Kie-1, Damb: Ab+ *Vigilate animo.*

Kra-28: *Estote parati.*

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
3735	Adv	4f5	V	a	002685
3740	Adv	4f5	V	Am	
3750	Adv	4f6	L	a1	001899
3760	Adv	4f6	L	a2	001255
3770	Adv	4f6	L	a3	005320
3780	Adv	4f6	L	a4	002163
3790	Adv	4f6	L	a5	002565
3800	Adv	4f6	L	Ab	002215
3805	Adv	4f6	V	a	003391
3810	Adv	4f6	V	Am	
3820	Adv	4Sabb	L	a1	005338
3830	Adv	4Sabb	L	a2	003391
3840	Adv	4Sabb	L	a3	003608
3850	Adv	4Sabb	L	a4	002806
3860	Adv	4Sabb	L	a5	004305
3870	Adv	4Sabb	L	Ab	004156
3880	Adv	4Sabb	V1	aa	
3890	Adv	4Sabb	V1	R	006393
3900	Adv	4Sabb	V1	V	006393a
3910	Adv	4Sabb	V1	H	008408a
3920	Adv	4Sabb	V1	W	008188
3930	Adv	4Sabb	V1	Am	004080

3735 Kra-28: *Intuemini.*

3800 Kra-28: *Ex quo facta est.*

3870 Kra-28: *Omnis vallis Ab+ Vox clamantis.*

3880 Kra-32: *Quomodo fiet istud.* Kra-166: *Si vigilia Nativitatis Domini in diem dominicum venerit, tunc sabbato praecedenti super psalmos A: Quomodo fiet istud.* Kra-1256: ?

3890 Damb: ?

3900 Damb: ?

Numerus	Incipit KRA2	Incipit KRA1
3735	Estote parati similes	(de psalterio)*
3740	O	O*
3750	Constantes estote	Constantes estote
3760	Ad te Domine levavi	Ad te Domine levavi
3770	Veni Domine et noli	Veni Domine et noli
3780	Deus a Libano	Deus a Libano
3790	Ego autem ad Dominum	Ego autem ad Dominum
3800	Dies Domini sicut fur	Consolamini consolamini
3805	Intuemini quantus	(de psalterio)*
3810	O	O*
3820	Veniet Dominus cum potestate	Veniet Dominus cum potestate
3830	Intuemini quantus	Intuemini quantus
3840	Levate capita vestra	Ecce rex veniet Dominus
3850	Exspectetur sicut pluvia	Exspectetur sicut pluvia
3860	Ponent Domino gloriam	Exspectabo Dominum
3870	Omnis vallis	Laetamini cum Jerusalem
3880	(de psalterio)	(de psalterio)*
3890	De illa occulta	De illa occulta
3900	Ex Sion species	Ex Sion species
3910	Veni Redemptor	Conditor alme
3920	Rorate caeli	Rorate caeli
3930	O rex pacifice	O Virgo virginum

3910 Sic Kra-1508.

Kra-28: ?

3920 Sic Kra-1508.

Kra-28: ?

3930 Kra-32, Damb: ? Kra-1255: *Nota, quod praecedenti die ante istam vigiliam vigiliae in ecclesia Cracoviensi vigiliae defunctorum sumuntur, et resumuntur post octavam Epiphaniae. Nota, in vespere vigiliae debent campanae sollemniter pulsari.*

Kra-28: ?

oro **vsupra** **Comemoratio**
de **natiuitate** **dm̄** **et** **de** **br̄a** **Ma**
ria **uirgine** **per** **an̄as** **in** **fa**
scriptas **vna** **in** **matutinis** **alia**
in **vesperis** **Prima** **die** **Nato**
dm̄o **angelozū** **chori** **canebant**
dicentes **salus** **deo** **n̄ro** **sedenti**
super **thronū** **et** **agro** **x̄o** **benedi**
ctus **qui** **venit** **In** **vesperis** **an̄a**
pastores **loquebantur** **adm̄** **vicē**
transiēdo **in** **betlehem** **et** **vidēdo**
hoc **verbum** **quod** **d̄us** **fecit** **et**
ostendit **nobis** **x̄o** **speciosus** **forma**
Secūda **die** **Lux** **orta** **super** **nos**
hodie **quia** **natus** **est** **saluator**
at̄a **an̄a** **Regem** **celi** **cu** **talū**
simulantur **obsequia** **stabulo** **po**
nitur **qui** **conuict** **indm̄** **uacit** **in**
presepio **qui** **in** **nubibus** **tonat**
Tercia **die** **an̄a** **Natus** **est** **no**
bis **saluator** **md̄i** **qui** **est** **custus**
d̄us **in** **ciuitate** **dauid** **an̄** **felix**
est **illa** **die** **quaz** **nazarene** **re**
fusi **illuxit** **requies** **pax** **om̄es**
pungit **in** **isti** **est** **verbum** **cazo** **ilaz**
factum **de** **uirgine** **iam** **clan** **le**
retur **ind̄us** **facto** **de** **crimine** **ind̄us**
Quarta **die** **Ecc̄** **advent** **dn̄ator**
d̄us **et** **regni** **in** **manu** **eio** **et** **pt̄as**

146
et imperius eternū at̄a **an̄**
pastores **dicite** **quid** **naz** **vidis**
et **an̄ctate** **x̄pi** **Natiuitatem**
Infantes **vidim̄** **panis** **involuti**
et **choros** **angelozū** **laudantes**
saluatozem **Quinta** **die** **Redi**
nes **angelozū** **videntes** **in** **visibi**
lem **uentem** **in** **aquē** **timore**
perterriti **cogitabant** **quō** **in**
visibilis **deus** **formam** **seris** **suscipit**
et **app̄ens** **indm̄** **illuminant** **be**
nedictus **deus** **is̄el** **an̄** **Hodie** **in** **bet**
lehem **puer** **natus** **est** **et** **nomen**
eius **sc̄m̄** **et** **terribile** **aus** **mitu**
factus **est** **pr̄ncipatus** **super** **hūm̄**
rum **eio** **et** **uocabitur** **nomen** **eio**
magm̄ **consilij** **angelus** **Sexta**
die **Adventus** **d̄us** **abstulit**
om̄es **caligines** **noctis** **et** **ob̄** **in**
erat **lumen** **facta** **est** **claritas**
et **app̄uit** **die** **Comem̄**
de **dn̄a** **vna** **in** **matutinis** **alia**
in **vesperis** **per** **has** **an̄as** **Prima**
die **Sancta** **et** **immaculata** **virgi**
nitatis **quō** **te** **laudibus** **offeram**
nescio **quia** **quem** **celi** **capere**
nō **poterant** **tuo** **gremio** **ostulisti**
x̄o **post** **partus** **virgo** **Quis**
qui **salutis** **eternē** **uis**

TEMPUS NATIVITATIS

On the previous page:

Breviarium. Kraków, Biblioteka Jagiellońska, ms. akc. 166/54 (Kra-166), f. 146r

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
10010	Nat	Vig	Inv	a	001084
10011	Nat	Vig	N	H	008409
10020	Nat	Vig	N	a	
10030	Nat	Vig	N	W	008089
10040	Nat	Vig	N	R1	007594
10050	Nat	Vig	N	V1	007594a
10060	Nat	Vig	N	R2	006328
10070	Nat	Vig	N	V2	006328a
10080	Nat	Vig	N	R3	007593
10090	Nat	Vig	N	V3	007593a
10100	Nat	Vig	W _{sac}	W	007998
10110	Nat	Vig	L	a1	003119
10120	Nat	Vig	L	a2	001940
10130	Nat	Vig	L	a3	001941
10140	Nat	Vig	L	a4	004657
10150	Nat	Vig	L	a5	003670
10160	Nat	Vig	L	H	008413
10170	Nat	Vig	L	W	007998
10180	Nat	Vig	L	Ab	003507
10190	Nat	Vig	I	a	
10200	Nat	Vig	I	W	
10210	Nat	Vig	III	a	
10220	Nat	Vig	III	r	006865
10230	Nat	Vig	III	W	001940
10240	Nat	Vig	VI	a	

10020 Kra-28: *Hodie scietis quia.*

10030 Kra-28: *Constantes estote.*

10100 Kra-32, Kra-1255: *Constantes estote*; Kra-166, Kra-1256: ?

Kra-28: *Crastina die delebitur.*

10110 Kra-1255, Cas-1: a1 *Constantes estote* a2 *Hodie scietis* a3 *Crastina die delebitur.*

10120 10120–10380 Kie-1: #.

10130 Kra-28: *Rex pacificus.*

10140 Kra-47 (alii similiter): *Si vigilia in sabbato occurrerit, tunc cantetur antiphona: Expectetur sicut.*

→

Numerus	Incipit KRA2	Incipit KRA1
10010	Hodie scietis	Hodie scietis
10011	Verbum supernum	Verbum supernum
10020	(de psalterio)	(de psalterio)
10030	Hodie scietis	Hodie scietis
10040	Sanctificamini hodie	Sanctificamini hodie
10050	Hodie scietis	Hodie scietis
10060	Constantes estote	Constantes estote
10070	Vos qui in pulvere	Vos qui in pulvere
10080	Sanctificamini filii	Sanctificamini filii
10090	Ecce Dominus veniet	Ecce Dominus veniet
10100	Crastina die delebitur	–
10110	Hodie scietis	Hodie scietis
10120	Crastina die delebitur	Crastina die delebitur
10130	Crastina die erit vobis	Crastina erit nobis
10140	Rex pacificus	Scitote quia prope est
10150	Magnificatus est Rex	Levate capita vestra
10160	Vox clara	Vox clara
10170	Crastina die delebitur	Constantes estote
10180	Joseph fili David	Joseph fili David
10190	(de laudibus)	(de laudibus)
10200	(de psalterio)*	(de psalterio)*
10210	(de laudibus)	(de laudibus)
10220	Hodie scietis	Hodie scietis
10230	Crastina die delebitur	Crastina die delebitur
10240	(de laudibus)	(de laudibus)

→ Kra-28: *Magnificatus est Rex.*

10150 Kra-28: *Crastina die erit nobis.*

10160 Kra-32: ?
Kra-28: ?

10170 Kra-32, Kra-166, Kra-1255: *Constantes estote.* Kra-1508: *Die crastina ms.*
Kra-28: ?

10230 Kra-1256: ?
Kra-28: ?

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
10250	Nat	Vig	VI	r	006345
10260	Nat	Vig	VI	W	007999
10270	Nat	Vig	IX	a	
10280	Nat	Vig	IX	r	600428
10290	Nat	Vig	IX	W	007993
10300	Nat	Nat	V1	a1	003511
10310	Nat	Nat	V1	a2	002922
10320	Nat	Nat	V1	a3	002462
10330	Nat	Nat	V1	a4	004195
10340	Nat	Nat	V1	a5	001737
10350	Nat	Nat	V1	R	007040
10360	Nat	Nat	V1	V	007040a
10370	Nat	Nat	V1	H	008408
10380	Nat	Nat	V1	W	008216
10390	Nat	Nat	V1	Am	002000
10400	Nat	Nat	C	H	008284
10410	Nat	Nat	C	W	007978
10420	Nat	Nat	C	An	004834
10430	Nat	Nat	Inv	a	001055
10431	Nat	Nat	N	H	
10440	Nat	Nat	N1	a1	002406
10450	Nat	Nat	N1	a2	005101
10460	Nat	Nat	N1	a3	002216
10470	Nat	Nat	N1	W	008216

10260 Kra-1256: ?

Kra-28: ?

10280 Kra-28: *Crastina die erit nobis.*

10290 Kra-28: *Constantes estote.*

10310 Kra-28: *Gaude et laetare.*

10320 Kra-32, Kra-1255: a3–a4: X.

Kra-28: *Dum ortus fuerit.*

10340 Kra-28: *Bethlehem non es.*

Numerus	Incipit KRA2	Incipit KRA1
10250	Crastina die delebitur	Crastina die delebitur
10260	Crastina die erit	Constantes estote
10270	(de laudibus)	(de laudibus)
10280	Crastina die erit	Constantes estote
10290	Constantes estote	Hodie scietis
10300	Judaea et Jerusalem	Judaea et Jerusalem
10310	Gaude et laetare	Bethlehem non es minima
10320	Dum ortus fuerit	Gaude et laetare
10330	Orietur sicut sol	Orietur sicut sol
10340	Bethlehem non es minima	Dum ortus fuerit
10350	Judaea et Jerusalem	Judaea et Jerusalem
10360	Constantes estote	Constantes estote
10370	Veni Redemptor	Veni Redemptor
10380	Tamquam sponsus	Tamquam sponsus
10390	Cum esset desponsata	Cum esset desponsata
10400	Conditore alme	Conditore alme
10410	Benedictus qui venit	Custodi nos
10420	Scitote quia prope est	Alleluja verbum caro
10430	Christus natus est	Christus natus est
10431	?	–
10440	Dominus dixit ad me	Dominus dixit ad me
10450	Tamquam sponsus	Tamquam sponsus
10460	Diffusa est gratia	Diffusa est gratia
10470	Tamquam sponsus	Verbum caro

10360 Kra-53, Kra-1508: additur prosa: *Aulae rector astringere.*

10380 Kra-1255: ?

10400 Damb: *Fit porta caeli pervia.*

Kra-51: H+ *Corde natus.*

10410 Kra-28: *Benedictus qui venit.*

10420 Kra-28: *Scitote quia prope est. An+ Completi sunt dies Mariae.*

10431 Kra-51: *Quidam cantant hymnum: Nuntium vobis.*

10440 Kra-1508: *Dixit Dominus ad filius* ms.

10470 Kra-28: *Tamquam sponsus.*

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
10480	Nat	Nat	N1	R1	006858
10490	Nat	Nat	N1	V1	006858a
10500	Nat	Nat	N1	R2	006859
10510	Nat	Nat	N1	V2	006859a
10520	Nat	Nat	N1	R3	006411
10530	Nat	Nat	N1	V31	006411a
10540	Nat	Nat	N1	V32	006411Pzh
10550	Nat	Nat	N1	V33	006411Pzg
10560	Nat	Nat	N2	a1	005084
10570	Nat	Nat	N2	a2	004194
10580	Nat	Nat	N2	a3	005368
10590	Nat	Nat	N2	W	008203
10600	Nat	Nat	N2	R1	007470
10610	Nat	Nat	N2	V1	007470b
10620	Nat	Nat	N2	R2	007274
10630	Nat	Nat	N2	V2	007274a
10640	Nat	Nat	N2	R3	006162
10650	Nat	Nat	N2	V3	006162b
10660	Nat	Nat	N3	a1	003402
10670	Nat	Nat	N3	a2	003567
10680	Nat	Nat	N3	a3	003964
10690	Nat	Nat	N3	W	008144
10700	Nat	Nat	N3	R1	007569
10710	Nat	Nat	N3	V1	007569a
10720	Nat	Nat	N3	R2	006171
10730	Nat	Nat	N3	V2	006171b
10740	Nat	Nat	N3	R3	007840

10510 Kra-166, Cas-1: *Hodie illuxit dies.*

Kra-28: *Gloria in excelsis.*

10520 Kra-47, Kra-53 et Kie-1 varias prosulas ad neumam triplicem tradunt: Kra-53, Kra-47: (1) *Felicia angelorum* (2) *Fabrica mundi* (in Kra-47 omittitur) (3) *Facturae dominans*. Kie-1: (1) *Familiam custodi* (2) *O Deus mare terra* (3) *Facturae plasmator* (4) *Facturae dominans*.

10530 Damb: –.

Numerus	Incipit KRA2	Incipit KRA1
10480	Hodie nobis caelorum	Hodie nobis caelorum
10490	Gloria in excelsis	Gloria in excelsis
10500	Hodie nobis de caelo	Hodie nobis de caelo
10510	Gloria in excelsis	Hodie illuxit
10520	Descendit de caelis	Descendit de caelis
10530	Tamquam sponsus	Tamquam sponsus
10540	Missus ab arce	–
10550	Gloria pie Trinitati	–
10560	Suscepimus Deus	Suscepimus Deus
10570	Orietur in diebus	Orietur in diebus
10580	Veritas de terra	Veritas de terra
10590	Speciosus forma	Notum fecit Dominus
10600	Quem vidistis pastores	Quem vidistis pastores
10610	Dicite quidnam vidistis	Dicite quidnam vidistis
10620	O magnum mysterium	O magnum mysterium
10630	Domine audivi auditum	Domine audivi auditum
10640	Beata Dei Genitrix	Beata Dei Genitrix
10650	Beata quae credidit	Beata et venerabilis
10660	Ipsa invocavit me	Ipsa invocavit me
10670	Laetentur caeli	Laetentur caeli
10680	Notum fecit Dominus	Notum fecit Dominus
10690	Natus est nobis hodie	Benedictus qui venit
10700	Sancta et immaculata	Sancta et immaculata
10710	Benedicta tu in	Benedicta tu in
10720	Beata viscera	Beata viscera
10730	Dies sanctificatus	Dies sanctificatus
10740	Verbum caro	Verbum caro

10540 In Kra-32, Kra-1255, Kra-1256, Kra-1508 tropus iste omittitur.

10550 In Kra-32, Kra-1255, Kra-1256 omittitur. Kie-1 aliam prosulam habet: *Sit venerandae Trinitati.*

10590 Kra-1256: *Notum fecit Dominus.*

10690 Kra-28: *Natus est nobis Salvator.*

10740 Kra-1508: *Hoc responsorium per totam octavam in vespis canitur et pro nono responsorio in matutinis, excepto die Innocentium.*

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
10750	Nat	Nat	N3	V3	007840a
10760	Nat	Nat	W _{sac}	W	
10770	Nat	Nat	L	a1	004455
10780	Nat	Nat	L	a2	002938
10790	Nat	Nat	L	a3	001404
10800	Nat	Nat	L	a4	002836
10810	Nat	Nat	L	a5	004221
10820	Nat	Nat	L	H	
10830	Nat	Nat	L	W	
10840	Nat	Nat	L	Ab	002946
10850	Nat	Nat	I	a	002926
10860	Nat	Nat	I	W	
10870	Nat	Nat	III	a	003104
10880	Nat	Nat	III	r	007683
10890	Nat	Nat	III	W	008153
10900	Nat	Nat	VI	a	005448
10910	Nat	Nat	VI	r	007242
10920	Nat	Nat	VI	W	007978
10930	Nat	Nat	IX	a	005452
10940	Nat	Nat	IX	r	006250
10950	Nat	Nat	IX	W	008144

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- 10750 Kra-47, Kra-53, Kra-166, Kra-1508, Kra-1255, Damb, Kie-1: additur prosa: *Quem aethera et terra.* Kra-32, Kra-47, Kra-166: Post responsorium sequitur: *Liber generationis.* Postea antiphonae commemorationum A1 *Completi sunt dies* (Kie-1, Damb) A2 *Ecce completa sunt* (Kra-32, Kra-47, Kra-53, Kra-1255, Kra-1508, Kie-1) A3 *O mundi Domina* (Kra-32, Kra-47, Kra-53, Kra-166, Kie-1, Damb, Kra-1255, Kra-1256, Kra-1508. Kra-51: *Finito responsorio, legitur evangelium: Liber generationis. Postea Te Deum cantor incipit, vel episcopus, si affuerit.* Kra-28: *Deinde statim sequitur evangelium: Liber generationis, finito, sequitur antiphona: O mundi Domina.*
- 10760 Kra-1508 (Kra-32, Kra-166, Kra-1255, Kra-1255 similiter): *Si vero non est locus celebrandi missam, tunc ad laudes more solito praemittitur versus iste: Benedictus qui venit.* Kie-1: *Post commemorationem sequuntur laudes.*

Numerus	Incipit KRA2	Incipit KRA1
10750	In principio erat	In principio erat
10760	–	–
10770	Quem vidistis pastores	Quem vidistis pastores
10780	Genuit puerpera	Genuit puerpera
10790	Angelus ad pastores	Angelus ad pastores
10800	Facta est cum angelo	Facta est cum angelo
10810	Parvulus filius	Parvulus filius
10820	–	–
10830	–	–
10840	Gloria in excelsis	Gloria in excelsis
10850	Gaudeamus omnes	Gaudeamus omnes
10860	(de psalterio)	(de psalterio)*
10870	Hodie intacta Virgo	Virgo hodie fidelis
10880	Speciosus forma	Verbum caro
10890	Notum fecit Dominus	Ipse invocavit me
10900	Virgo Dei Genitrix	Hodie intacta Virgo
10910	Notum fecit Dominus	Ipse invocavit me
10920	Benedictus qui venit	Notum fecit Dominus
10930	Virgo hodie fidelis	Parvulus filius
10940	Benedictus qui venit	Notum fecit Dominus
10950	Natus est nobis hodie	Benedictus qui venit

10830 Kra-166, Kra-1256: *Benedictus qui venit*. Kra-47, Kra-53, Kra-1508, Kra-1255: *si missa non celebratur, tunc W. Benedictus qui venit dicendus est*. Kra-1255: *Hic non dicitur capitulum, sed statim antiphona ad Benedictus*.

Kra-28: *Benedictus qui venit*.

10840 Kra-51: *Et post collectam Benedicamus Domino dicitur a diacono*.

10850 In Kra-28 horae, sicut in usu recentiore Cracoviensi (Kra-47 etc.) celebrantur.

10890 Kra-47 (Kra-1255 similiter): *Si in diem dominicum festum Nativitatis evenerit, ad processionem responsorium: Descendit de caelis. In statione: Nesciens mater. In reditu responsorium: Verbum caro. Si alicuius sancti festum in dominicum diem evenerit, ad processionem de sancto dicatur responsorium, in reditu: Verbum caro*.

Processionem in die dominica etiam Kie-1, Kra-53 et Damb praescribunt, sed de cantu in statione silent.

10940 Kra-166: *Post nonam loco: Salve, de Domina commemoratio per istam antiphonam: Hodiernae diei sollemnitas celebratur*.

10950 Kra-32, Kra-166, Kra-1255: *Verbum caro*.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
10960	Nat	Nat	V2	a1	005127
10970	Nat	Nat	V2	a2	004587
10980	Nat	Nat	V2	a3	002794
10990	Nat	Nat	V2	a4	001466
11000	Nat	Nat	V2	a5	002106
11010	Nat	Nat	V2	R	007840
11020	Nat	Nat	V2	V	007840a
11030	Nat	Nat	V2	H	008248
11040	Nat	Nat	V2	W	008216
11050	Nat	Nat	V2	Am	003093
11060	Nat	Nat	CC	H	008289
11070	Nat	Nat	CC	W	007978
11080	Nat	Nat	CC	An	005362
11090	Nat	ONat	Comm	A1	003854
11091	Nat	ONat	Comm	A2	004224
11092	Nat	ONat	Comm	A3	003652
11093	Nat	ONat	Comm	A4	004225
11094	Nat	ONat	Comm	A5	003857
11095	Nat	ONat	Comm	A6	004077
11096	Nat	ONat	Comm	A7	002489
11097	Nat	ONat	Comm	A8	003104
11098	Nat	ONat	Comm	A9	005456

11040 Kra-1255: ?

Kra-28: *Tamquam sponsus.*

11050 Kra-51: *Post Benedicamus Domino incipiunt diaconi responsorium: Impetum fecerunt.*

11060 Kra-28: *Corde natus.*

11070 Kra-28: *Benedictus qui venit.*

11080 Kra-28: *Verbum caro.*

11090 11090–11096 Commemoraciones de Nativitate. In Kra-32 paucae sunt: Comm-A1 *Nato angelorum* A2 (de Domina) *Nesciens mater* A3 *Natus est nobis Salvator* A4 (de Domina) *Virgo verbo*. In Kra-166 duae antiphonae (prima in matutinis, secunda in vespers) diebus sequentibus adscribuntur: Prima die: *Nato Domino, Pastores dicite*. Secunda die: *Lux orta est, O Regem*. Tertia die: *Natus est nobis Salvator, Felix est illa dies*. Quarta die: *Ecce advenit Dominator, Pastores dicite*. Quinta die: *Ordines angelorum videntes, Hodie in Bethlehem*. Sexta die: *Adveniens Dominus abstulit*.

Kra-28: A1 *Nato Domino* A2 *Pastores dicite* A3 *O Regem caeli* A4 *Virgo Dei genitrix* A5 *Nesciens mater* A6 *Virgo verbo concepit* A7 *In principio et ante*.

Numerus	Incipit KRA2	Incipit KRA1
10960	Tecum principium	Tecum principium
10970	Redemptionem misit	Redemptionem misit
10980	Exortum est in tenebris	Exortum est in tenebris
10990	Apud Dominum misericordia	Apud Dominum misericordia
11000	De fructu ventris	De fructu ventris
11010	Verbum caro	Verbum caro
11020	In principio erat	In principio erat
11030	A solis ortus	A solis ortus
11040	Tamquam sponsus	Verbum caro
11050	Hodie Christus	Hodie Christus
11060	Corde natus	>C
11070	Benedictus qui venit	>C
11080	Verbum caro	>C
11090	Nato Domino angelorum	Nato Domino angelorum
11091	Pastores dicite quidnam	Virgo verbo concepit
11092	Lux orta est	Nesciens mater
11093	Pastores loquebantur	Genuit puerpera
11094	Natus est nobis Salvator	Virgo hodie fidelis
11095	O Regem caeli	–
11096	Ecce advenit dominator	–
11097	Maria intacta virgo	–
11098	Virgo verbo concepit	–

11093 Kra-1256: A4 *Natus est nobis Salvator* A5 *O Regem caeli* A6 *Completi sunt dies* A7 *Virgo verbo concepit* A8 *Nesciens mater* A9 *Continet in gremio* A10 *Sancta et immaculata* A11 *Pastores loquebantur* A12 *Ecce advenit Dominator* A13 *Beatus venter*.

11096 Cas-1: –.

11097 11097–11102 Kra-47 etc.: *De sancta Maria infra octavam antiphonae*. Kra-1255 quattuor sequentes habet: A1 *Virgo nobis* (sic) *concepit* A2 *Nesciens mater* A3 *Continet in gremio* A4 *Sancta et immaculata*. Cas-1: A1 *Hodie intacta virgo* A2 *Sancta et immaculata* A3 *Virgo verbo concepit* A4 *Nesciens mater* A5 *Continet in gremio*. Kra-166 duas antiphonas (unam pro matutinis, aliam pro vespers) habet ad unumquemque dierum. Prima die: *Sancta et immaculata, Virgo verbo concepit*. Secunda die: *Nesciens mater, Ecce completa sunt omnia*. Tertia die: *Completi sunt dies, Beatus Christe venter*. Quarta die: *Joseph conturbatus es* [!], *Magnificatum est cor virginis*. Quinta die: *Dei Genitrix quae archangeli gaudium, Venite et videte in Bethlehem*. Sexta die: *Venite populi collaudemus eum*. Quinque ultimae antiphonae ex traditione ecclesiae Mediolanensis originem trahunt, et ibi tantummodo in usu fuisse videntur, vide Manuale Ambrosianum ex codice saec. XI, ed. M. Magistretti, vol. II, Mediolani 1904, pp. 61, 70, 265, 83.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
11099	Nat	ONat	Comm	A10	003877
11100	Nat	ONat	Comm	A11	001905
11101	Nat	ONat	Comm	A12	004700
11102	Nat	ONat	Comm	A13	001668
11110	Nat	Ste	V1	R	007075
11120	Nat	Ste	V1	V	007075a
11130	Nat	Ste	V1	H	008294
11140	Nat	Ste	V1	W	008081
11150	Nat	Ste	V1	Am	003392
11160	Nat	Ste	Inv	a	001141
11161	Nat	Ste	N	H	008257
11170	Nat	Ste	N1	a1	003036
11180	Nat	Ste	N1	a2	004468
11190	Nat	Ste	N1	a3	004363
11200	Nat	Ste	N1	W	008081
11210	Nat	Ste	N1	R1	006810
11220	Nat	Ste	N1	V1	006810a
11230	Nat	Ste	N1	R2	007702
11240	Nat	Ste	N1	V2	007702b
11250	Nat	Ste	N1	R3	007852
11260	Nat	Ste	N1	V3	007852a
11270	Nat	Ste	N2	a1	005025
11280	Nat	Ste	N2	a2	004127
11290	Nat	Ste	N2	a3	002623
11300	Nat	Ste	N2	W	008170

11110 Kra-51: sive quodlibet aliud. Kra-28: *Lapides torrentes*.

11130 Kra-28: *Deus tuorum militum*.

11150 Kie-1: Am+ *Stephanus autem plenus*. Kra-47: *In octava sancti Stephani statim post orationem antiphona: Intuens in caelum, de sancta Maria antiphona: Rubum quem, invitatorium: Regem martyrum... antiphona: In lege cum aliis, responsorium: Impetum fecerunt, responsorium: Intuens in caelum, responsorium: Impii super: [Ad] Laudes antiphona: Cum autem; antiphona: Sepelierunt, ps. Magnificat. Sequitur antiphona: Germinavit radix. Haec antiphona ad matutinum, et antiphona: Rubum quem ad vespas de sancta Maria usque ad Purificationem dicuntur.*

Numerus	Incipit KRA2	Incipit KRA1
11099	Nesciens mater	–
11100	Continet in gremio	–
11101	Sancta et immaculata	–
11102	Beatus venter	–
11110	Lapides torrentes	Impetum fecerunt
11120	Mortem enim	Stephanus Dei gratia
11130	Deus tuorum militum	–
11140	Gloria et honore	Gloria et honore
11150	Intuens in caelum	Intuens in caelum
11160	Regem protomartyris	Regem protomartyris
11161	Agnoscat omne saeculum	–
11170	Hesterna die Dominus	Hesterna die Dominus
11180	Qui enim corpori	Qui enim corpori
11190	Praesepis angustia	Praesepis angustia
11200	Gloria et honore	Gloria et honore
11210	Hesterna die Dominus	Hesterna die Dominus
11220	Stephanus vidit	Stephanus vidit
11230	Stephanus autem plenus	Stephanus autem plenus
11240	Surrexerunt quidam	Stephanus vidit
11250	Videbant omnes	Videbant omnes
11260	Stephanus autem plenus	Stephanus autem plenus
11270	Stephanus autem plenus	Stephanus autem plenus
11280	Omnes intendentes	Omnes intendentes
11290	Eicientes eum	Eicientes eum
11300	Posuisti Domine	Posuisti Domine

11161 Kie-1, Damb: H *Martyr Dei*. H+ *Agnoscat*. Kra-166: ?
Kra-28: ?

11170 In Kie-1 series antiphonarum *Hesterna die* cum titulo „item alia” occurrit. In primo loco antiphonae sequentes notantur: N1-a1 *Beatus Stephanus jugi legis* a2 *Constitutus a Deo* a3 *In tribulatione lapidum*. N2-a1 *Lumine vultus* a2 *Benedictionis tuae Domine* a3 *O quam admirabile est nomen*. N3-a1 *In Domino Deo suo* a2 *Sine macula beatus* a3 *Domine virtus et laetitia*.

11240 Kie-1, Kra-32, Kra-1255, Cas-1: *Stephanus vidit*; Kie-1: V2+ *Surrexerunt*.

11290 Kra-53: *Scientes eum* ms.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
11310	Nat	Ste	N2	R1	007704
11320	Nat	Ste	N2	V1	007704ze
11330	Nat	Ste	N2	R2	007072
11340	Nat	Ste	N2	V2	007072a
11350	Nat	Ste	N2	R3	007358
11360	Nat	Ste	N2	V3	007358b
11370	Nat	Ste	N3	a1	003576
11380	Nat	Ste	N3	a2	003580
11390	Nat	Ste	N3	a3	002554
11400	Nat	Ste	N3	W	008130
11410	Nat	Ste	N3	R1	006885
11420	Nat	Ste	N3	V1	006885a
11430	Nat	Ste	N3	R2	006984
11440	Nat	Ste	N3	V2	006984a
11450	Nat	Ste	N3	R3	006887
11460	Nat	Ste	N3	V3	006887a
11470	Nat	Ste	Wsac	W	007997
11480	Nat	Ste	L	a1	001987
11490	Nat	Ste	L	a2	003575
11500	Nat	Ste	L	a3	001272
11510	Nat	Ste	L	a4	005028
11520	Nat	Ste	L	a5	004317
11530	Nat	Ste	L	H	008257
11540	Nat	Ste	L	W	007997
11550	Nat	Ste	L	Ab	004229

11320 Kra-28: *Stephanus vidit.*

11350 Kra-32, Kra-1255, Cas-1: *Impii super justum cum suo versu.*

11400 Kra-28: *Magna est gloria.*

11420 Kra-32: *Stephanus Dei gratia.*

Kra-28: *Positis autem genibus.*

11450 Cas-1: *Patefactae sunt.* Kra-32: *Verbum caro.* Kra-32, Kra-1255: *Verbum caro vel Patefactae sunt.*

Kra-166: *Et hoc si venerit in diem dominicum: Verbum caro.*

11470 Kra-32, Kra-166, Kra-1256: ?

Numerus	Incipit KRA2	Incipit KRA1
11310	Stephanus servus Dei	Stephanus servus Dei
11320	Vidit beatus Stephanus	Stephanus autem plenus
11330	Lapidabant Stephanum	Lapidabant Stephanum
11340	Positis autem genibus	Positis autem genibus
11350	Patefactae sunt	Impii super justum
11360	Vidit beatus Stephanus	Captabant in animam
11370	Lapidaverunt Stephanum	Lapidaverunt Stephanum
11380	Lapides torrentes	Lapides torrentes
11390	Ecce video caelos	Captabant in animam
11400	Magna est gloria	Justus ut palma
11410	Impetum fecerunt	Impetum fecerunt
11420	Positis autem genibus	Stephanus Dei gratia
11430	Intuens in caelum	Intuens in caelum
11440	Cumque aspiceret	Cumque aspiceret
11450	Impii super justum	Patefactae sunt
11460	Captabant in animam	Vidit beatus Stephanus
11470	Corona aurea	—
11480	Cum autem esset	Cum autem esset
11490	Lapidabant Judaei Stephanum	Lapidabant Judaei Stephanum
11500	Adhaesit anima mea	Adhaesit anima mea
11510	Stephanus vidit	Stephanus vidit
11520	Positis autem genibus	Positis autem genibus
11530	Agnoscat omne saeculum (div.)	?
11540	Corona aurea	Justus ut palma
11550	Patefactae sunt	Patefactae sunt

11530 *Praesepe poni.* Kra-32, Kra-166: ?

Kra-28: *Agnoscat omne saeculum* (div.).

11540 Kra-1508: *Captabant in animam.* Kra-32: ?

Kra-28: *Corona aurea.*

11550 Kra-47: *Sequuntur suffragia de Nativitate et de sancta Maria.* Kra-166: ?

Kra-51: *Comm-A Nato Domino W Notum fecit Dominus. De sancta Maria A Virgo verbo concepit W Post partum virgo.*

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
11554	Nat	Ste	V2	aa	
11555	Nat	Ste	V2	R	007840
11556	Nat	Ste	V2	V	007840a
11557	Nat	Ste	V2	H	008248
11558	Nat	Ste	V2	W	006776
11560	Nat	Ste	V2	Am	004866
11570	Nat	Joh	V1	R	007921
11580	Nat	Joh	V1	V	007921a
11590	Nat	Joh	V1	H	830095a
11600	Nat	Joh	V1	W	008097
11610	Nat	Joh	V1	Am	005309
11620	Nat	Joh	Inv	a	001013
11621	Nat	Joh	N	H	008257
11630	Nat	Joh	N1	a1	003494
11640	Nat	Joh	N1	a2	005068
11650	Nat	Joh	N1	a3	004451
11660	Nat	Joh	N1	W	008097
11670	Nat	Joh	N1	R1	007817
11680	Nat	Joh	N1	V1	007817a
11690	Nat	Joh	N1	R2	006906
11700	Nat	Joh	N1	V2	006906a
11710	Nat	Joh	N1	R3	007486
11720	Nat	Joh	N1	V3	007486b

11554 Kie-1: *In secundis vesperis antiphona: Jucundus homo, sed secundum ordinem Cracoviensis ecclesiae sic fit usque ad octavam antiphona: Tecum principium. Ps. Dixit Dominus cum aliis.*

11560 Kra-51: *Postea de Nativitate et de sancta Maria.*

11570 Kra-51: R+ *Quattuor animalia.* Kra-28: *Vox tonitru.*

11590 Kra-28: *Johannes virgo.*

11600 Kie-1: W+ *Cibavit illum.* Kra-166: *Cibavit illum.*

11610 Kra-47: *In octava sancti Johannis ad vespas antiphona: Tecum principium, hymnus: A solis, W. In omnem terram, antiphona: Valde honorandus, ps. Magnificat; Invitatorium: Adoremus regem... et hymnus: Agnoscat, antiphona: Johannes apostolus..., W. Nimis honorati, Responsoria: Ecce puer, Diligebat, In medio ecclesiae; Laudes sub una antiphona: Hic est discipulus... hymnus: Praesepe, W. Annuntiaverunt opera, antiphona: Iste est Johannes, ps. Benedictus. Suffragium de Domina et de Innocentibus. Horae, ut in ipso die dicantur. Kra-28: Valde honorandus.*

Numerus	Incipit KRA2	Incipit KRA1
11554	>Nat	>Nat
11555	Verbum caro	Verbum caro
11556	In principio erat	In principio erat*
11557	A solis ortus	A solis ortus
11558	Gloria et honore	Gloria et honore
11560	Sepelierunt Stephanum	Sepelierunt Stephanum
11570	Vox tonitruui	In medio ecclesiae
11580	Victo senatu	Misit Dominus manum
11590	Johannes virgo	–
11600	In omnem terram	In omnem terram
11610	Valde honorandus	Ecce ego Johannes
11620	Adoremus regem apostolorum	Adoremus regem regum
11621	Agnoscat omne saeculum	?
11630	Johannes apostolus	Johannes apostolus
11640	Supra pectus Domini	Supra pectus Domini
11650	Quasi unus de paradisi	Quasi unus de paradisi
11660	In omnem terram	In omnem terram
11670	Valde honorandus	Valde honorandus
11680	Mulier ecce filius	Virgo est electus
11690	In illo die	In illo die
11700	In tribulatione invocasti	In tribulatione invocasti
11710	Qui vicerit faciam	Qui vicerit faciam
11720	Vincenti dabo	Vincenti dabo

11620 Kra-28 in octava: *Adoremus regem apostolorum.*

11621 Kie-1: *Aeterna Christi munera*; H+ *Agnoscat.* Kra-32, Kra-166: ?

11630 In Kie-1 secunda series antiphonarum (*item aliae*) notatur, quae etiam in Kra-32, Kra-166 et Kra-1508 per octavam praescribitur: N1-a1 *Qui vicerit faciam* a2 *Cibavit eum Dominus* a3 *Spiritu sapientiae*; N2-a1 *Dedit illi Dominus* a2 *Tu es discipulus* a3 *Ponam te signaculum*; N3-a1 *Dicit Dominus matri suae* a2 *Johannes autem apostolus* a3 *Misit Dominus manum.*

Kra-28 per octavam aliam seriem antiphonarum praescribit: N1-a1 *Qui vicerit faciam* a2 *Cibavit eum Dominus* a3 *Spiritu sapientiae*; N2-a1 *Ponam [te] signaculum* a2 *Dedit illi Dominus* a3 *Tu es discipulus*; N3-a1 *Misit Dominus manum* a2 *Johannes autem apostolus* a3 *Iste est Johannes.*

11720 Kie-1, Damb, Kra-1508, Cas-1: *In illo die*; Kie-1, Cas-1: V3+ *Vincenti dabo.*

Kra-28: *In illo die.*

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
11730	Nat	Joh	N2	a1	003234
11740	Nat	Joh	N2	a2	004397
11750	Nat	Joh	N2	a3	004105
11760	Nat	Joh	N2	W	007994
11770	Nat	Joh	N2	R1	006822
11780	Nat	Joh	N2	V1	006822b
11790	Nat	Joh	N2	R2	007001
11800	Nat	Joh	N2	V2	007001a
11810	Nat	Joh	N2	R3	006281
11820	Nat	Joh	N2	V3	006281a
11830	Nat	Joh	N3	a1	001458
11840	Nat	Joh	N3	a2	002795
11850	Nat	Joh	N3	a3	002391
11860	Nat	Joh	N3	W	008148
11870	Nat	Joh	N3	R1	006603
11880	Nat	Joh	N3	V1	006603b
11890	Nat	Joh	N3	R2	006454
11900	Nat	Joh	N3	V2	006454a
11910	Nat	Joh	N3	R3	006913
11920	Nat	Joh	N3	V3	006913a
11930	Nat	Joh	W ^{sac}	W	007950
11940	Nat	Joh	L	a1	003051
11950	Nat	Joh	L	a2	003052
11960	Nat	Joh	L	a3	002536
11970	Nat	Joh	L	a4	005056
11980	Nat	Joh	L	a5	004923
11990	Nat	Joh	L	H	008257
12000	Nat	Joh	L	W	007950

11780 Kra-32: *Quanta audivimus.*

11880 Kie-1: V+ *Iste est Johannes.* Kra-32: *Iste est Johannes.*

11910 Kra-1508: *Verbum caro.* Aliud responsorium: *In medio ecclesiae.* Kra-166: *Et hoc, si in dominicum diem venerit: Verbum caro.* Lov-1: ?

11930 Damb, Kra-166: ?

Numerus	Incipit KRA2	Incipit KRA1
11730	In ferventis olei	In ferventis olei
11740	Propter insuperabilem	Propter insuperabilem
11750	Occurrit beato Johanni	Occurrit beato Johanni
11760	Constitues eos	Constitues eos
11770	Hic est discipulus	Hic est discipulus
11780	Fluenta evangelii	Quanta audivimus
11790	Iste est Johannes	Iste est Johannes
11800	Valde honorandus	Valde honorandus
11810	Cibavit illum Dominus	Cibavit illum Dominus
11820	In medio ecclesiae	In medio ecclesiae
11830	Apparuit caro suo	Apparuit caro suo
11840	Expandens manus suas	Expandens manus suas
11850	Domine suscipe me	Domine suscipe me
11860	Nimis honorati sunt	Nimis honorati sunt
11870	Ecce puer meus	Ecce puer meus
11880	Dedi spiritum meum	Iste est Johannes
11890	Diligebat autem eum	Diligebat autem eum
11900	In cruce denique	In cruce denique
11910	In medio ecclesiae	In medio ecclesiae
11920	Misit Dominus manum	Misit Dominus manum
11930	Annuntiaverunt opera	–
11940	Hic est discipulus ille	Hic est discipulus ille
11950	Hic est discipulus meus	Hic est discipulus meus
11960	Ecce puer meus	Sunt de hic stantibus
11970	Sunt de hic stantibus	Ecce puer meus
11980	Sic eum volo manere	Sic eum volo manere
11990	Agnoscat omne saeculum (div.)	?
12000	Annuntiaverunt opera	Annuntiaverunt opera

11960 Kra-166, Kra-1255: a3-a4: X.

Kra-28: a3-a4: X.

11980 Kra-47: *Hic eum volo* ms.

11990 *Praesepe poni*. In Kie-1 in primo loco ponit divisionem hymni: *Aeterna Christi (Devota sanctorum)*.

Kra-166: ?

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
12010	Nat	Joh	L	Ab	003255
12020	Nat	Joh	V2	a1	
12021	Nat	Joh	V2	a2	
12022	Nat	Joh	V2	a3	
12023	Nat	Joh	V2	a4	
12024	Nat	Joh	V2	a5	
12025	Nat	Joh	V2	R	007840
12026	Nat	Joh	V2	V	007840a
12027	Nat	Joh	V2	H	008248
12028	Nat	Joh	V2	W	008097
12030	Nat	Joh	V2	Am	003425
12040	Nat	Inno	V1	R	006273
12050	Nat	Inno	V1	V	006273b
12060	Nat	Inno	V1	H	008390
12070	Nat	Inno	V1	W	008120
12080	Nat	Inno	V1	Am	001364
12090	Nat	Inno	Inv	a	001146
12091	Nat	Inno	N	H	008257
12100	Nat	Inno	N1	a1	003035
12110	Nat	Inno	N1	a2	001794
12120	Nat	Inno	N1	a3	001484
12130	Nat	Inno	N1	W	008120
12140	Nat	Inno	N1	R1	007713
12150	Nat	Inno	N1	V1	007713a

12010 Kra-47 etc: *Sequuntur suffragia de Nativitate, de sancta Maria, de sancto Stephano.*
Kra-28: *In medio ecclesiae.*

12020 Lov-1: ?

12025 Lov-1: ?

12030 Kra-1256: *Hic est Johannes ms.*

Kra-28: *Iste est Johannes qui.*

12040 12040–12170 Lov-1: #.

Kra-51: *Pueri incipiunt responsorium*; Kra-28: *Centum quadraginta cum V.*

12060 Kie-1: *Rex gloriose.*

Kra-28: *Sanctorum meritis.*

Numerus	Incipit KRA2	Incipit KRA1
12010	In medio ecclesiae	Iste est Johannes
12020	>Nat	>Nat
12021	>Nat	>Nat
12022	>Nat	>Nat
12023	>Nat	>Nat
12024	>Nat	>Nat
12025	Verbum caro	–
12026	In principio erat	–
12027	A solis ortu	A solis ortu
12028	In omnem terram	In omnem terram
12030	Iste est Johannes qui	In medio ecclesiae
12040	Centum quadraginta	O beati pueri
12050	Hi empti sunt	Temporalis militia
12060	Sanctorum meritis	–
12070	Laetamini in Domino	Laetamini in Domino
12080	Ambulabunt mecum	Innocentes pro Christo
12090	Regem regum Dominum	Regem regum Dominum
12091	Agnoscat omne saeculum	–
12100	Herodes videns	Herodes videns
12110	Christus infans	Christus infans
12120	Arridebat parvulos	Arridebat parvulos
12130	Laetamini in Domino	Laetamini in Domino
12140	Sub altare Dei	Sub altare Dei
12150	Vidi sub ara Dei	Vidi sub ara Dei

12080 Kra-47: *Post hoc de Nativitate, de sancta Maria et de sancto Stephano.*

Kra-28: *Ambulabunt mecum.*

12090 Kra-166: *Adoremus Salvatoris venerantes infantiam.*

12091 Kie-1: *Sanctorum meritis.* Kra-53, Damb, Kra-32, Kra-166: ?

Kra-28: ?

12100 Kra-28: *In octava [...] antiphona: Secus decursus, cum aliis.*

12140 Kra-166: *In octava sanctorum Innocentium R1 Vidi sub altare V1 Sub throno Dei.*

Kra-28 eadem responsoria habet, quae Kra-47, et alia, recentioris usus fontes, tamen in ordine singulari vel cum versibus peculiaribus: N2-R2 *Cantabant sancti V2 Isti sunt qui venerunt* R3 *Ecce vidi Agnum V3 Hi sunt qui cum;* N3-R1 *Isti sunt qui non* R2 *Coronavit eos V2 Amaverunt Christum.*

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
12160	Nat	Inno	N1	R2	006624
12170	Nat	Inno	N1	V2	006624a
12180	Nat	Inno	N1	R3	006050
12190	Nat	Inno	N1	V3	006050b
12200	Nat	Inno	N2	a1	003952
12210	Nat	Inno	N2	a2	002667
12220	Nat	Inno	N2	a3	002222
12230	Nat	Inno	N2	W	008070
12240	Nat	Inno	N2	R1	007022
12250	Nat	Inno	N2	V1	007022a
12260	Nat	Inno	N2	R2	006266
12270	Nat	Inno	N2	V2	006266a
12280	Nat	Inno	N2	R3	007021
12290	Nat	Inno	N2	V3	007021a
12300	Nat	Inno	N3	a1	003627
12310	Nat	Inno	N3	a2	001822
12320	Nat	Inno	N3	a3	200432
12330	Nat	Inno	N3	W	008112
12340	Nat	Inno	N3	R1	006342
12350	Nat	Inno	N3	V1	006342zc
12360	Nat	Inno	N3	R2	006617
12370	Nat	Inno	N3	V2	006617za
12380	Nat	Inno	N3	R3	006273
12390	Nat	Inno	N3	V3	006273b
12400	Nat	Inno	W _{sac}	W	008083
12410	Nat	Inno	L	a1	003032
12420	Nat	Inno	L	a2	001187
12430	Nat	Inno	L	a3	005508

12190 Kra-1256: *Ceciderunt* ms.

12230 Kra-1255: ?

12270 Kra-32: *Isti sunt qui venerunt*.

12300 Kra-32, Kra-166, Kra-1255, Cas-1, Lov-1: a1 *Dicunt Domino laudes* a2 *Licuit sanguine loqui*.

Numerus	Incipit KRA2	Incipit KRA1
12160	Effuderunt sanguinem	Herodis saevi tyrannidae
12170	Vindica Domine sanguinem	Plorat Rachel
12180	Adoraverunt viventem	Quos hostilis extinxit
12190	Et ceciderunt	Pro terra caelum
12200	Norunt infantes	Norunt infantes
12210	Erigitur itaque infantium	Erigitur itaque infantium
12220	Dignus a dignis laudatur	Dignus a dignis laudatur
12230	Exsultent justi	Exsultent justi
12240	Isti sunt sancti qui passi	Gloriosa martyrum sollempnia
12250	Vindica Domine sanguinem	Hii sequuntur Agni vestigia
12260	Cantabant sancti	Laeta mente recolescentes
12270	Sub throno Dei	Ardua caelorum precibus
12280	Isti sunt sancti qui non	Isti sunt sancti qui non
12290	Hii sunt qui cum mulieribus	Tradiderunt
12300	Licuit sanguine loqui	Dicunt Domino laudem
12310	Clamant clamant	Licuit sanguine loqui
12320	Audivi voces	Ecce vidi Agnum
12330	Justi autem	Justi in perpetuum
12340	Coronavit eos Dominus	Vox in Rama
12350	Isti sunt qui cum	Noluit consolari
12360	Ecce vidi Agnum	O beati pueri
12370	Cantabant sancti	Temporalis militia
12380	Centum quadraginta	Centum quadraginta
12390	Hi empti sunt	Hi empti sunt
12400	Gloriosus Deus	–
12410	Herodes iratus	Herodes iratus
12420	A bimatu et infra	A bimatu et infra
12430	Vox in Rama	Vox in Rama

12330 Kra-1255: ?

12380 Kra-166: R3 *Isti qui amicti sunt* V3 *Vidi sub altare. Si in dominicum diem venerit, dicitur: Verbum caro.*

12390 Kie-1: vel *Isti sunt qui veniunt.*

12400 Kra-47, Kra-53, Kra-166, Kra-1255, Kra-1256: ?

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
12440	Nat	Inno	L	a4	005039
12450	Nat	Inno	L	a5	001759
12460	Nat	Inno	L	H	008257
12470	Nat	Inno	L	W	008083
12480	Nat	Inno	L	Ab	003044
12490	Nat	Inno	V2	aa	
12500	Nat	Inno	V2	R	007840
12510	Nat	Inno	V2	V	007840a
12520	Nat	Inno	V2	H	008248
12530	Nat	Inno	V2	W	008120
12540	Nat	Inno	V2	Am	003045
12550	Nat	Tho			
12560	Nat	Onat	N	a	
12570	Nat	Dnat	V1	aa	
12580	Nat	Dnat	V1	R	
12590	Nat	Dnat	V1	V	
12600	Nat	Dnat	V1	H	
12610	Nat	Dnat	V1	W	
12620	Nat	Dnat	V1	Am	004224
12630	Nat	Dnat	Inv	a	
12631	Nat	Dnat	N	H	008257
12640	Nat	Dnat	N1	a1	

12460 *Praesepe poni*. Kie-1 in primo loco hymnum: *Caeduntur gladiis ponit*. Kra-166: ?

Kra-28: *Agnoscat omne saeculum (Praesepe poni)*

12470 Kra-166, Kra-1255: ?

12480 Kra-47: *Sequitur antiphona de Nativitate, de sancta Maria, de sancto Stephano, et de sancto Johanne*.

12530 Kra-32: ?

12540 Damb, Kra-32, Kra-166, Kra-1256: *Innocentes pro Christo*. Kie-1 praeter *Hi sunt* antiphonas sequentes tradit: *Angeli eorum semper, Sinite parvulos, Laverunt stolas suas, Innocentes pro Christo*.

Kra-28: *In octava: Natus est nobis Salvator*.

12550 Kra-51: *Prima nocte post festum Innocentium cantatur in matutinis invitatorium: Christus natus est, antiphonae novem cum psalmis et versu, ut in prima nocte Nativitatis Domini [...]*

12560 De antiphonis matutinarum ferialium infra octavas Nativitatis fontes nostri silent, verisimiliter →

Numerus	Incipit KRA2	Incipit KRA1
12440	Sub throno Dei	Sub throno Dei
12450	Cantabant sancti	Cantabant sancti
12460	Agnoscat omne saeculum (div.)	–
12470	Gloriosus Deus	Gloriosus Deus
12480	Hi sunt qui cum	Hi sunt qui cum
12490	>Nat	>Nat
12500	Verbum caro	Verbum caro
12510	In principio erat	In principio erat*
12520	A solis ortu	A solis ortu
12530	Laetamini in Domino	Laetamini in Domino
12540	Hi sunt qui venerunt	Hi sunt qui venerunt
12550	>Sanctorale	–
12560	?	>Nat
12570	>Nat-V2	Tecum principium
12580	>Nat-V2	Verbum caro*
12590	>Nat-V2	In principio erat*
12600	>Nat-V2	>Nat-V2*
12610	>Nat-V2	>Nat-V2*
12620	Pastores dicite quidnam	?
12630	>Nat	>Nat
12631	Agnoscat omne saeculum	–
12640	>Nat	>Nat

→ quoniam propter festa sancti Thomae martyris, sancti Silvestri et propter dominicam rarissime observabatur ullum officium infra octavas ferialiter.

12570 Kie-1: ?

12620 Kra-1255: ? Kra-47, Kra-53: adduntur suffragia de sancta Maria et aliis sanctis. Kra-32, Lov-1: ?
Kra-28: *Pastores dicite quidnam*.

12631 Kra-28: *Agnoscat omne saeculum*.

12640 In Kra-166 ad nocturnos unica series antiphonarum adhibetur, cuius nonnullae antiphonae traditione Mediolanensi oriundae sunt: N1-a1 *Ecce de quo Johannes* a2 *Ecce Agnus Dei* a3 *Hodie nobis caelorum rex* (vide Manuale, op. cit., p. 59); N2-a1 *Per viscera misericordiae suae* (Manuale, op. cit., p. 60) a2 *Judicare populum tuum* a3 *Facta est multitudo angelorum*; N3-a1 *Homo natus est* a2 *Angeli Domini et filii hominum* (cf. The Antiphons of the Ambrosian Office, ed. T. Bailey, P. Merkley, Ottawa 1989, 425) a3 *Apparuit in mundo* (Manuale, op. cit., p. 92).

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
12650	Nat	Dnat	N1	a2	
12660	Nat	Dnat	N1	a3	
12670	Nat	Dnat	N1	W	
12680	Nat	Dnat	N1	R1	006575
12690	Nat	Dnat	N1	V1	006575a
12700	Nat	Dnat	N1	R2	006838
12710	Nat	Dnat	N1	V2	006838a
12720	Nat	Dnat	N1	R3	007212
12730	Nat	Dnat	N1	V3	007212b
12740	Nat	Dnat	N2	a1	
12750	Nat	Dnat	N2	a2	
12760	Nat	Dnat	N2	a3	
12770	Nat	Dnat	N2	W	
12780	Nat	Dnat	N2	R1	006333
12790	Nat	Dnat	N2	V1	006333b
12800	Nat	Dnat	N2	R2	006314
12810	Nat	Dnat	N2	V2	006314a
12820	Nat	Dnat	N2	R3	006322
12830	Nat	Dnat	N2	V3	006322a
12840	Nat	Dnat	N3	a1	003130
12850	Nat	Dnat	N3	a2	
12860	Nat	Dnat	N3	a3	
12870	Nat	Dnat	N3	W	
12880	Nat	Dnat	N3	R1	006251
12890	Nat	Dnat	N3	V1	006251a
12900	Nat	Dnat	N3	R2	006167
12910	Nat	Dnat	N3	V2	006167a

12680 In Kra-32, Kra-166, Cas-1 et Lov-1 responsoria, praeter primum, aliter ordinati sunt: N1-R2 *Continet in gremio* R3 *Nesciens mater*; N2-R1 *Confirmatum est*, R2 *Congratulamini*, R3 *Benedictus qui venit*, N3-R1 *Hic qui advenit*, R2 *O Regem caeli*, R3 *Verbum caro*. Seriem similem tradit Kra-1255, in fontibus istis tamen secundum et tertium responsum primi nocturni in reverso ordine ponuntur. Kra-51: Responsoria novem de historia: *Ecce Agnus Dei*. Kra-28 responsoria reddit ordine simili quo in Kra-32 et aliis fontibus usus Cracoviensis inveniri potest: R1 *Ecce Agnus* V1 *Hoc est testimonium* R2 *Continet in gremio* V2 *Domus pudici* R3 *Nesciens mater* V3 *Beata et venerabilis*; N2-R1 *Confirmatum* →

Numerus	Incipit KRA2	Incipit KRA1
12650	>Nat	>Nat
12660	>Nat	>Nat
12670	>Nat	>Nat
12680	Ecce Agnus Dei	Ecce Agnus Dei
12690	Hoc est testimonium	?
12700	Hic qui advenit	?
12710	Ecce dominator Dominus	?
12720	Nesciens mater	?
12730	Beata viscera	?
12740	>Nat	>Nat
12750	>Nat	>Nat
12760	>Nat	>Nat
12770	>Nat	>Nat
12780	Continet in gremio	?
12790	Domus pudici pectoris	?
12800	Confirmatum est cor	?
12810	Domus pudici pectoris	?
12820	Congratulamini mihi	?
12830	Casta parentis viscera	?
12840	Homo natus est	Homo natus est
12850	>Nat	>Nat
12860	>Nat	>Nat
12870	>Nat	>Nat
12880	Benedictus qui venit	?
12890	Lapidem quem reprobaverunt	?
12900	Beata et venerabilis	?
12910	Domine audivi	?

→ *est* V1 *Virgo Dei* R2 *Congratulamini mihi* V2 *Casta parentis* R3 *Benedictus qui venit* V3 *Lapidem*; N3-R1 *Beata et venerabilis* V1 *Domine audivi* R2 *Hic qui advenit* V2 *Ecce advenit dominator* R3 *O regem caeli* V3 *Domine audivi* R+ *Verbum caro*.

12790 In Kra-32 hoc responsorium omittitur hic, sed redditur in nocturno in primis vesperis dominicae ultimae septembris ponitur.

12810 Kra-1256: *Benedicta in aeternum*. Kra-166: *Domus pudici*.

12840 Kie-1, Damb: *quidam cantant septimam antiphonam: Homo natus*.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
12920	Nat	Dnat	N3	R3	007297
12930	Nat	Dnat	N3	V3	007297za
12935	Nat	Dnat	L	aa	
12936	Nat	Dnat	L	H	008257
12937	Nat	Dnat	L	W	007978
12940	Nat	Dnat	L	Ab	002461
12950	Nat	Dnat	V2	Am	004077
12960	Nat	Circ	V1	aa	
12970	Nat	Circ	V1	R	007840
12980	Nat	Circ	V1	V	007840a
12990	Nat	Circ	V1	H	008248
13000	Nat	Circ	V1	W	008216
13010	Nat	Circ	V1	Am	004464
13020	Nat	Circ	Inv	a	
13021	Nat	Circ	N	H	008257
13030	Nat	Circ	N1	a1	002406
13040	Nat	Circ	N1	a2	003287
13050	Nat	Circ	N1	a3	002631
13060	Nat	Circ	N1	W	008216
13070	Nat	Circ	N1	R1	006411
13080	Nat	Circ	N1	V1	006411a
13090	Nat	Circ	N1	R2	007470
13100	Nat	Circ	N1	V2	007470b
13110	Nat	Circ	N1	R3	007274
13120	Nat	Circ	N1	V3	007274a

12930 Kie-1: V3+ *Domine audivi*.

12935 Kra-166 antiphonas proprias (cum ista tamen rubrica: *Si vero fuerit alius dies, quam dominicus, tunc laudes dicuntur sub una antiphona*), rursus ex traditione Mediolanensi mutuatas praescribit: a1 *Nobiscum Deus scitote* a2 *Deus autem rex noster* a3 *Beata progenies* a4 *Dignus es Domine Deus noster* a5 *Laudabilis virgo* (cf. Manuale ambrosianum, op. cit., p. 80, 81, The Antiphons, op. cit., 473, 424, 380).

12936 *Praesepe poni...*

Kra-28: *Agnoscat omne saeculum (Praesepe poni)*.

12940 Kra-47, Kra-53, Kie-1, Damb: [Post tertiam] Ad processionem responsorium: *Descendit de caelis*, in statione: *Nesciens mater* [in Kra-53, Kie-1, Damb omittitur], in reditu responsorium: *Verbum caro*. →

Numerus	Incipit KRA2	Incipit KRA1
12920	O Regem caeli	?
12930	Christo stella coruscans	?
12935	>Nat	>Nat
12936	Agnoscat omne saeculum (div.)	?
12937	Benedictus qui venit	Benedictus qui venit
12940	Dum medium silentium	Dum medium silentium
12950	O Regem caeli	?
12960	>Nat-V2	>Nat-V2
12970	Verbum caro	Verbum caro
12980	In principio erat	In principio erat*
12990	A solis ortus	A solis ortus
13000	Tamquam sponsus	Verbum caro
13010	Qui de terra est	Qui de terra est
13020	>Nat	>Nat
13021	Agnoscat omne saeculum	–
13030	Dominus dixit ad me	Dominus dixit ad me
13040	In sole posuit	In sole posuit
13050	Elevamini portae	Elevamini portae
13060	Tamquam sponsus	Verbum caro
13070	Descendit de caelis	Descendit de caelis
13080	Tamquam sponsus	Tamquam sponsus
13090	Quem vidistis pastores	Quem vidistis pastores
13100	Dicite quidnam vidistis	Dicite quidnam vidistis
13110	O magnum mysterium	O magnum mysterium
13120	Domine audivi	Domine audivi

→ Kra-51: *Ipsa die cantatur in processione: Verbum caro, versus: In principio, versiculus: Notum fecit Dominus [...] in introitu chori antiphona: O beata infantia, versiculus: Benedictus.*

12950 Cas-1, Lov-1: *Puer Jesus proficiebat.* Kra-32, Kra-166, Kra-1508: ?
Kra-28: *Puer Jesus proficiebat.*

13021 Kra-47: ? Kra-53 erasum et additum: *Christe redemptor.*
Kra-28: *Agnoscat omne saeculum.*

13030 Cas-1, Lov-1: ? Damb: *Dixit Dominus ad me* ms.

13060 Kra-28: *Tamquam sponsus.*

13070 In Cas-1 et Lov-1 responsoria non specificantur.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
13130	Nat	Circ	N2	a1	004989
13140	Nat	Circ	N2	a2	004656
13150	Nat	Circ	N2	a3	005084
13160	Nat	Circ	N2	W	008203
13170	Nat	Circ	N2	R1	006162
13180	Nat	Circ	N2	V1	006162b
13190	Nat	Circ	N2	R2	006171
13200	Nat	Circ	N2	V2	006171b
13210	Nat	Circ	N2	R3	006322
13220	Nat	Circ	N2	V3	006322a
13230	Nat	Circ	N3	a1	003130
13240	Nat	Circ	N3	a2	002811
13250	Nat	Circ	N3	a3	003273
13260	Nat	Circ	N3	W	008153
13270	Nat	Circ	N3	R1	006167
13280	Nat	Circ	N3	V1	006167a
13290	Nat	Circ	N3	R2	007297
13300	Nat	Circ	N3	V2	007297za
13310	Nat	Circ	N3	R3	007840
13320	Nat	Circ	N3	V3	007840a
13330	Nat	Circ	Wsac	W	007978
13340	Nat	Circ	L	a1	003985
13350	Nat	Circ	L	a2	004441
13360	Nat	Circ	L	a3	004669
13370	Nat	Circ	L	a4	002941
13380	Nat	Circ	L	a5	002523

13150 Kra-32: *Homo natus*. Cas-1, Lov-1: ? 13150–13220 Kra-53: erasum.

13160 Kra-32: *Notum fecit Dominus*. Kra-47, Kra-53: ?

13170 Kra-1508: *Virgo Dei Genitrix* ms.

13190 Kra-32, Kra-1255: *Sancta et immaculata*.

13210 Kra-32, Kra-1255: *Beata viscera*.

Kra-28: *Beata et venerabilis*.

13230 13230–13250 Kra-32: a1 *Exsultabunt omnia* a2 *In principio et ante* a3 *Benedictus qui venit*.

Numerus	Incipit KRA2	Incipit KRA1
13130	Speciosus forma	Speciosus forma
13140	Rex omnis terrae	Rex omnis terrae
13150	Suscepimus Deus	Suscepimus Deus
13160	Speciosus forma	Notum fecit Dominus
13170	Beata Dei Genitrix	Beata Dei Genitrix
13180	Beata quae credidisti	Beata viscera
13190	Beata viscera	Beata viscera
13200	Dies sanctificatus	Dies sanctificatus
13210	Congratulamini mihi	Congratulamini mihi
13220	Casta parentis viscera	Casta parentis viscera
13230	Homo natus est	Homo natus est
13240	Exsultabunt omnia	Exsultabunt omnia
13250	In principio et ante	Notum fecit Dominus
13260	Notum fecit Dominus	Ipse invocabit me
13270	Beata et venerabilis	Sancta et immaculata
13280	Domine audivi	Benedicta tu in
13290	O Regem caeli	Confirmatum est cor
13300	Christo stella coruscans	?
13310	Verbum caro	Verbum caro
13320	In principio erat	In principio erat
13330	Benedictus qui venit	—
13340	O admirabile commercium	O admirabile commercium
13350	Quando natus es	Quando natus es
13360	Rubum quem viderat	Rubum quem viderat
13370	Germinavit radix	Germinavit radix
13380	Ecce Maria genuit	Ecce Maria genuit

13250 Kra-28: *In principio et ante.*

13260 Kra-47, Kra-1255: *Benedictus qui venit*; Kra-53: ? Kra-1256, Damb: *Natus est nobis Deus.*
Kra-28: *Natus est nobis Salvator.*

13270 Kra-32, Kra-1255: *Continet in gremio.*
Kra-28: *Nesciens mater.*

13290 Kra-32, Kra-1255: *Confirmatum est.*
Kra-28: *O Regem caeli.*

13330 Kra-32, Kra-47, Kra-1255: ?

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
13390	Nat	Circ	L	H	008257
13400	Nat	Circ	L	W	007978
13410	Nat	Circ	L	Ab	003763
13420	Nat	Circ	V2	aa	
13430	Nat	Circ	V2	R	007840
13440	Nat	Circ	V2	V	007840a
13450	Nat	Circ	V2	H	
13460	Nat	Circ	V2	W	
13470	Nat	Circ	V2	Am	003677
13480	Epi	Vig	V1	Am	003856
13490	Epi	Vig	Inv	a	
13500	Epi	Vig	N	aa	
13510	Epi	Vig	N	RR	
13520	Epi	Vig	L	aa	
13530	Epi	Vig	L	H	
13531	Epi	Vig	L	W	007978
13540	Epi	Vig	L	Ab	005156
13550	Epi	Epi	V1	a1	003985
13560	Epi	Epi	V1	a2	004441
13570	Epi	Epi	V1	a3	004669
13580	Epi	Epi	V1	a4	002941
13590	Epi	Epi	V1	a5	002523
13600	Epi	Epi	V1	R	006882
13610	Epi	Epi	V1	V	006882a
13620	Epi	Epi	V1	H	008248g

13390 *Praesepe poni*; Kie-1 etiam divisionem hymni: *Martyr Dei (Soluta sunt)* ut ad libitum praescribit. Kra-32, Kra-166: ?

13400 Kra-32, Kra-166: ?
Kra-28: ?

13410 Kra-47, Kra-53, Kra-1508, Kie-1: additur de BVM antiphona: *Genuit puerpera*.

13430 Kie-1: ?

13470 Kie-1: Comm-A1 *Glorificamus te Dei Genitrix* A2 *Natus est nobis Deus*; Kra-1508: A1 *Intuens in caelum* A2 *O admirabile commercium*. Kra-53, Kra-1256: *O magnum hereditatis* ms.

13480 Kra-28: *Natus est nobis Salvator*.

Numerus	Incipit KRA2	Incipit KRA1
13390	Agnoscat omne saeculum (div.)	?
13400	Benedictus qui venit	Benedictus qui venit
13410	Mirabile mysterium	Mirabile mysterium
13420	>Nat	>Nat
13430	Verbum caro	Verbum caro
13440	In principio erat	In principio erat*
13450	>Nat	>Nat
13460	>Nat	>Nat
13470	Magnum hereditatis	Magnum hereditatis
13480	Natus est nobis Deus	?
13490	>Nat	>Nat
13500	>Circ	>Circ
13510	>DNat	>DNat
13520	>Circ	>Circ
13530	>Nat	?
13531	Benedictus qui venit	Benedictus qui venit
13540	Tolle puerum	Sancta et immaculata
13550	O admirabile commercium	O admirabile commercium
13560	Quando natus es	Quando natus es*
13570	Rubum quem viderat	Rubum quem viderat*
13580	Germinavit radix	Germinavit radix*
13590	Ecce Maria genuit	Ecce Maria genuit*
13600	Illuminare illuminare	In columbae specie
13610	Et ambulabunt gentes	Caeli aperti sunt
13620	Hostis Herodes	Hostis Herodes

13510 Kra-47: R1 *Ecce Agnus Dei* R2 *Benedictus* R3 *O Regem caeli*.

Kra-28: R1 *Benedictus qui venit* R2 *Continet in gremio* R3 *Confirmatum est*.

13530 Kra-166: ?

Kra-28: *Agnoscat (Praesepe poni)*.

13540 Kra-1508: Ad horas omnia, ut in Circumcisione Domini.

Kra-28: *Tolle puerum et matrem*.

13550 13550–13630 Cas-1, Lov-1: ?

13600 Kra-28: *Illuminare illuminare*.

13610 In Kra-166 cum tropo *Super te Jerusalem*.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
13630	Epi	Epi	V1	W	008180
13640	Epi	Epi	V1	Am	003654
13650	Epi	Epi	C	H	008248
13660	Epi	Epi	C	W	008233
13670	Epi	Epi	C	An	005022
13680	Epi	Epi	Inv	a	001054
13690	Epi	Epi	N1	a1	001303
13700	Epi	Epi	N1	a2	004406
13710	Epi	Epi	N1	a3	004155
13720	Epi	Epi	N1	W	008180
13730	Epi	Epi	N1	R1	006849
13740	Epi	Epi	N1	V1	006849a
13750	Epi	Epi	N1	R2	007314
13760	Epi	Epi	N1	V2	007314a
13770	Epi	Epi	N1	R3	007701
13780	Epi	Epi	N1	V3	007701a
13790	Epi	Epi	N2	a1	004594
13800	Epi	Epi	N2	a2	004125
13810	Epi	Epi	N2	a3	005348
13820	Epi	Epi	N2	W	008161
13830	Epi	Epi	N2	R1	006981
13840	Epi	Epi	N2	V1	006981a
13850	Epi	Epi	N2	R2	007112

13650 *Novum genus*. Kra-1255 (per octavas), Kra-1256, Damb: *Corde natus*. Kra-166: *Sed per totam octavam hymnus dicitur: Corde natus*.

Kra-28: *Corde natus*.

13660 Kra-28: *Venient ad te*.

13670 Kra-28: *Stella ista sicut flamma*.

13680 Kra-166: *Invitatorium hic non dicitur, sed loco septimae antiphonae*.

13690 Kra-47, Kra-53, Kie-1 et Damb easdem fere antiphonas per diem Epiphaniarum et per octavas praescribunt, praeter ultimam antiphonam tertii nocturni (vide rubricam in Kra-53 et Kie-1 in comm. ad 13910). Alia series antiphonarum in Kra-166, Kra-1255, Cas-1 et Lov-1 invenitur: N1-a1 *Afferte Domino* a2 *Fluminis impetus* a3 *Psallite Deo nostro*; N2-a1 *Omnis terra adoret* a2 *Reges Tharsis* a3 *Omnes gentes quascumque*; N3-a1 *Venite adoremus* (in octava Epiphaniae supplentur cum antiphona: *Adorate Dominum*) a2 *Adorate eum* a3 *Adorate Deum*. Kra-1508 et Kra-1256 primam seriem ipso die →

Numerus	Incipit KRA2	Incipit KRA1
13630	Reges Tharsis	Reges Tharsis
13640	Magi videntes stellam	Magi videntes stellam
13650	A solis ortus (div.)	>Nat
13660	Venient ad te	>Nat
13670	Stella ista sicut flamma	>Nat
13680	Christus apparuit	Christus apparuit
13690	Afferte Domino	Afferte Domino
13700	Psallite Deo nostro	Psallite Deo nostro
13710	Omnis terra adoret	Omnis terra adoret
13720	Reges Tharsis	Reges Tharsis
13730	Hodie in Jordane	Hodie in Jordane
13740	Caeli aperti sunt	Caeli aperti sunt
13750	Omnes de Saba	Omnes de Saba
13760	Reges Tharsis	Reges Tharsis
13770	Stellam quam viderant	Stellam quam viderant
13780	Et intrantes domum	Et intrantes domum
13790	Reges Tharsis	Reges Tharsis
13800	Omnes gentes quascumque	Omnes gentes quascumque
13810	Venite adoremus eum	Venite adoremus eum
13820	Omnis terra adoret	Omnes de Saba
13830	Interrogabat magos	Illuminare illuminare
13840	Magi veniunt... inquirentes	Et ambulabunt gentes
13850	Magi veniunt... Jerosolymam	Interrogabat magos

→ adscribunt (Kra-1256 cum aliquibus mutationibus, vide infra) et secundam per octavam distribuunt. Kra-32 primo et tertio nocturno antiphonas secundae seriei addit, sed in secundo nocturno concordat seriei primae (antiphona: *Venite adoremus*, quae in secundo et tertio nocturno in Kra-32 occurrit, in tertio aliquantulum modificatur: *Venite adoremus Deum... Dominus Deus noster*).

13700 Kie-1: *Hic quidam secundam antiphonam cantant: Fluminis impetus.*

13730 Kra-1508: *Hoc responsorium tantum hodie dicitur.*

13810 Kra-1256: *Fluminis impetus.*

Kra-28: *Infra octavas: Fluminis impetus.*

13820 Kra-28: *Omnes gentes quascumque.*

13830 13830–13880 Kra-28: R1 *Interrogabat magos* V1 *Magi videntes stellam* R2 *Magi veniunt... Jerosolymam* V2 *Magi veniunt ab oriente* R3 *Illuminare* V3 *Et ambulabunt.*

13840 Kra-166: *Magi ab Oriente* ms.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
13860	Epi	Epi	N2	V2	007112a
13870	Epi	Epi	N2	R3	006882
13880	Epi	Epi	N2	V3	006882a
13890	Epi	Epi	N3	a1	002886
13900	Epi	Epi	N3	a2	001288
13910	Epi	Epi	N3	a3	001289
13911	Epi	Oct	N3	a3+	206914
13920	Epi	Epi	N3	W	008160
13930	Epi	Epi	N3	R1	007777
13940	Epi	Epi	N3	V1	007777b
13950	Epi	Epi	N3	R2	006821
13960	Epi	Epi	N3	V2	006821a
13970	Epi	Epi	N3	R3	006892
13980	Epi	Epi	N3	V3	006892a
13981	Epi	Epi	N3	R4	006444
13982	Epi	Epi	N3	V4	006444a
13990	Epi	Epi	Wsac	W	008233
14000	Epi	Epi	L	a1	001434
14010	Epi	Epi	L	a2	005344
14020	Epi	Epi	L	a3	001447
14030	Epi	Epi	L	a4	003700
14040	Epi	Epi	L	a5	003655
14050	Epi	Epi	L	H	
14060	Epi	Epi	L	W	008233

- 13870 Kra-166: *Tria sunt munera* cum V. Cas-1 tropum *Super te Jerusalem* continet (cf. supra comm. ad 13610)
- 13890 Kra-1256 (Kra-166 similiter): *Venite adoremus. Et nota, quod haec antiphona et psalmus hodie dicitur, sed alias per octavas dicitur eodem loco antiphona: Adorate Dominum alleluia.*
13890–13910 Kra-28: a1 *Adorate Dominum* a2 *Adorate eum* a3 *Adorate Deum.*
- 13900 Kra-1256: *Adorate eum.*
- 13910 Kra-53: *Aliis diebus, secundum quod quidam volunt, nona antiphona: Adorate Deum alleluia.* Kie-1: *Aliis diebus, secundum quod quidam volunt, aliter antiphona: Adorate Deum alleluia... Sed secundum iustum ordinem tota hebdomada hac cantari deberent psalmi, ut ipso die Epiphaniae, videlicet invitatorium sine Venite.* Kra-1256: *Adorate Deum.* Cas-1, Kra-1255: *Adorate Dominum... omnes ms.*
- 13911 Kra-1508: *Adorate Dominum... in monte ms.*
- 13920 Kra-28 *Venient ad te.*
- 13930 Kra-166: R *Videntes stellam V Reges Tharsis.*

Numerus	Incipit KRA2	Incipit KRA1
13860	Vidimus enim stellam	Magi veniunt... inquirentes
13870	Illuminare illuminare	Magi veniunt... Jerosolymam
13880	Et ambulabunt gentes	Ab oriente magi venerunt
13890	Fluminis impetus	Fluminis impetus
13900	Adorate Dominum... in aula	Adorate Dominum alleluja
13910	Adorate eum... omnes	Adorate Deum
13911	Adorate Deum... in monte	–
13920	Omnes gentes quascumque	Omnes gentes quascumque
13930	Tria sunt munera	Tria sunt munera
13940	Salutis nostrae auctorem	Salutis nostrae auctorem
13950	Hic est dies praeclarus	Videntes stellam
13960	Et intrantes domum	Reges Tharsis
13970	In columbae specie	In columbae specie
13980	Caeli aperti sunt	Caeli aperti sunt
13981	Dies sanctificatus	–
13982	Venite adoremus eum	–
13990	Venient ad te	–
14000	Ante luciferum genitus	Ante luciferum genitus
14010	Venit lumen tuum	Venit lumen tuum
14020	Apertis thesauris	Apertis thesauris
14030	Maria et flumina	Maria et flumina
14040	Magi videntes stellam	Magi videntes stellam
14050	?	?
14060	Venient ad te	Omnis terra adoret

13950 Kra-32, Kra-1255, Cas-1: R2 *Videntes stellam*. Versus differ: Kra-32: V2 *Stella quam viderant*.

Kra-1255: V2 *Et apertis thesauris*. Cas-1: V2 *Reges Tharsis*.

Kra-28: *Hic est dies praeclarus*, cum V. *Et intrantes domum*.

13981 Kra-1508, Kra-166: *infra octavam dicatur*; In Kra-1256, Kie-1 et Damb additur responsorium: *Videntes stellam* cum versu *Stellam quam viderant* (Kie-1 ad libitum etiam *Reges Tharsis*). In Kra-32, Kra-1255, Cas-1 et Lov-1 responsorium: *Hic est dies*, hic habent, et Kra-1255 rubricam sequentem addit: *et nota, quod hoc responsorium dicitur pro nono, incipiendo historiam a secundo responsorio, et sequitur alius: Dies sanctificatus*.

Kra-28: *Dies sanctificatus*.

13990 Kra-166: ?

Kra-28: *Reges Tharsis*.

14060 Kra-28: *Venient ad te*.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
14070	Epi	Epi	L	Ab	003095
14080	Epi	Epi	I	a	001434
14090	Epi	Epi	III	a	005344
14100	Epi	Epi	III	r	007522
14110	Epi	Epi	III	W	008161
14120	Epi	Epi	VI	a	001447
14130	Epi	Epi	VI	r	007322
14140	Epi	Epi	VI	W	008160
14150	Epi	Epi	IX	a	003655
14160	Epi	Epi	IX	r	007315
14170	Epi	Epi	IX	W	008233
14180	Epi	Epi	V2	a1	001434
14190	Epi	Epi	V2	a2	005344
14200	Epi	Epi	V2	a3	001447
14210	Epi	Epi	V2	a4	005411
14220	Epi	Epi	V2	a5	003655
14230	Epi	Epi	V2	R	006892
14240	Epi	Epi	V2	V	006892a
14250	Epi	Epi	V2	H	008248g
14260	Epi	Epi	V2	W	008180
14270	Epi	Epi	V2	Am	005184
14280	Epi	Oct	Inv	a	001054
14281	Epi	Oct	N	H	008257
14290	Epi	Oct	N	a	

14070 Kra-28: *Hodie caelesti sponso.*

14110 Kra-47: *Ad processionem si dominicus dies fuerit: Illuminare, in statione: O admirabile* [in Kra-53 omittitur], *in reditu: Verbum caro.* Kie-1, Damb: *Ad processionem... Illuminare, in reditu: In columbae.*

14170 Kra-1256: *Venient qui detrahebant* ms.
Kra-28: *Venient ad te.*

Numerus	Incipit KRA2	Incipit KRA1
14070	Hodie caelesti sponso	Ab oriente venerunt
14080	Ante luciferum genitus	(de laudibus)
14090	Venit lumen tuum	(de laudibus)
14100	Reges Tharsis	Reges Tharsis
14110	Omnis terra adoret	Omnes de Saba
14120	Apertis thesauris*	(de laudibus)
14130	Omnis terra adoret	Omnes de Saba
14140	Omnes gentes quascumque	Omnes gentes quascumque
14150	Magi videntes stellam	(de laudibus)
14160	Omnes gentes quascumque	Omnes gentes quascumque
14170	Venient ad te	Omnis terra adoret
14180	Ante luciferum genitus	Ante luciferum genitus
14190	Venit lumen tuum	Venit lumen tuum
14200	Apertis thesauris	Apertis thesauris
14210	Vidimus stellam	Tria sunt munera
14220	Magi videntes stellam	Magi videntes stellam
14230	In columbae specie	–
14240	Caeli aperti sunt	–
14250	Hostis Herodes	Hostis Herodes
14260	Reges Tharsis	Reges Tharsis
14270	Tribus miraculis	Hodie caelesti
14280	Christus apparuit	#
14281	Agnoscat omne saeculum	#
14290	>Epi	#

14180 Lov-1: ?

14230 Kra-28: *In columbae specie*.

14270 Kra-28: *Tribus miraculis*.

14280 14280–14360 etc. Kra-28: >Epi*.

14281 Kra-166: *A Patre Unigenitus*.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
14300	Epi	Oct	N	W	
14301	Epi	Oct	V	a	001434
14310	Epi	die2	N	R1	007314
14320	Epi	die2	N	V1	007314a
14330	Epi	die2	N	R2	007701
14340	Epi	die2	N	V2	007701a
14350	Epi	die2	N	R3	006981
14360	Epi	die2	N	V3	006981a
14370	Epi	die2	L	Ab	001205
14380	Epi	die2	V	Am	005411
14390	Epi	die3	N	R1	007112
14400	Epi	die3	N	V1	007112a
14410	Epi	die3	N	R2	006882
14420	Epi	die3	N	V2	006882a
14430	Epi	die3	N	R3	07777
14440	Epi	die3	N	V3	07777b
14450	Epi	die3	L	Ab	005391
14460	Epi	die3	V	Am	005331
14470	Epi	die4	N	RR	
14480	Epi	die4	L	Ab	001835
14490	Epi	die4	V	Am	005507
14500	Epi	die5	L	Ab	003503

- 14301 Kra-47: *Suffragia de sancta Maria ad matutinum, antiphona: Germinavit, ad vespas antiphona: Rubum quem.*
- 14310 Responsoria dierum post Epiphaniam non habentur. Rubrica imponendi illa in Kra-1256 (Kra-32, Kra-166 similiter) inveniri potest: *Tria responsoria quolibet die, excepto primo, quod quidam non cantant.* Vide etiam comm. ad 13730.
- 14370 In fontibus Cracoviensibus, praeter Kra-32 et Kra-166, antiphonae in evangelium ad ferias post festum Epiphaniae sine speciali assignatione ad dies singulos occurrunt. Vide Kra-1508: *Antiphonae hic subscriptae per octavam cottidie ordine hic posito dicantur ad Benedictus et ad Magnificat.* In Cas-1 antiphonae sequentes omittuntur: *Vidimus stellam, Venient ad te, Lux de luce.*
Kra-28: *Istae antiphonae dicendae sunt per octavam ad vespas et ad matutinum: A1 Ab oriente venerunt A2 Videntes stellam A3 Lux de luce A4 Stella quam viderant A5 Admoniti magi A6 Tria* →

Numerus	Incipit KRA2	Incipit KRA1
14300	>Epi	#
14301	Ante luciferum genitus	#
14310	Omnes de Saba*	#
14320	Reges Tharsis*	#
14330	Stellam quam viderant*	#
14340	Et intrantes domum*	#
14350	Interrogabat magos*	#
14360	Magi veniunt... inquirentes*	#
14370	Ab oriente magi venerunt	#
14380	Vidimus stellam	#
14390	Magi veniunt... Jerosolymam*	#
14400	Vidimus enim stellam*	#
14410	Illuminare illuminare*	#
14420	Et ambulabunt gentes*	#
14430	Tria sunt munera*	#
14440	Salutis nostrae auctorem*	#
14450	Videntes stellam	#
14460	Venient ad te	#
14470	>Epi	#
14480	Caeli aperti sunt	#
14490	Vox de caelo	#
14500	Johannes quidem clamabat	#

→ *sunt munera* A7 *Vox de caelis* A8 *Bapizat miles* A9 *Super ripam Jordanis* A10 *Pater de caelis* A11
Baptizatur Christus.

14380 Kra-32: *Tria sunt munera.*

14450 Kra-32: *Venient ad te.* Kra-1255, Lov-1: *Vox de caelis.*

14460 Kra-32, Kra-166, Lov-1: *Caeli aperti sunt.* Kra-1255: *Johannes quidem.*

14480 Kra-32, Kra-166: *Vox de caelo.* Cas-1, Lov-1: *Johannes quidem.* Damb quattuor antiphonas sequentes in alio ordine ponit: *Aqua comburit, Johannes autem, Caeli aperti sunt, Vox de caelo.* In Kra-1255 supradictae antiphonae omittuntur, et haec quattuor sequuntur: *Pater de caelis, Baptizatur Christus, Super ripam, Baptizat miles.*

14490 Kra-32, Kra-166: *Johannes quidem.* Cas-1, Lov-1: *Aqua comburit.* Kra-1256: —.

14500 Kra-32, Kra-166: *Aqua comburit.* Cas-1, Lov-1: *Pater de caelis.*

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
14510	Epi	die5	V	Am	001467
14520	Epi	die6	L	Ab	004232
14530	Epi	die6	V	Am	001554
14540	Epi	die7	L	Ab	005062
14541	Epi	die7	L	Ab+	001553
14542	Epi	die7	L	Ab+	003649
14550	Epi	1D	V1	R	006882
14560	Epi	1D	V1	V	006882a
14570	Epi	1D	V1	Am	
14580	Epi	1D	L	Ab	004610
14590	Epi	1D	V2	R	
14600	Epi	1D	V2	V	
14610	Epi	1D	V2	Am	002872
14620	Epi	die8	V1	R	006892
14630	Epi	die8	V1	V	006892a
14640	Epi	die8	V1	Am	002888
14650	Epi	die8	L	a1	005373
14660	Epi	die8	L	a2	005122
14670	Epi	die8	L	a3	001552
14680	Epi	die8	L	a4	001768
14690	Epi	die8	L	a5	003678

14510 Kra-32, Kra-166: *Pater de caelis*. Cas-1, Lov-1: *Baptizatur Christus*.

14520 Kra-32: *Baptizatur Christus*. Kra-166, Cas-1, Lov-1: *Super ripam*.

14530 Kra-32: *Super ripam*. Kra-166: *Interrogabat magos*. Cas-1, Lov-1: *Baptizat miles*.

14540 14540–14542 Kra-32, Cas-1, Lov-1 omittunt. Kra-166: *Baptizat miles*.

14542 Kra-166: >Epi. Kra-47: *Lux de caelo* ms.

14550 Damb: *In columbae specie*. Kra-47, Kra-53, Kie-1, Kra-1256 et Kra-166 responsorium omittunt.

14570 Kra-1255: *Aqua comburit*; Kra-166: *Puer Jesus crescebat*. In Kra-47 rubrica: *Sequitur antiphona de Epiphania et de sancta Maria; alia omnia, ut in die Epiphaniae. Ad processionem: Illuminare, vel: In columbae, in reditu: Verbum* (Kra-53 similiter).

Numerus	Incipit KRA2	Incipit KRA1
14510	Aqua comburit	#
14520	Pater de caelis	#
14530	Baptizatur Christus	#
14540	Super ripam	#
14541	Baptizat miles	#
14542	Lux de luce apparuisti	#
14550	Illuminare illuminare	#
14560	Et ambulabunt gentes	#
14570	>Epi	#
14580	Remansit puer	Fili quid fecisti
14590	–	–
14600	–	–
14610	Fili quid fecisti	Puer Jesus
14620	In columbae specie	#
14630	Caeli aperti sunt	#
14640	Fontes aquarum	#
14650	Veterem hominem	#
14660	Te qui in spiritu	#
14670	Baptista contremuit	#
14680	Caput draconis	#
14690	Magnum mysterium	#

14580 Suffragia de Epiphania et de sancta Maria adduntur. Kra-47, Kra-53: *Ad processionem responsorium: Illuminare, in statione: O admirabile* [in Kra-53 omittitur], *in reditu: Verbum caro*. Kie-1: *Ad processionem: Illuminare, vel: In columbae, in reditu: Verbum.*

14580, 14610: Kra-28: Ab-Am: X.

14610 Kra-32, Kra-166, Kra-1255: *Puer Jesus proficiebat*. In Kie-1 antiphona: *Puer Jesus* pro suffragio hic ponitur.

14620 Kra-28: *In columbae specie.*

14640 Kra-28: *Fontes aquarum.*

14650 Kra-28: *Veterem hominem et alia.*

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
14691	Epi	die8	L	H	008257
14692	Epi	die8	L	W	008233
14700	Epi	die8	L	Ab	004358
14710	Epi	die8	I	a	
14720	Epi	die8	III	a	
14730	Epi	die8	VI	a	
14740	Epi	die8	IX	a	
14750	Epi	die8	V2	a	005373
14760	Epi	die8	V2	R	
14770	Epi	die8	V2	V	
14780	Epi	die8	V2	Am	001788
14790	Epi	2D	V1	aa	
14800	Epi	2D	V1	R	006433
14810	Epi	2D	V1	V	006433a
14820	Epi	2D	V1	H	008292
14830	Epi	2D	V1	W	008240
14840	Epi	2D	V1	Am	004255
14841	Epi	2D	V1	Am+	002898
14842	Epi	2D	V1	Am+	002896
14843	Epi	2D	C	H	008399
14844	Epi	2D	C	W	008001
14845	Epi	2D	C	An	204361
14850	Epi	2D	Inv	a	001009

14691 Kra-32: *Praesepe poni.*

14700 Kra-28: *Praecursor Johannes.*

14710 14710–14740 Damb: ?

Kra-28: ad horas antiphonae de laudibus resumuntur.

14750 Kra-28: *Veterem hominem.*

14760 Kra-28: –.

14780 In Kra-166 feria sexta post octavas Epiphaniae tres antiphonas habet sine speciali assignatione: A1 *Cum factus esset Jesus annorum duodecim* A2 *Fili quid fecisti* A3 *Maria autem conservabat.*

Kra-28: *Christo datus est.*

Numerus	Incipit KRA2	Incipit KRA1
14691	Agnoscat omne saeculum (div.)	#
14692	Venient ad te	#
14700	Praecursor Johannes	#
14710	(de laudibus)	#
14720	(de laudibus)	#
14730	(de laudibus)	#
14740	(de laudibus)	#
14750	Veterem hominem	#
14760	–	#
14770	–	#
14780	Christo datus est	#
14790	(de psalterio)	(de psalterio)
14800	Deus qui sedes	Notas mihi fecisti
14810	Tibi enim derelictus	Dominus pars
14820	Deus Creator omnium	Deus Creator omnium
14830	Vespertina oratio	Vespertina oratio
14840	Peccata mea Domine	Fratres perfecti estote
14841	Fratres existimo	–
14842	Fratres confortamini	–
14843	Te lucis ante	?
14844	Custodi nos Domine	?
14845	Salva nos Domine	?
14850	Adoremus Dominum	?

14790 14790–15340 Cas-2: #.

14800 Kra-47 (caeteri similiter): *Alia dominica cantetur aliud responsum et sic per ordinem fiat.*
Kra-28: *Deus qui sedes.*

14840 Kra-1508: *Haec antiphona tantum hodie dicitur. Quidam pro antiphonis sabbatis canunt antiphonas sequentes super Magnificat usque ad Septuagesimam.*
Kra-28: *Peccata mea.*

14841 Kra-47: *Quidam has antiphonas sequentes cantant super Magnificat usque ad Septuagesimam.* In Kra-32, Kra-166, Kra-1255 et Lov-1 duae antiphonae sequentes omittuntur.

14850 Kra-28: *Adoremus Dominum qui fecit.*

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
14851	Epi	2D	N	H	008373
14860	Epi	2D	NN	aa	
14870	Epi	2D	N1	R1	006501
14880	Epi	2D	N1	V1	006501a
14890	Epi	2D	N1	R2	006433
14900	Epi	2D	N1	V2	006433a
14910	Epi	2D	N1	R3	006002
14920	Epi	2D	N1	V3	006002a
14930	Epi	2D	N2	R1	007240
14940	Epi	2D	N2	V1	007240b
14950	Epi	2D	N2	R2	006453
14960	Epi	2D	N2	V2	006453a
14970	Epi	2D	N2	R3	006517
14980	Epi	2D	N2	V3	006517a
14990	Epi	2D	N3	R1	006026
15000	Epi	2D	N3	V1	006026a
15010	Epi	2D	N3	R2	006144
15020	Epi	2D	N3	V2	006144a
15030	Epi	2D	N3	R3	007370
15040	Epi	2D	N3	V3	007370a
15041	Epi	2D	N3	R4	006011
15042	Epi	2D	N3	V4	006011a
15043	Epi	2D	N3	R5	006060
15044	Epi	2D	N3	V5	006060a
15050	Epi	2D	L	Ab	003979
15060	Epi	2D	V2	Am	002138

14870 Kra-51: *ut in priori dominica* [in codice deest]. Kra-28 novem responsoria enumerat eodem ordine, qui ab aliis fontibus Cracoviensibus testatur. Notandum est, quod responsorium: *Notas mihi*, versum peculiarem habet: *Conserua me Domine*.

14920 14920–14990 Lov-1: #.

14940 Kra-32, Kra-166: *Domine pars hereditatis*. Kra-1255: *Conserua me*. Kra-53: *Tu es qui* ms.

15000 Kra-1255, Lov-1: *Etenim universi*.

15020 Kra-1255: *Quoniam dilexi* ms.

Numerus	Incipit KRA2	Incipit KRA1
14851	(de psalterio)	>1D
14860	(de psalterio)	(de psalterio)
14870	Domine ne in ira	?
14880	Timor et tremor	?
14890	Deus qui sedes	?
14900	Tibi enim derelictus	?
14910	A dextris est mihi	?
14920	Conserva me Domine	?
14930	Notas mihi fecisti	?
14940	Tu es Domine	?
14950	Diligam te Domine	?
14960	Laudans invocabo	?
14970	Domini est terra	?
14980	Ipsa super maria	?
14990	Ad te Domine levavi	?
15000	Neque irrideant me	?
15010	Audiam Domine vocem	?
15020	Domine dilexi decorem	?
15030	Peccata mea Domine	?
15040	Quoniam iniquitatem meam	?
15041	Abscondi tamquam aurum	?
15042	Quoniam iniquitatem meam	?
15043	Afflicti pro peccatis	?
15044	Domine Deus Israel	?
15050	Nuptiae factae sunt	Nuptiae factae sunt
15060	Deficiente vino	Deficiente vino

15030 Kra-166: *Afflicti pro peccatis* cum V., ut infra.

15040 Kra-32: *Sana me Domine.*

15041 Lov-1: R4-R5: X. Kra-32, Kra-166, Kra-1255, Kra-1256, Damb: –.

15043 Kra-32, Kra-1255: –.

15050 Kra-28: *Fili quid fecisti.*

15060 Lov-1: *Fili quid fecisti.*

Kra-28: *Nuptiae factae sunt.*

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
15061	Epi	2D	V2	Am+	004526
15070	Epi	2f2	N	R1	007459
15080	Epi	2f2	N	V1	007459a
15090	Epi	2f2	N	R2	006237
15100	Epi	2f2	N	V2	006237a
15110	Epi	2f2	N	R3	006404
15120	Epi	2f2	N	V3	006404a
15130	Epi	2f3	N	R1	006154
15140	Epi	2f3	N	V1	006154a
15150	Epi	2f3	N	R2	007698
15160	Epi	2f3	N	V2	007698a
15170	Epi	2f3	N	R3	006627
15180	Epi	2f3	N	V3	006627a
15190	Epi	2f4	N	R1	007208
15200	Epi	2f4	N	V1	007208a
15210	Epi	2f4	N	R2	007350
15220	Epi	2f4	N	V2	007350a
15230	Epi	2f4	N	R3	006038
15240	Epi	2f4	N	V3	006038a
15250	Epi	2f5	N	R1	006423
15260	Epi	2f5	N	V1	006423a
15270	Epi	2f5	N	R2	007529
15280	Epi	2f5	N	V2	007529a
15290	Epi	2f5	N	R3	006762

15061 Kra-166 addit etiam tres antiphonas sequentes: *Implete hydrias, Ut autem gustasset, Hoc signum fecit Jesus.* Lov-1: Am+ *Deficiente vino, Quid mihi et tibi.*

15080 Kra-32: *Et perfecisti ms.*

15090 Kra-166: R2-R3: X. Kra-32: R *Adjutor meus esto cum V. Neque despicias.*

15110 Kra-32: R *Benedicam Dominum.* Lov-1: *Adjutor meus esto cum V. Neque despicias.* Kie-1 et Kra-1255 illum ultimum adiiciunt ut quartum responsorium.

15120 Kra-1508: *Spera in Deo ms.*

Kra-28 antiphonam propriam ad Magnificat praescribit: *Puer Jesus proficiebat.*

Numerus	Incipit KRA2	Incipit KRA1
15061	Quid mihi et tibi	–
15070	Quam magna multitudo	Quam magna multitudo
15080	Perfecisti eis	Perfecisti eis
15090	Benedicam Dominum	Benedicam Dominum
15100	In Domino laudabitur	In Domino laudabitur
15110	Delectare in Domino	Delectare in Domino
15120	Spera in Domino	Spera in Domino
15130	Auribus percipe Domine	Auribus percipe Domine
15140	Dixi custodiam vias	Dixi custodiam vias
15150	Statuit Dominus	Statuit Dominus
15160	Exspectans expectavi	Exspectans expectavi
15170	Ego dixi Domine	Ego dixi Domine
15180	Domine ne in furore	Domine ne in furore
15190	Ne perdidideris me	Paratum cor meum
15200	Miserere mei Deus	Exsurge gloria mea
15210	Paratum cor meum	Adjutor meus tibi
15220	Exsurge gloria mea	Eripe me de inimicis
15230	Adjutor meus tibi	Exaudi Deus
15240	Eripe me de inimicis	Dum anxiaretur
15250	Deus in te speravi	Deus in te speravi
15260	Esto mihi in Deum	Esto mihi in Deum
15270	Repleatur os meum	Gaudebunt labia
15280	Gaudebunt labia	Sed et lingua mea
15290	Gaudebunt labia	Repleatur os meum

15140 Kra-32: *Complaceat tibi.*

15160 Kra-32: *Et exaudivit preces meas.*

15180 Kra-32: *Ab omnibus iniquitatibus.*

15200 Kra-32: *Non intres in iudicio.*

15240 Kra-32: *Laetabor et exultabo.*

15260 Kra-32: *Inclina ad me aurem.*

15280 15280–13300 Lov-1: #. Kra-32: *Dum defecerit.*

15290 Kra-1255: ?

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
15300	Epi	2f5	N	V3	006762a
15310	Epi	2f6	N	R1	006317
15320	Epi	2f6	N	V1	006317a
15330	Epi	2f6	N	R2	007161
15340	Epi	2f6	N	V2	007161a
15350	Epi	2f6	N	R3	006716
15360	Epi	2f6	N	V3	006716a
15370	Epi	Sabb	N	R1	007162
15380	Epi	Sabb	N	V1	007162a
15390	Epi	Sabb	N	R2	006495
15400	Epi	Sabb	N	V2	006495a
15410	Epi	Sabb	N	R3	007820
15420	Epi	Sabb	N	V3	007820a
15430	Epi	3D	V1	Am	004526
15440	Epi	3D	L	Ab	001985
15450	Epi	3D	V2	Am	002388
15451	Epi	3D	V2	Am+	002368
15452	Epi	3D	V2	Am+	002363
15460	Epi	4D	L	Ab	001489
15470	Epi	4D	V2	Am	002381
15471	Epi	5D	L	Ab	002364
15472	Epi	5D	V2	Am	001853

15300 Kra-1255: ?

15310 Kra-1255: ?

15320 Kra-32: *Deus meus es.* Kra-1255: ?

15340 Kra-32: *In die tribulationis.*

15360 Kra-32: *Eripuit me de inimicis.*

15400 Kra-32: *Fiant aures tuae.*

15410 15410–15430 Kra-28: #.

15430 Cas-2: ?

15440 Kra-28 post: *Cum autem,* addit antiphonam: *Domine non sum dignus.*

Numerus	Incipit KRA2	Incipit KRA1
15300	Sed et lingua mea	Gaudebunt labia
15310	Confitebor tibi Domine	Confitebor tibi Domine
15320	Et eripuisti animam	Et eripuisti animam
15330	Misericordia tua magna	Misericordia tua magna
15340	Deus iniqui insurrexerunt	Deus iniqui insurrexerunt
15350	Factus est mihi	Factus est mihi
15360	Deus ultionum Dominus	Deus ultionum Dominus
15370	Misericordiam et iudicium	Misericordiam et iudicium
15380	Perambulabam in innocentia	Perambulabam in innocentia
15390	Domine exaudi orationem	Domine exaudi orationem
15400	De profundis clamavi	De profundis clamavi
15410	Velociter exaudi me	Velociter exaudi me
15420	Dies mei sicut	Dies mei sicut
15430	Quid mihi et tibi	Fratres confortamini
15440	Cum autem descendisset	Cum autem descendisset
15450	Domine si tu vis	Domine non sum dignus
15451	Domine puer meus jacet	Fratres existimo
15452	Domine non sum dignus	—
15460	Ascendente Jesu in naviculam	Ascendente Jesu in naviculam
15470	Domine salva nos	Domine salva nos
15471	Domine nonne bonum	—
15472	Colligite primum zizania	—

15450 Kra-32 hanc antiphonam omittit. Kra-1255 hanc antiphonam post duos sequentes ponit. Kra-166 addit hic etiam antiphonam: *Vade ostende te.*

15452 Kra-166 duas antiphonas etiam addit: *Nam ego sub potestate, Multi enim ab oriente.*

15460 Kra-1255: *Descendente Jesu* ms.

15470 Kra-32, Kra-53 (posteriori manu add.), Kra-1255, Kra-1256, Cas-2, Damb, Lov-1: Am+ *Surgens Jesus imperavit.* Kra-166 tres antiphonas sequentes addit: *Accesserunt ad eum, Porro homines cum vidissent, Surgens Jesus.*

15471 Kra-28: *Domine nonne bonum* Ab+ *Venite ad me omnes.*

15472 Kra-166 duas addit antiphonas: *Domine si vis eamus, Sinite utroque crescere.* Kra-53, Kie-1: *Si plures dominicae fuerint, tunc repetantur istae antiphonae.* Kra-47 et Lov-1 dominicae sextae antiphonas →

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
15480	Epi	D70	V1	a1	001328
15481	Epi	D70	V1	a2	001328
15482	Epi	D70	V1	a3	001328
15483	Epi	D70	V1	a4	001328
15484	Epi	D70	V1	a5	001328
15490	Epi	D70	V1	R	006074
15500	Epi	D70	V1	V	006074a
15510	Epi	D70	V1	H	008292
15520	Epi	D70	V1	W	
15530	Epi	D70	V1	Am	003152
15535	Epi	D70	C	H	830177
15540	Epi	D70	Inv	a	001009
15541	Epi	D70	N	H	008373
15550	Epi	D70	N1	a	
15560	Epi	D70	N1	W	
15570	Epi	D70	N1	R1	006928
15580	Epi	D70	N1	V1	006928a
15590	Epi	D70	N1	R2	006925
15600	Epi	D70	N1	V2	006925a
15610	Epi	D70	N1	R3	006739
15620	Epi	D70	N1	V3	006739a
15630	Epi	D70	N2	a	
15640	Epi	D70	N2	W	
15650	Epi	D70	N2	R1	007798
15660	Epi	D70	N2	V1	007798b

→ sequentes adscribunt: Ab *Tollite jugum*, Am *Venite ad me omnes* (Lov-1 in reverso ordine). Alias proprias dominicae sextae habet et Kra-166: Ab *Confitebor tibi Domine pater caeli* Am *Venite ad me omnes*.

Kra-28: *Colligite ergo primum* Am+ *Tollite jugum meum*.

15480 Kra-166, Kra-1255: Antiphonae et psalmi, ut in octava paschali. Cas-2, Lov-1: ?

Kra-28: *Alleluia cum caeteris*.

15490 Kra-28: *Alleluja judica judicium*.

15510 Kra-32, Kra-47, Kra-166: *Dies absoluti*. Kra-1508, Lov-1: *Cantemus cuncti melodum*. Kie-1: *Cantemus cuncti* vel *Deus Creator*. Kra-1255: ?

Kra-28: *Cantemus cuncti melodum*, vel: *Dies absoluti*, vel: *Deus Creator omnium*.

Numerus	Incipit KRA2	Incipit KRA1
15480	Alleluja alleluja	(de psalterio)
15481	Alleluja alleluja	(de psalterio)
15482	Alleluja alleluja	(de psalterio)
15483	Alleluja alleluja	(de psalterio)
15484	Alleluja alleluja	(de psalterio)
15490	Alleluja judica judicium	Formavit igitur Dominus
15500	Vide humilitatem meam	In principio fecit
15510	Deus Creator omnium	Deus Creator omnium
15520	(de psalterio)	(de psalterio)
15530	Hymnum cantate nobis	Plantaverat autem Dominus
15535	Jesu Redemptor saeculi	?
15540	Adoremus Dominum	Venite exsultemus
15541	(de psalterio)	(de psalterio)
15550	(de psalterio)	(de psalterio)
15560	(de psalterio)	(de psalterio)
15570	In principio fecit	In principio fecit
15580	Formavit igitur Dominus	Formavit igitur Dominus
15590	In principio creavit	In principio Deus creavit
15600	Igitur perfecti sunt	Igitur perfecti sunt
15610	Formavit igitur Dominus	Formavit igitur Dominus
15620	In principio fecit	In principio fecit
15630	(de psalterio)	(de psalterio)
15640	(de psalterio)	(de psalterio)
15650	Tulit ergo Dominus	Tulit ergo Dominus
15660	Formavit igitur Dominus	Formavit igitur Dominus

15520 Kra-1255: ?

15530 Kra-47, Kra-53: *Sequitur antiphona de sancta Maria: O florens rosa, de apostolis, de sancto Wenceslao et de sancto Stanislao et de aliis patronis, pro pace, et de omnibus sanctis.* Kra-1255 similiter.

Kra-28: *Hymnum cantate.*

15535 Kra-28: *Jesu Redemptor saeculi.*

15600 Kra-28: *Formavit igitur Dominus.*

15620 15620–16040 Lov-1: #.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
15670	Epi	D70	N2	R2	006473
15680	Epi	D70	N2	V2	006473a
15690	Epi	D70	N2	R3	006883
15700	Epi	D70	N2	V3	006883a
15710	Epi	D70	N3	a	
15720	Epi	D70	N3	W	
15730	Epi	D70	N3	R1	006537
15740	Epi	D70	N3	V1	006537b
15750	Epi	D70	N3	R2	006937
15760	Epi	D70	N3	V2	006937a
15770	Epi	D70	N3	R3	006571
15780	Epi	D70	N3	V3	006571a
15781	Epi	D70ff	N	R	007804
15782	Epi	D70ff	N	V	007804a
15790	Epi	D70	W _{sac}	W	008095
15800	Epi	D70	L	a1	003774
15810	Epi	D70	L	a2	001876
15820	Epi	D70	L	a3	002170
15830	Epi	D70	L	a4	001729
15840	Epi	D70	L	a5	003585
15850	Epi	D70	L	H	
15860	Epi	D70	L	W	
15870	Epi	D70	L	Ab	004955
15880	Epi	D70	I	a	001915
15890	Epi	D70	III	a	003461

15740 Kra-166: *Vocem tuam Domine.*

15750 Kra-166: *Ecce Adam* cum V.

15770 Kra-166, Cas-2: *Ubi est Abel.*

15781 Kra-1508: *Hoc responsorium cum ultimis duobus dicatur infra septimanam, et si opus fuerit, repetentur a principio.* Kra-166 tria responsoria propria ad sextam feriam praescribit: R1 *Dixit Dominus ad Adam* V1 *Ex omni ligno*; R2 *In sudore vultus* V2 *Pro eo quod* R3 *Igitur persecuti* [sic!] *sunt* V3 *Vidit Deus cuncta.* Cas-2: ?

15790 Kra-166, Kra-1256: ?

Numerus	Incipit KRA2	Incipit KRA1
15670	Dixit Dominus Deus	Dixit Dominus Deus
15680	Adae vero non	Adae vero non
15690	Immisit Dominus	Immisit Dominus
15700	Hoc nunc os	Hoc nunc os
15710	(de psalterio)	(de psalterio)
15720	(de psalterio)	(de psalterio)
15730	Dum deambulare Dominus	Dum deambulare Dominus
15740	Domine audivi auditum	Domine audivi auditum
15750	In sudore vultus	In sudore vultus
15760	Pro eo quod oboedisti	Pro eo quod oboedisti
15770	Ecce Adam quasi unus	Ubi est Abel
15780	Cherubin et flammeum	Maledicta terra
15781	Ubi est Abel	–
15782	Maledicta terra	–
15790	In matutinis Domine	–
15800	Miserere mei Deus	Miserere mei Deus
15810	Confitebor tibi Domine	Confitebor tibi Domine
15820	Deus Deus meus	Deus Deus meus
15830	Benedictus es in firmamento	Benedictus es in firmamento
15840	Laudate Dominum de caelis	Laudate Dominum de caelis
15850	(de psalterio)	(de psalterio)
15860	(de psalterio)	(de psalterio)
15870	Simile est enim regnum	Simile est enim regnum
15880	Conventione autem facta	Conventione autem facta
15890	Ite et vos in vineam	Ite et vos in vineam

15870 Kra-47, Kra-53: Antiphonae de eisdem sanctis dicantur, de quibus in vesperis. Kra-1256: *Simile est regnum* ms.

15880 Kra-28: I-a *Ite et vos in vineam* III-a *Quid hic statis* VI-a *Dixit paterfamilias* IX-a *Voca operarios*.

15890 Kra-47, Kra-53: *Ad processionem R Dixit Dominus, in reditu R Ecce Adam*. Kra-1255: *Ad processionem responsorium: Dixit Dominus, in statione et in reditu, ut prius, si ante Purificationem, si post, item in statione: O florens rosa.*

Kra-51: *Ipsa die ad processionem cantatur responsorium: Ubi est Abel, antiphona: Pax aeterna, antiphona: Salvator mundi.*

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
15900	Epi	D70	VI	a	004524
15910	Epi	D70	IX	a	002305
15920	Epi	D70	V2	aa	
15930	Epi	D70	V2	R	
15940	Epi	D70	V2	V	
15950	Epi	D70	V2	H	
15960	Epi	D70	V2	W	
15970	Epi	D70	V2	Am	001989
15971	Epi	D70	V2	Am+	005484
15972	Epi	D70	V2	Am+	003040
15973	Epi	D70	V2	Am+	002281
15974	Epi	D70	V2	Am+	001384
15975	Epi	D70	V2	Am+	005157
15976	Epi	D70	V2	Am+	003921
15977	Epi	D70	V2	Am+	002677
15978	Epi	D70	V2	Am+	003833
15980	Epi	D70ff	L	Ab	
15990	Epi	D70ff	V	Am	
16000	Epi	D60	V1	aa	
16010	Epi	D60	V1	R	600283
16020	Epi	D60	V1	V	600283a
16030	Epi	D60	V1	H	
16040	Epi	D60	V1	W	
16050	Epi	D60	V1	Am	004297

15910 Kra-32: ?

15970 15970–15978 Kra-1256 et Damb antiphonam: *Cum autem sero*, et Kra-1256 etiam: *Hi novissimi*, omittunt. In Kra-1255 antiphonae: *Cum autem*, *Voca operarios*, et: *Multi enim*, vacant, caeterum: *Dixit autem*, atque: *Amice non facio* ordine converso sunt positae. In Kra-166 antiphona: *Voca operarios*, omittitur pro sequentibus: *Hi novissimi*, *Circa undecimam alios*, *Dixit autem paterfamilias*, *Nonne [!] licet mihi*, *Sic erunt primi novissimi*. Kra-32, Cas-2 solum tres habent: *Cum autem*, *Voca operarios*, *Hi novissimi*.

15971 Kra-47, Kra-53: *Istae antiphonae dicantur super Magnificat infra hebdomadam*.

15976 Kra-166: *Nonne licet* ms.

Numerus	Incipit KRA2	Incipit KRA1
15900	Quid hic stasis	Quid hic stasis
15910	Dixit paterfamilias	Voca operarios
15920	(de psalterio)	(de psalterio)
15930	–	–
15940	–	–
15950	(de psalterio)	(de psalterio)
15960	(de psalterio)	(de psalterio)
15970	Cum autem sero	Hii novissimi
15971	Voca operarios	–
15972	Hii novissimi	–
15973	Dixit autem paterfamilias	–
15974	Amice non facio tibi	–
15975	Tolle quod tuum est	–
15976	Non licet mihi facere	–
15977	Erunt primi novissimi	–
15978	Multi enim sunt vocati	–
15980	>D70	>D70*
15990	>D70	>D70*
16000	(de psalterio)	(de psalterio)
16010	Benedicens ergo Deus	Emisit Noe columbam
16020	Hoc erit signum	Intellexit igitur Noe
16030	>D70	>D70
16040	>D70	>D70
16050	Plantaverat autem Dominus	Erunt primi novissimi

15977 Kra-166: *Sic erunt primi* ms.

15980 Kra-28: *Erunt primi novissimi*.

15990 Kra-28: ?

16010 Kra-28: *Benedicens ergo Deus* cum V.

16030 Kie-1, Kra-1508: *Deus Creator omnium*.

Kra-28: *Dies absoluti*.

16050 Kra-1508: *Plantavit autem* ms.

Kra-28: *Plantaverat autem Dominus*.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
16060	Epi	D60	Inv	a	
16061	Epi	D60	N	H	
16070	Epi	D60	N1	a	
16080	Epi	D60	N1	R1	006472
16090	Epi	D60	N1	V1	006472a
16100	Epi	D60	N1	R2	007218
16110	Epi	D60	N1	V2	007218a
16120	Epi	D60	N1	R3	600849
16130	Epi	D60	N1	V3	600849a
16140	Epi	D60	N2	a	
16150	Epi	D60	N2	R1	609053
16160	Epi	D60	N2	V1	609053a
16170	Epi	D60	N2	R2	600136
16180	Epi	D60	N2	V2	600136a
16190	Epi	D60	N2	R3	600548
16200	Epi	D60	N2	V3	600548a
16210	Epi	D60	N3	a	
16220	Epi	D60	N3	R1	601777
16230	Epi	D60	N3	V1	601777a
16240	Epi	D60	N3	R2	601995
16250	Epi	D60	N3	V2	601995a
16260	Epi	D60	N3	R3	600778
16270	Epi	D60	N3	V3	600778a
16280	Epi	D60	W _{sac}	W	008095
16290	Epi	D60	L	a1	
16300	Epi	D60	L	a2	

16080 Kra-47: *Dicit Dominus* ms.

16120 Kra-32, Kra-166, Kra-1255: R3 *Justus Noe* cum V. Kra-32: *Peracta (!) diluvio* ms.

16130 Cas-2: *Et fecit sibi arcam*.

16150 Kra-32, Kra-166, Kra-1255: R1 *Facto diluvio* cum V.

16160 Kra-32: *Ex omnibus mundis* ms.

16180 Kra-32: *Arca quindecim cubitis* ms.

16240 Kra-32, Lov-1: *Emisit Noe columbam*. 16240–16250 Cas-2: #.

Numerus	Incipit KRA2	Incipit KRA1
16060	>D70	Praeoccupemus faciem
16061	>D70	>D70
16070	(de psalterio)	(de psalterio)
16080	Dixit Dominus ad Noe	Dixit Dominus ad Noe
16090	Fac tibi arcam	Fac tibi arcam
16100	Noe vir justus	Noe vir justus
16110	Et fecit sibi arcam	Fecit sibi arcam
16120	Facto diluvio	Justus Noe perfecit
16130	Vehementer inundaverunt	Ex omnibus animantibus
16140	(de psalterio)	(de psalterio)
16150	Justus Noe perfecit	Quadraginta dies
16160	Ex omnibus animantibus	Noe vero et uxor ejus
16170	Arca ferebatur	Emisit Noe columbam
16180	Aqua cubitis quindecim	Intellexit igitur Noe
16190	Deletis cunctis substantiis	Aedificavit Noe altare
16200	Consumpta vero omni	Ecce ego statuam
16210	(de psalterio)	(de psalterio)
16220	Peractis centum quadraginta	Ponam arcum
16230	Recordatus Dominus	Cumque obduxero nubibus
16240	Requievit arca	Per memetipsum juravi
16250	Decimo enim mense	Ponam arcum
16260	Emisit Noe columbam	Descendamus et confundamus
16270	Intellexit igitur Noe	Et idcirco vocatum Babel
16280	In matutinis Domine	—
16290	>D70	Secundum multitudinem
16300	>D70	Deus meus es

16250 Kra-1255: *Decimo mense* ms.

16260 Kra-32, Lov-1: *Requievit arca* cum V. Ambo addunt etiam R *Descendamus et confundamus*.

16280 Sic Kra-1508. Alii tacent.

16290 Kra-32, Kra-166, Kra-1255, Kra-1256, Kra-1508, Cas-2, Lov1: a1 *Secundum multitudinem* a2 *Deus meus es* a3 *Ad te de luce* a4 *Hymnum dicite* a5 *Omnes angeli ejus* (vide 16720–16760). Kra-1508: *Hic quidam dicunt illas: Lava me, alii et, melius, de sequenti dominica, secundum aliquos libros: Secundum multitudinem.* In Kra-53 posteriore manu additum est: *Secundum multitudinem*, quare in sequenti dominica.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
16310	Epi	D60	L	a3	
16320	Epi	D60	L	a4	
16330	Epi	D60	L	a5	
16340	Epi	D60	L	Ab	002040
16350	Epi	D60	I	a	004860
16360	Epi	D60	III	a	004859
16370	Epi	D60	VI	a	004503
16380	Epi	D60	IX	a	003490
16390	Epi	D60	V2	R	
16400	Epi	D60	V2	V	
16410	Epi	D60	V2	Am	004557
16411	Epi	D60ff	V2	Am+	002789
16412	Epi	D60ff	V2	Am+	005483
16413	Epi	D60ff	V2	Am+	004915
16414	Epi	D60ff	V2	Am+	004882
16415	Epi	D60ff	V2	Am+	004895
16420	Epi	D60ff	N	R1	007454
16421	Epi	D60ff	N	V1	007454a
16422	Epi	D60ff	N	R2	007391
16423	Epi	D60ff	N	V2	007391a
16424	Epi	D60ff	N	R3	007375
16425	Epi	D60ff	N	V3	007375a
16426	Epi	D60ff	N	R4	006055
16427	Epi	D60ff	N	V4	006055a
16428	Epi	D60ff	N	R5	609054
16429	Epi	D60ff	N	V5	609054a

16350 Kra-1255: I-a – III-a: X. Lov-1: *Jesus haec dicens.*

Kra-28: I-a *Jesus haec dicens* III-a *Qui verbum Dei* VI-a *Quod autem cecidit* IX-a *Semen cecidit... aliud.*

16360 Lov-1: *Qui verbum Dei.* Kra-47, Kra-1255: *Ad processionem responsorium: Arca ferebatur, in reditu responsorium: Benedicens.*

Kra-51: *Ad processionem responsorium: Aedificavit Noe, antiphona: Pax aeterna, antiphona: Salvator.*

16370 Lov-1: *Quod autem cecidit.*

16380 Lov-1: *Semen cecidit... aliud.* Kra-166: *Jesus dicebat clamabat* ms.

Numerus	Incipit KRA2	Incipit KRA1
16310	>D70	Ad te de luce
16320	>D70	Hymnum dicite
16330	>D70	Omnes angeli ejus
16340	Cum turba plurima	Cum turba plurima
16350	Semen cecidit... in patientia	Exiit qui seminat
16360	Semen cecidit... aliud	Semen cecidit
16370	Qui verbum Dei retinent	Jesus haec dicens clamabat
16380	Jesus haec dicens clamabat	Si vere fratres
16390	–	–
16400	–	–
16410	Quod autem cecidit	Vobis datum est nosse
16411	Exiit qui seminat	–
16412	Vobis datum est nosse	–
16413	Si vere fratres	–
16414	Si culmen veri	–
16415	Si gloriam dignitatum	–
16420	Quadraginta dies	>D60*
16421	Noe vero et uxor ejus	>D60*
16422	Ponam arcum	>D60*
16423	Cumque obduxero nubibus	>D60*
16424	Per memetipsum juravi	>D60*
16425	Ponam arcum	>D60*
16426	Aedificavit Noe altare	>D60*
16427	Ecce ego statuam	>D60*
16428	Descendamus et confundamus	>D60*
16429	Et idcirco vocatum Babel	>D60*

16410 Lov-1: *Vobis datum est nosse.*

Kra-28: *Exiit qui seminat.*

16411 Kra-1256, Damb, Lov-1: –.

16412 In Kra-32 et Kra-1255 haec et sequentes vacant, praeter *Si vere fratres*, quae in Kra-32 invenitur. Kra-166 omittit hanc et *Si culmen veri*.

16420 Kra-166 tantum tria prima responsoria enumerat et ad feriam sextam illa adscribit. In Lov-1 R *Descendamus* seriem inchoat.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
16430	Epi	D50	V1	aa	
16440	Epi	D50	V1	R	602005
16450	Epi	D50	V1	V	602005a
16460	Epi	D50	V1	H	008292
16470	Epi	D50	V1	W	
16480	Epi	D50	V1	Am	005483
16490	Epi	D50	Inv	a	
16500	Epi	D50	N1	a	
16510	Epi	D50	N1	R1	007097
16520	Epi	D50	N1	V1	007097a
16530	Epi	D50	N1	R2	006563
16540	Epi	D50	N1	V2	006563a
16550	Epi	D50	N1	R3	007762
16560	Epi	D50	N1	V3	007762a
16570	Epi	D50	N2	a	
16580	Epi	D50	N2	R1	006098
16590	Epi	D50	N2	V1	006098a
16600	Epi	D50	N2	R2	007911
16610	Epi	D50	N2	V2	007911a
16620	Epi	D50	N2	R3	006420
16630	Epi	D50	N2	V3	006420a
16640	Epi	D50	N3	a	
16650	Epi	D50	N3	R1	006112
16660	Epi	D50	N3	V1	006112a.1
16670	Epi	D50	N3	R2	600141

16440 Kra-28: *Revertenti Abraham a caede cum V. Benedicens Abraham.*

16450 16450–41440 Lov-1: #.

16460 Kra-32, Kra-166, Kra-1508: *Dies absoluti* (Kra-1508: *Hymnus iste tantum hodie dicitur*).
Kra-28: >D60.

16480 Kra-28: *Vobis datum est nosse.*

16510 16510–20870 Kra-28: #.

16530 Kie-1, Damb, Kra-1256: R2 *Temptavit* (Kie-1: *Hinc quidam cantant responsorium: Dum staret*).

16550 Kie-1, Damb, Kra-1256: R3 *Angelus Domini vocavit*.

Numerus	Incipit KRA2	Incipit KRA1
16430	(de psalterio)	(de psalterio)
16440	Revertenti Abraham	Angelus Domini vocavit
16450	Benedictus Abraham Deo	Et benedicentur in te
16460	Deus Creator omnium	>D70
16470	>D70	>D70
16480	Vobis datum est nosse	Qui verbum Dei
16490	>D70	Quoniam Deus magnus
16500	(de psalterio)	(de psalterio)
16510	Locutus est Dominus	Locutus est Dominus
16520	Benedicens benedicam	Benedicens benedicam
16530	Dum staret Abraham	Apparuit Dominus
16540	Dixit Dominus ad Abraham	Faciam te crescere
16550	Tentavit Dominus Abraham	Apparuerunt tres viri
16560	Immola Deo sacrificium	Ne transeas servum
16570	(de psalterio)	(de psalterio)
16580	Angelus Domini vocavit	Dum staret Abraham
16590	Et benedicentur in te	Cumque elevasset
16600	Vocavit angelus	Temptavit Deus Abraham
16610	Et benedicentur in te	Immola Deo sacrificium
16620	Deus Domini mei	Angelus Domini vocavit
16630	Deus in cuius conspectu	Et benedicentur in te
16640	(de psalterio)	(de psalterio)
16650	Apparuerunt tres viri	Deus Domini mei
16660	Ne transeas servum	Deus in cuius conspectu
16670	Ascendens ergo Deus	Vocavit angelus

16580 16580–16610 Kie-1, Damb, Kra-1256: R1 *Vocavit angelus* R2 *Dum staret Abraham*. *Alia responsoria ordine consueto.*

16590 Kra-166: *Cumque extendisset manum.*

16620 Kra-32, Kra-1255, Cas-2: *Revertenti Abraham*. Kra-166: *Apparuerunt tres viri.*

16630 Kie-1: V+ *Obsecro Domine.*

16650 Kra-32, Kra-166, Kra-1255, Cas-2: R *Deus Domini mei*. Kra-32 cum V. *Obsecro Domine.*

16660 Kra-1256: *Ne transferas* ms. Kra-166: *Ne transeas Domine* ms.

16670 Kra-32, Kra-166, Kra-1255, Cas-2: R *Veni hodie* cum V.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
16680	Epi	D50	N3	V2	600141a
16690	Epi	D50	N3	R3	006260
16700	Epi	D50	N3	V3	006260a
16701	Epi	D50ff	N	R	007827
16702	Epi	D50ff	N	V	007827a
16710	Epi	D50	W _{sac}	W	
16720	Epi	D50	L	a1	004846
16730	Epi	D50	L	a2	002175
16740	Epi	D50	L	a3	001254
16750	Epi	D50	L	a4	003154
16760	Epi	D50	L	a5	004116
16770	Epi	D50	L	Ab	002436
16780	Epi	D50	I	a	003463
16790	Epi	D50	III	a	005172
16800	Epi	D50	VI	a	001752
16810	Epi	D50	IX	a	002716
16820	Epi	D50	V2	R	
16830	Epi	D50	V2	V	
16840	Epi	D50	V2	Am	001751
16850	Epi	D50f2	N	RR	
16860	Epi	f4Cin	Inv	a	

16710 Kra-1256: ?

16720 Kra-1508, Kra-166, Kra-1255, Kra-1256, Cas-2 (defectuose): a1 *Lava me Domine ab iniquitate* a2 *Dicant nunc qui timent* a3 *Sitivit in te anima mea* a4 *Benedicat terra Domino* a5 *Laudate Dominum de caelis*. 16720–16730 Cas-2: #.

16770 Damb: *Cumque appropinquaret* ms.
Kra-51: *Dum appropinquaret Jesus*.

16790 Kra-32: ? Kra-47, Kra-53, Damb, Kie-1, Kra-1255: *Ad processionem responsorium: Revertenti, in reditu responsorium: Caecus sedebat*.

Kra-51: *Ad processionem responsorium: Deus Domini mei, antiphona: Pax aeterna, antiphona: Salvator mundi*.

Numerus	Incipit KRA2	Incipit KRA1
16680	Recordatus est Deus	Et benedicentur in te
16690	Caecus sedebat secus viam	Caecus sedebat secus viam
16700	Et qui praeibant	Et qui praeibant
16701	Veni hodie ad fontem	–
16702	Igitur puella cui dixero	–
16710	(de psalterio)	–
16720	Secundum multitudinem	Lava me Domine
16730	Deus meus es	Dicant nunc
16740	Ad te de luce	Sitivit in te
16750	Hymnum dicite	Benedicat terra
16760	Omnes angeli ejus	Laudate Deum
16770	Cum appropinquaret Jesus	Cum appropinquaret Jesus
16780	Iter faciente Jesu	Iter faciente Jesu
16790	Transeunte Domino	Transeunte Domino
16800	Caecus sedebat secus viam	?
16810	Qui praeibant	?
16820	–	–
16830	–	–
16840	Caecus magis ac magis	Omnis plebs
16850	(de patronis)	>D50*
16860	(de psalterio)	(de psalterio)

16840 In quibusdam fontibus antiphonae ad Magnificat per hebdomadam distributae sunt: Cas-2, Kra-1508, Kra-166: *Omnis plebs ut vidit*. Kra-32, Kra-166 et Kra-1508 antiphonam *Miserere mei fili David* etiam addunt et Kra-166 *Stans autem Jesus* adiiicit.

16850 Kra-1256 (Kra-1255 similiter): *Nota, quod his diebus sequentibus, scilicet feria secunda et tertia in ecclesia Cracoviensi, nisi aliquod festum sive trium sive novem lectionum impediatur, totum consuevit fieri de patronis*. In Kra-166 additur: *Feria secunda Venceslai et tertia sancti Stanislai. Sed, si in eadem hebdomada venerit Translatio sancti Venceslai, tunc feria secunda de sancto Adalberto et tertia de sancto Stanislao*. Kra-1508 (in dominica L): *Commemoratio... de sancto Adalberto... quia cras de eo fierent, more solito*. Kra-32, Kra-47, Kra-53, Kie-1, Damb: ?

16860 Kra-166: *Ploremus coram Domino Deo*.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
16870	Epi	f4Cin	N	W	
16880	Epi	f4Cin	N	R1	
16890	Epi	f4Cin	N	V1	
16900	Epi	f4Cin	N	R2	
16910	Epi	f4Cin	N	V2	
16920	Epi	f4Cin	N	R3	
16930	Epi	f4Cin	N	V3	
16940	Epi	f4Cin	L	Ab	002014
16950	Epi	f4Cin	L	Ap	001923
16951	Epi	f4Cin	L	W	800335
16960	Epi	f4Cin	V2	R	
16970	Epi	f4Cin	V2	V	
16980	Epi	f4Cin	V2	H	
16990	Epi	f4Cin	V2	W	
17000	Epi	f4Cin	V2	Am	005142
17010	Epi	f4Cin	V2	Ap	004550
17020	Epi	D50f5	N	RR	
17030	Epi	D50f5	L	Ab	002368
17040	Epi	D50f5	V	Am	002363
17041	Epi	D50f5	L	Ab+	003723
17042	Epi	D50f5	V	Am+	004449
17050	Epi	D50f6	N	RR	
17060	Epi	D50f6	L	Ab	002005

16870 Sic Kra-1508.

16880 Kra-1508: *Responsoria per ordinem de dominica currente cum isto responsorio: Veni hodie.* Kra-32 praescribit sequentia: R1 *Apparuit Dominus* cum V. *Faciam te crescere* R2 *Apparuerunt tres viri* R3 *Ascendens ergo Deus.* Kra-166 singularem seriem responsorium hic ponit: R1 *Immutemur habitu* V1 *Convertimini ad me* R2 *Rogamus te Domine Deus* V2 *Vita nostra in dolore* R3 *Convertamur ad Dominum* V3 *Convertamur unusquisque.*

16950 Kra-47, Kra-53, Kie-1: Ad processionem: *Peccata mea*, in reditu cantetur litania.

Kra-51: *Ipsa et die post sextam, quando cineres distribuuntur, cantatur antiphona: Immutemur, et Iuxta vestibulum. Post datos cineres, antiphona: Exaudi nos, cum psalmo: Salvum me, a sacerdote cum aspersione aquae inchoatur. Responsorium ad processionem: Emendemus, sequitur litania.*

Numerus	Incipit KRA2	Incipit KRA1
16870	(de psalterio)	(de psalterio)
16880	>D50	>D50
16890	>D50	>D50
16900	>D50	>D50
16910	>D50	>D50
16920	>D50	>D50
16930	>D50	>D50
16940	Cum jejunatis nolite	Cum jejunatis nolite
16950	Convertimini ad me	Advenerunt nobis
16951	Peccavimus cum patribus	–
16960	–	–
16970	–	–
16980	(de psalterio)	(de psalterio)
16990	(de psalterio)	(de psalterio)
17000	Thesaurizate vobis	Thesaurizate vobis
17010	Quis scit si convertatur	Vivo ego dicit Dominus
17020	>D50*	>D50
17030	Domine puer meus	Quare jejunavimus
17040	Domine non sum	Tu autem cum oraveris
17041	Me etenim de die	–
17042	Quare jejunavimus	–
17050	>D50*	>D50
17060	Cum facis elemosynam	Cum facis elemosynam

16951 Sic Kra-1508.

16980 Sic Kra-1508.

16990 Sic Kra-1508.

17010 Damb, Kie-1: *Ubi est thesaurus tuus vel Quis scit.* Kra-47, Kra-53: *Istae duae antiphonae videlicet Convertimini et Quis scit dicantur usque ad Passionem Domini.*

17041 Kra-32, Kra-47, Kra-166, Kra-1255, Cas-2 antiphonam hanc et sequentem omittunt. Damb antiphonas istas feriae sextae assignat, ut infra videtur.

17060 Damb: *Me etenim de die in diem.* Kra-47: *Ad processionem ut ante.*

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
17070	Epi	D50f6	V	Am	003876
17080	Epi	D50S	N	RR	
17090	Epi	D50S	L	Ab	005193

17070 Damb: *Quare jejunavimus.* Kie-1: Am+ *Frange esurienti* Am+ *Tunc invocabis.*

Numerus	Incipit KRA2	Incipit KRA1
17070	Nesciat sinistra	Nesciat sinistra
17080	>D50*	>D50
17090	Tu autem cum oraveris	Tunc invocabis

17090 Kra-1255, Cas-2: *Tunc invocabis*; Kra-1256: Ab+ *Tunc invocabis*.

lect' de p'ha. v. ^{Multipli}
cati sunt. ^{Qui} circuebam
R'g me' estu. In laudib;
Cap' qd' liber de passioe
ad bened' a' temp' meu
Coll' H'm t' q's' su' accepta.
S. p'p' ha nob' q's' dne, In
vesper' d. ^{Ha} au' iudei
diachunt coll' usq' dedie
fin. iii. R' us' ms' erip'
Nota die. R'ald' iutor,
In laudib' cap' ad b'nd' a'
Duel' mee' coll' Scificatio
hoc s. p'p' Exaudi q's' dne
In vesper'. ^{Multa} bona op'
Coll' dedie. ^{Fra} p. v.
In p'imo e' R' Heantat'
facit. ^{Placite}. ad be
ned. a' ^{Magister} die. coll'
In v'ne q's' dne s' p'p'
E' no q's' dne, ad mag' a'
Desidio desidam. coll'
sup'ior'. ^{Si} vi. ^{Facite}
R'ocum mag' s' h'me iur'
tar. ad b'nd' a' ad p'p'ia
bat' an' diel' coll' cordib'
m'it' q's' dne. s' p'p'ia.

Proroge dne p'p'ia. ad ma
g'ni. ^{Principes} sacerdotu.
coll' dedie. ^{Sabb} v. de
h'it' ad b'nd' a'. Clarifica
me pat'. coll' ha nob'
obseruantiu. s. p'p' Con
serua q's' dne. Domini
In p' a. l. d. l. s. ad
vesper' as' an' Bened'
cu' certu. cap' us' filiu' suu'
m'rent' R'ereu' dedum me,
Am' ^{Abulatio} ^{simul} ^{geste}
reg' ^{Erpe} me dne. ad mag' a'
Pat' ⁱⁿ ^{te} ^{mi} ^{nd'}. coll' ^{impe}
semp' ^{es} ^{q'} ^{humano}.
^{Signatum} ^{et}
Completo' ^{ut} ^{typ'} a' ^{Simon}
Adinat' ^{In} ^{vi} ^{psi} ^{u'}
n' cognouer'. ^{Sim} ^{q'} ^{a'} ^{ty'}
ut impedem' ^{d'no} ^{hu}
primo ^{noct'no} ^{lect'}
De pro pheta. R'
Indie ^{qua} ⁱⁿ ^{uol'}.
us' ^{is} ^{ms'} ^{r'}. ^{Res} ^{mer}
Annae ^{mer} ^{adv'}. R' ad
tende dne. ^{Homo} ^{pu'}
mer. In. v. u. lect' ^{de} ^{de} ^{de}
Halu' ^{me} ^{suu'}. ^{In} ^{ide}

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Numerus	Tempus	Dies	Hora	Functio	Cantus ID
20010	Qu	1D	V1	a	
20020	Qu	1D	V1	R	006087
20030	Qu	1D	V1	V	006087a
20040	Qu	1D	V1	H	008300
20050	Qu	1D	V1	W	007945
20060	Qu	1D	V1	Am	002532
20070	Qu	1D	C	a	203130
20080	Qu	1D	C	R	006921
20090	Qu	1D	C	V	006921a
20100	Qu	1D	C	H	830070
20110	Qu	1D	C	W	008193
20120	Qu	1D	C	An	002047
20130	Qu	1D	Inv	a	001110
20131	Qu	1D	N	H	830110
20140	Qu	1D	N1	a	001294
20150	Qu	1D	N1	W	008012
20160	Qu	1D	N1	R1	006600
20170	Qu	1D	N1	V1	006600a
20180	Qu	1D	N1	R2	007348
20190	Qu	1D	N1	V2	007348a
20200	Qu	1D	N1	R3	006653
20210	Qu	1D	N1	V3	006653a
20220	Qu	1D	N2	a	001857
20230	Qu	1D	N2	W	008107
20240	Qu	1D	N2	R1	006910
20250	Qu	1D	N2	V1	006910a
20260	Qu	1D	N2	R2	006920

20020 Cas-2: ?

20080 Kra-47: *Responsorium istud duabus hebdomadis cantetur, sed sacris noctibus tantum.*

20100 Kra-166, Damb: ?

20120 Kra-51: additum manu posteriore.

20131 Damb: ?

Numerus	Incipit KRA2	Incipit KRA1
20010	(de psalterio)	(de psalterio)
20020	Angelis suis	Angelis suis
20030	Super aspidem	Super aspidem
20040	Ex more docti	Ex more docti
20050	Angelis suis	Angelis suis
20060	Ecce nunc tempus	Ecce nunc tempus
20070	Miserere mihi	Miserere mihi
20080	In pace in idipsum	?
20090	Si dederō somnum	?
20100	Christe qui lux es	Christe qui lux es
20110	Scuto circumdabit	Scuto circumdabit
20120	Cum videris nudum	Cum videris nudum
20130	Non sit vobis vanum ... quia	Non sit vobis vanum ... quia
20131	Ecce tempus idoneum	Ecce tempus idoneum
20140	Advenerunt nobis	Advenerunt nobis
20150	Dicet Domino susceptor	Dicet Domino susceptor
20160	Ecce nunc tempus	Ecce nunc tempus
20170	In omnibus exhibeamus	In omnibus exhibeamus
20180	Paradisi portas	Paradisi portas
20190	Ecce nunc tempus	Ecce nunc tempus
20200	Emendemus in melius	Emendemus in melius
20210	Peccavimus cum patribus	Peccavimus cum patribus
20220	Commendemus nosmetipsos	Commendemus nosmetipsos
20230	Ipse liberavit me	Ipse liberavit me
20240	In jejunio et fletu	In jejunio et fletu
20250	Inter vestibulum	Inter vestibulum
20260	In omnibus exhibeamus	In omnibus exhibeamus

20160 Kra-32: R1-R2: X.

20180 Kra-1256: *In omnibus exhibeamus*.

20240 Kra-1256: *Paradisi portas* cum V.

20260 Kra-1256: *In jejunio et fletu* cum V.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
20270	Qu	1D	N2	V2	006920a
20280	Qu	1D	N2	R3	006012
20290	Qu	1D	N2	V3	006012a
20300	Qu	1D	N3	a	004261
20310	Qu	1D	N3	W	008191
20320	Qu	1D	N3	R1	007778
20330	Qu	1D	N3	V1	007778a
20340	Qu	1D	N3	R2	006087
20350	Qu	1D	N3	V2	006087a
20360	Qu	1D	N3	R3	006529
20370	Qu	1D	N3	V3	006529a
20380	Qu	1D	W _{sac}	W	008193
20390	Qu	1D	L	a1	001929
20400	Qu	1D	L	a2	004024
20410	Qu	1D	L	a3	004919
20420	Qu	1D	L	a4	003288
20430	Qu	1D	L	a5	003584
20440	Qu	1D	L	H	008282
20450	Qu	1D	L	W	008193
20460	Qu	1D	L	Ab	002431
20470	Qu	1D	I	a	003485
20480	Qu	1D	I	W	
20490	Qu	1D	III	a	003919
20500	Qu	1D	III	R	007353
20510	Qu	1D	III	V	007353a
20520	Qu	1D	III	W	008012

20350 Kra-166: *Angelis suis Deus mandavit.*

20380 Kra-166, Kra-1255: ?

20440 Kra-53: erasum.

20450 Kra-53: erasum.

Numerus	Incipit KRA2	Incipit KRA1
20270	Ecce nunc tempus	Ecce nunc tempus
20280	Abscondite elemosynam	Abscondite elemosynam
20290	Honora Dominum	Honora Dominum
20300	Per arma justitiae	Per arma justitiae
20310	Scapulis suis	Scapulis suis
20320	Tribularer si nescirem	Tribularer si nescirem
20330	Et Petrum lacrimantem	Et Petrum lacrimantem
20340	Angelis suis mandavit	Angelis suis mandavit
20350	Super aspidem	Super aspidem
20360	Ductus est Jesus	Ductus est Jesus
20370	Et cum jejunasset	Et cum jejunasset
20380	Scuto circumdabit	–
20390	Cor mundum crea	Cor mundum crea
20400	O Domine salvum me fac	O Domine salvum me fac
20410	Sic benedicam te	Sic benedicam te
20420	In spiritu humilitatis	In spiritu humilitatis
20430	Laudate Dominum caeli	Laudate Dominum caeli
20440	Clarum decus jejunii	Clarum decus jejunii
20450	Scuto circumdabit	Scuto circumdabit
20460	Ductus est Jesus	Ductus est Jesus
20470	Jesus autem cum jejunasset	Jesus autem cum jejunasset
20480	(de psalterio)	(de psalterio)*
20490	Non in solo pane	Non in solo pane
20500	Participem me fac	Participem me fac
20510	Aspice in me	Aspice in me
20520	Dicet Domino susceptor	Dicet Domino susceptor

20500 Kra-47: *Ista responsoria duabus hebdomadis dicantur cottidie ad horas. Ad processionem: Angelis suis, in reditu: Ductus est.*

Kra-51: *Ad processionem responsorium: Angelis suis. In reversione responsorium: Ductus est.*

20520 Damb: *Angelis suis.*

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
20530	Qu	1D	VI	a	005303
20540	Qu	1D	VI	R	006006
20550	Qu	1D	VI	V	006006a
20560	Qu	1D	VI	W	008107
20570	Qu	1D	IX	a	002397
20580	Qu	1D	IX	R	007639
20590	Qu	1D	IX	V	007639a
20600	Qu	1D	IX	W	008191
20610	Qu	1D	V2	a	
20620	Qu	1D	V2	R	
20630	Qu	1D	V2	V	
20640	Qu	1D	V2	H	008300
20650	Qu	1D	V2	W	007945
20660	Qu	1D	V2	Am	004609
20670	Qu	1f2	Inv	a	100202
20680	Qu	1f2	N	a	
20681	Qu	1f2	N	H	
20690	Qu	1f2	N	W	
20691	Qu	1f2	N	RR	
20700	Qu	1f2	W _{sac}	W	
20710	Qu	1f2	L	aa	
20720	Qu	1f2	L	H	
20730	Qu	1f2	L	W	
20740	Qu	1f2	L	Ab	005350
20750	Qu	1f2	L	Ap	001923
20751	Qu	1f2	L	W	800335
20760	Qu	1f2	I	a	005481

20700 Kra-1255, Kra-1256: ?

20750 Kra-1256, Cas-2: ?

Numerus	Incipit KRA2	Incipit KRA1
20530	Vade satanas	Vade satanas
20540	Ab omni via mala	Ab omni via mala
20550	A iudiciis tuis	A iudiciis tuis
20560	Ipse liberavit me	Ipse liberavit me
20570	Dominum Deum tuum	Dominum Deum tuum
20580	Septies in die	Septies in die
20590	Erravi sicut ovis	Erravi sicut ovis
20600	Scapulis suis	Scapulis suis
20610	(de psalterio)	(de psalterio)
20620	–	Spes mea Domine
20630	–	In te confirmatus sum
20640	Ex more docti	Ex more docti
20650	Angelis suis mandavit	Angelis suis mandavit
20660	Reliquit eum tentator	Reliquit eum tentator
20670	Non sit vobis vanum	Non sit vobis vanum
20680	(de psalterio)	(de psalterio)
20681	>1D	>1D*
20690	>1D	>1D
20691	>1D	>1D
20700	>1D	–
20710	(de psalterio)	(de psalterio)
20720	>1D	>1D
20730	>1D	>1D
20740	Venite benedicti	Venite benedicti
20750	Convertimini ad me	>1D*
20751	Peccavimus cum patribus	?
20760	Vivo ego dicit Dominus	Vivo ego dicit Dominus

20751 Kra-166, Kra-1255: ?

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
20770	Qu	1f2	III	a	001294
20780	Qu	1f2	VI	a	001857
20790	Qu	1f2	IX	a	004261
20800	Qu	1f2	V	a	
20810	Qu	1f2	V	R	007687
20820	Qu	1f2	V	V	007687a
20830	Qu	1f2	V	H	
20840	Qu	1f2	V	W	
20850	Qu	1f2	V	Am	004560
20860	Qu	1f2	V	Ap	004550
20870	Qu	1f3	L	Ab	004836
20880	Qu	1f3	V	Am	002428
20890	Qu	1f4	L	Ab	002935
20900	Qu	1f4	V	Am	004934
20910	Qu	1f5	L	Ab	004908
20920	Qu	1f5	V	Am	002573
20930	Qu	1f6	L	Ab	001412
20940	Qu	1f6	V	Am	004483
20950	Qu	1Sabb	L	Ab	001501
20960	Qu	2D	V1	a	

20790 Kra-47, Kra-53, Kra-1256, Kie-1, Damb: *Ad processionem: Emendemus, feria quarta ad processionem: In ieiunio, feria sexta ad processionem: Abscondite vel Tribularer et sic [...] usque ad Passionem Domini.*

20810 Kra-1508 (Kra-32, Kra-166 similiter): *Istud responsorium dicitur in vespis feria secunda, quarta et sexta per duas hebdomadas.*

20830 Damb: ?

20840 Damb: ?

20860 Kra-1255, Kra-1256, Cas-2, Damb: ?

20870 Kra-32, Kra-166, Kra-1255, Cas-2: Ab-Am: X.

Numerus	Incipit KRA2	Incipit KRA1
20770	Advenerunt nobis	Advenerunt nobis
20780	Commendemus nosmetipsos	Commendemus nosmetipsos
20790	Per arma justitiae	Per arma justitiae
20800	(de psalterio)	(de psalterio)
20810	Spes mea Domine	Spes mea Domine
20820	In te confirmatus sum	In te confirmatus sum
20830	>1D	>1D
20840	>1D	>1D
20850	Quod uni ex minimis	Quod uni ex minimis
20860	Quis scit si convertatur	–
20870	Scriptum est enim quia	Scriptum est enim quia
20880	Domus mea domus	Domus mea domus
20890	Generatio haec prava	Generatio haec prava
20900	Sicut fuit Jonas	Sicut fuit Jonas
20910	Si vos manseritis	Dixit Dominus mulieri
20920	Ego enim ex Deo	O mulier magna est
20930	Angelus Domini descendebat	Angelus Domini descendebat
20940	Qui me salvum fecit	Qui me sanum fecit
20950	Assumpsit Jesus	Assumpsit Jesus
20960	>1D	>1D

20900 Kie-1: Am+ *Dixit quidam ad Jesum* Am+ *Si quis fecerit voluntatem.* Kra-47, Kra-53: *Hoc videndum, quod responsorium ad vespas secunda, quarta et sexta feria cantari debet ad vespas: Spes mea.*

20910 Kra-1255: *Angelus Domini descendebat.* Kra-1256, Damb: *Dixit Dominus mulieri.*

20920 Kra-1255: *Qui me sanum.* Kra-1256, Damb: *O mulier magna est.*

20930 Kra-1255: *Dixit Dominus mulieri.*
20930–21220 Kra-28: #.

20940 Kra-1255: *O mulier magna est fides.* Kra-1256, Kie-1, Damb: *Am Domine non habeo hominem, Am+ Qui me salvum fecit.* Kra-32, Kra-51, Kra-166, Kra-1508: *Qui me sanum fecit* ms.

20950 Kie-1, Damb: *Ab+ Domine bonum est nos.* Kie-1: *Ab+ Descendentibus illis de monte.*

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
20970	Qu	2D	V1	R	007874
20980	Qu	2D	V1	V	007874a
20990	Qu	2D	V1	H	008267
21000	Qu	2D	V1	W	007945
21010	Qu	2D	V1	Am	005465
21011	Qu	2D	C	An	002742
21020	Qu	2D	Inv	a	001115
21021	Qu	2D	N	H	
21030	Qu	2D	N1	a	
21040	Qu	2D	N1	W	
21050	Qu	2D	N1	R1	007767
21060	Qu	2D	N1	V1	007767a
21070	Qu	2D	N1	R2	006601
21080	Qu	2D	N1	V2	006601a
21090	Qu	2D	N1	R3	006415
21100	Qu	2D	N1	V3	006415a
21110	Qu	2D	N2	a	
21120	Qu	2D	N2	W	
21130	Qu	2D	N2	R1	006540
21140	Qu	2D	N2	V1	006540a
21150	Qu	2D	N2	R2	007650
21160	Qu	2D	N2	V2	007650b
21170	Qu	2D	N2	R3	006668
21180	Qu	2D	N2	V3	006668a
21190	Qu	2D	N3	a	
21200	Qu	2D	N3	W	
21210	Qu	2D	N3	R1	007334

20970 Kra-53, Cas-2: ?

20990 Kra-166: *Dicitur usque ad alium sabbatum.*

21010 Kie-1: Am+ *Nemini dixeritis.*

21011 Kra-51: CC-An *Vigila super nos* (manu posteriore additum).

Numerus	Incipit KRA2	Incipit KRA1
20970	Vidi Dominum facie	Vidi Dominum facie
20980	Et dixit nequaquam	Et dixit nequaquam
20990	Audi benigne Conditor	Audi benigne Conditor
21000	Angelis suis	Angelis suis
21010	Visionem quam vidistis	Nemini dixeritis
21011	Vigila super nos	>1D*
21020	Praeoccupemus faciem	>1D
21021	>1D	>1D
21030	>1D	>1D
21040	>1D	>1D
21050	Tolle arma tua	Tolle arma tua
21060	Cumque venatu	Cumque venatu
21070	Ecce odor filii	Ecce odor filii
21080	Qui maledixerit	Qui maledixerit
21090	Det tibi Deus	Det tibi Deus
21100	Et incurventur ante te	Et incurventur ante te
21110	>1D	>1D
21120	>1D	>1D
21130	Dum exiret Jacob	Dum exiret Jacob
21140	Vere Dominus est	Vere Dominus est
21150	Si Dominus Deus meus	Si Dominus Deus meus
21160	Surgens mane Jacob	Si reversus fuero
21170	Erit mihi Dominus	Erit mihi Dominus
21180	Si Dominus Deus meus	Si Dominus Deus meus
21190	>1D	>1D
21200	>1D	>1D
21210	Oravit Jacob et dixit	Oravit Jacob et dixit

21090 Kra-47: *Haec tibi* ms.

21100 Kra-32: *Incurventur* ms.

21160 Kra-32, Kra-166: *Vere Dominus est*. Cas-2: #.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
21220	Qu	2D	N3	V1	007334a
21230	Qu	2D	N3	R2	006465
21240	Qu	2D	N3	V2	006465a
21250	Qu	2D	N3	R3	007874
21260	Qu	2D	N3	V3	007874a
21261	Qu	2D	W _{sac}	W	
21270	Qu	2D	L	a1	002355
21280	Qu	2D	L	a2	002185
21290	Qu	2D	L	a3	002846
21300	Qu	2D	L	a4	005191
21310	Qu	2D	L	a5	005020
21320	Qu	2D	L	H	
21330	Qu	2D	L	W	
21340	Qu	2D	L	Ab	002620
21350	Qu	2D	I	a	003795
21360	Qu	2D	III	a	002342
21370	Qu	2D	III	R	
21380	Qu	2D	VI	a	004046
21390	Qu	2D	VI	R	
21400	Qu	2D	IX	a	005302
21410	Qu	2D	IX	R	
21420	Qu	2D	V2	a	
21430	Qu	2D	V2	R	
21440	Qu	2D	V2	V	

21261 Kra-166, Kra-1255, Cas-2: ?

21350 Kra-1256: *Non sum missus nisi ad oves.*

Kra-28: *Missus sum ad oves.*

21360 Kra-47, Kra-53, Kra-1255, Kra-1256, Kie-1, Damb: *Ad processionem: Dum exiret, in reditu responsorium: Vidi Dominum.*

Kra-28: *Domine dimitte eam.*

Numerus	Incipit KRA2	Incipit KRA1
21220	Deus in cuius conspectu	Deus in cuius conspectu
21230	Dixit angelus ad Jacob	Dixit angelus ad Jacob
21240	Benedicens benedicam	Benedicens benedicam
21250	Vidi Dominum facie	Vidi Dominum facie
21260	Et dixit nequaquam	Et dixit nequaquam
21261	>1D	–
21270	Domine labia mea	Domine labia mea
21280	Dextera Domini	Dextera Domini
21290	Factus est adiutor	Factus est adiutor
21300	Trium puerorum	Trium puerorum
21310	Statuit ea	Statuit ea
21320	>1D	>1D
21330	>1D	>1D*
21340	Egressus Jesus secessit	Egressus Jesus secessit
21350	Missus sum ad oves	Dixit Dominus mulieri
21360	Domine dimitte eam	Missus sum ad oves
21370	>1D	>1D
21380	O mulier magna est	Vade mulier
21390	>1D	>1D
21400	Vade mulier	Per arma justitiae
21410	>1D	>1D
21420	(de psalterio)	(de psalterio)
21430	–	Spes mea Domine
21440	–	In te confirmatus sum*

21370 Kra-51: *Ad processionem responsorium: Si Dominus Deus [add. vel: Dum exiret]. In reditu: Vidi Dominum.*

Kra-28: *ad processionem R Dum exiret, in reditu R Vidi Dominum.*

21380 Kra-28: *O mulier magna est.*

21400 Kra-28: *Dixit Dominus mulieri.*

21420 21320–21500 Kra-28: #.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
21450	Qu	2D	V2	H	008267
21460	Qu	2D	V2	W	
21470	Qu	2D	V2	Am	002287
21480	Qu	2f2	Inv	a	
21490	Qu	2f2	L	aa	
21500	Qu	2f2	L	H	
21510	Qu	2f2	L	Ab	002582
21520	Qu	2f2	V	Am	004482
21530	Qu	2f3	L	Ab	005278
21540	Qu	2f3	V	Am	004477
21550	Qu	2f4	L	Ab	002496
21560	Qu	2f4	V	Am	005165
21570	Qu	2f5	L	Ab	003927
21580	Qu	2f5	V	Am	206915
21590	Qu	2f6	L	Ab	003687
21600	Qu	2f6	V	Am	004428
21601	Qu	2Sabb	N	R3	007362
21602	Qu	2Sabb	N	V3	007362a
21610	Qu	2Sabb	L	Ab	005299
21620	Qu	3D	V1	a	
21630	Qu	3D	V1	R	007858
21640	Qu	3D	V1	V	007858b
21650	Qu	3D	V1	H	008332
21660	Qu	3D	V1	W	

21480 Kra-166, Kra-1255, Cas-2: ?

21560 Kra-32, Kra-166, Kra-1255, Cas-2: *Sedere autem mecum* (Kra-1256, Kie-1, Damb: Am+).

21570 Kra-1255, Kra-1256, Cas-2, Damb: *Pater Abraham.*

21580 Kra-1255, Kra-1256, Cas-2, Damb: *Fili recordare.*

Numerus	Incipit KRA2	Incipit KRA1
21450	Audi benigne Conditor	Audi benigne Conditor
21460	>1D	>1D
21470	Dixit Dominus mulieri	O mulier magna est
21480	>1D	>1f2
21490	(de psalterio)	(de psalterio)
21500	>1D	>1f2
21510	Ego principium	Ego principium
21520	Qui me misit mecum est	Qui me misit mecum est
21530	Unus est enim magister	Unus est enim magister
21540	Qui major est vestrum	Qui major est vestrum
21550	Ecce ascendimus Jerosolymam	Ecce ascendimus Jerosolymam
21560	Tradetur enim gentibus	Sedere autem mecum
21570	Non possum ego	Pater Abraham
21580	Opera quae dedit mihi	Fili recordare
21590	Malos male perdet	Malos male perdet
21600	Quaerentes eum tenere	Quaerentes eum tenere
21601	Pater peccavi in caelum	–
21602	Quanti mercennarii	–
21610	Vadam ad patrem meum	Vadam ad patrem meum
21620	>1D	>1D
21630	Videns Jacob vestimenta	Videns Jacob vestimenta
21640	Congregatis autem	Congregatis autem
21650	Jesu quadragenariae	Jesu quadragenariae
21660	>1D	>1D

21601 Kra-166: R1 *Domine secundum actum* V1 *Amplius lava me* R2 *Pater peccavi* cum V. R3 *Dedit pater paenitenti filio* V3 *Habemus solam primam.*

21610 Kra-1256, Kie-1, Damb: Ab+ *Dixit autem pater ad servos.* Kie-1: Ab+ *Oportet te filii gaudere.*

21640 Kra-166: *Vide si tunica.*

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
21670	Qu	3D	V1	Am	002874
21680	Qu	3D	C	H	
21690	Qu	3D	C	R	601101
21700	Qu	3D	C	V	601101a
21710	Qu	3D	C	W	
21720	Qu	3D	C	An	004206
21730	Qu	3D	Inv	a	001124
21731	Qu	3D	N	H	830243
21740	Qu	3D	N1	a	
21750	Qu	3D	N1	W	
21760	Qu	3D	N1	R1	007863
21770	Qu	3D	N1	V1	007863a
21780	Qu	3D	N1	R2	006477
21790	Qu	3D	N1	V2	006477a
21800	Qu	3D	N1	R3	007858
21810	Qu	3D	N1	V3	007858a
21820	Qu	3D	N2	a	
21830	Qu	3D	N2	W	
21840	Qu	3D	N2	R1	007037
21850	Qu	3D	N2	V1	007037a
21860	Qu	3D	N2	R2	007144
21870	Qu	3D	N2	V2	007144a
21880	Qu	3D	N2	R3	007769
21890	Qu	3D	N2	V3	007769a
21900	Qu	3D	N3	a	
21910	Qu	3D	N3	W	
21920	Qu	3D	N3	R1	006999

21670 Kra-32, Kra-166, Kra-1255, Cas-2: *Dixit autem pater ad servos.*
 Kra-28: *Fili tu semper mecum.*

21710 Damb: ?

Numerus	Incipit KRA2	Incipit KRA1
21670	Fili tu semper mecum es	Dixit autem pater
21680	>1D	>1D
21690	Illumina oculos meos	Illumina oculos meos
21700	Domine Deus salutis	Domine Deus salutis
21710	>1D	>1D*
21720	Pacem tuam quaesumus	Pacem tuam quaesumus
21730	Quoniam Deus magnus	Praeoccupemus faciem
21731	O Nazarene	O Nazarene
21740	>1D	>1D
21750	>1D	>1D
21760	Videntes Joseph a longe	Videntes Joseph a longe
21770	Cumque vidissent	Cumque vidissent
21780	Dixit Judas fratribus	Dixit Judas fratribus
21790	Cumque abiisset Ruben	Cumque abiisset Ruben
21800	Videns Jacob vestimenta	Videns Jacob vestimenta
21810	Vide si tunica	Vide si tunica
21820	>1D	>1D
21830	>1D	>1D
21840	Joseph dum intraret	Joseph dum intraret
21850	Divertit ab oneribus	Divertit ab oneribus
21860	Memento mei dum bene	Memento mei dum bene
21870	Tres enim adhuc dies	Tres enim adhuc dies
21880	Tollite hinc vobiscum	Tollite hinc vobiscum
21890	Tollite de fructibus	Tollite de fructibus
21900	>1D	>1D
21910	>1D	>1D
21920	Iste est frater vester	Iste est frater vester

21730 Kra-166: *Quoniam magnus Dominus* ms.

Kra-28: *Quoniam Deus magnus*.

21810 Kra-166: *Congregatis autem cunctis*.

21850 21850–21860 Cas-2: #.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
21930	Qu	3D	N3	V1	006999a
21940	Qu	3D	N3	R2	006479
21950	Qu	3D	N3	V2	006479a
21960	Qu	3D	N3	R3	007559
21970	Qu	3D	N3	V3	007559a
21980	Qu	3D	L	a1	002829
21990	Qu	3D	L	a2	002417
22000	Qu	3D	L	a3	002177
22010	Qu	3D	L	a4	005424
22020	Qu	3D	L	a5	004977
22030	Qu	3D	L	H	008398
22040	Qu	3D	L	W	
22050	Qu	3D	L	Ab	202746
22060	Qu	3D	I	a	004898
22070	Qu	3D	III	a	002456
22080	Qu	3D	III	R	006257
22090	Qu	3D	III	V	006257a
22100	Qu	3D	III	W	
22110	Qu	3D	VI	a	004486
22120	Qu	3D	VI	R	007645
22130	Qu	3D	VI	V	007645a
22140	Qu	3D	VI	W	
22150	Qu	3D	IX	a	002009
22160	Qu	3D	IX	R	006401
22170	Qu	3D	IX	V	006401a

21930 Kra-166: *Extollens autem oculos* ms.

21940 Kra-28: *Dixit Joseph undecim* cum V.

22050 Kra-28: *Jesus cum ejecisset*.

22100 Kra-47, Kra-53, Kra-1255, Kra-1256, Kie-1, Damb: *Ad processionem: Videns Jacob, in reditu: Salus nostra.* →

Numerus	Incipit KRA2	Incipit KRA1
21930	Attollens autem oculos	Attollens autem oculos
21940	Dixit Ruben fratribus	Dixit Ruben fratribus
21950	Merito haec patimur	Merito haec patimur
21960	Salus nostra in manu tua	Salus nostra in manu tua
21970	Vivat anima tua	Vivat anima tua
21980	Fac benigne	Fac benigne
21990	Dominus mihi adjutor	Dominus mihi adjutor
22000	Deus misereatur nostri	Deus misereatur nostri
22010	Vim virtutis suae	Vim virtutis suae
22020	Sol et luna laudate	Sol et luna laudate
22030	Summi largitor praemii	Summi largitor praemii
22040	>1D	>1D*
22050	Jesus cum eiecisset	Erat Jesus eiciens
22060	Si in digito Dei	Si in digito Dei
22070	Cum fortis armatus	Cum fortis armatus
22080	Bonum mihi Domine	Bonum mihi Domine
22090	Manus tuae Domine	Manus tuae Domine
22100	>1D	>1D
22110	Qui non colligit	Qui non colligit
22120	Servus tuus sum	Servus tuus sum
22130	Ut discam mandata	Ut discam mandata
22140	>1D	>1D
22150	Cum immundus spiritus	Cum immundus spiritus
22160	Declara super nos	Declara super nos
22170	Declaratio sermonum	Declaratio sermonum

→ Kra-51: *Ad processionem responsorium: Nuntiaverunt Iacob* [add. *vel: Videns Iacob*] *et in reditu: Salus nostra*. Kra-28: *ad processionem RR Videns Iacob, Salus nostra*.

22130 Kra-32: *Da mihi intellectum*.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
22180	Qu	3D	IX	W	
22190	Qu	3D	V2	a	
22200	Qu	3D	V2	R	
22210	Qu	3D	V2	V	
22220	Qu	3D	V2	H	008332
22230	Qu	3D	V2	W	
22240	Qu	3D	V2	Am	002827
22250	Qu	3f2	Inv	a	001119
22260	Qu	3f2	N	R1	007146
22270	Qu	3f2	N	V1	007146a
22280	Qu	3f2	N	R2	006476
22290	Qu	3f2	N	V2	006476a
22300	Qu	3f2	N	R3	007251
22310	Qu	3f2	N	V3	007251a
22311	Qu	3f2	L	H	008398
22320	Qu	3f2	L	Ab	001380
22330	Qu	3f2	V	a	
22340	Qu	3f2	V	R	006673
22350	Qu	3f2	V	V	006673a
22360	Qu	3f2	V	H	
22370	Qu	3f2	V	Am	003486
22380	Qu	3f3	L	Ab	005258
22390	Qu	3f3	V	Am	003907
22400	Qu	3f4	L	Ab	001522

22200 Kra-28: -.

22260 22260–22310 Kra-166: >3D*.

22280 Kra-28: *Dixit Ruben fratribus* cum V.

22300 Kra-47, Kra-53, Kie-1: R+ *Igitur Joseph ductus est V Misertus enim*. Kra-1508 responsorium istud ad feriam tertiam praescribit. Cas-2: *Annuntiaverunt Jacob* ms.

Numerus	Incipit KRA2	Incipit KRA1
22180	>1D	>1D
22190	>1D	>1D
22200	–	Esto nobis Domine
22210	–	A facie inimici
22220	Jesu quadragenariae	Jesu quadragenariae
22230	>1D	>1D
22240	Extollens quaedam mulier	Extollens quaedam mulier
22250	Promisit enim Dominus	Promisit enim Dominus
22260	Merito haec patimur	Merito haec patimur
22270	Dixit Ruben fratribus	Dixit Ruben fratribus
22280	Dixit Joseph undecim	Dixit Joseph undecim
22290	Biennium est enim	Biennium est enim
22300	Nuntiaverunt Jacob	Nuntiaverunt Jacob
22310	Cumque audisset Jacob	Cumque audisset Jacob
22311	Summi largitor praemii	Summi largitor praemii
22320	Amen dico... nemo propheta	Amen dico... nemo propheta
22330	(de psalterio)	(de psalterio)
22340	Esto nobis Domine	Esto nobis Domine
22350	A facie inimici	A facie inimici
22360	>3D	>3D
22370	Jesus autem transiens	Jesus autem transiens
22380	Ubi duo vel tres	Ubi duo vel tres
22390	Non dico tibi Petre	Non dico tibi Petre
22400	Audite et intelligite	Audite et intelligite

22340 Kra-47 (alii similiter): *Duabus hebdomadis cantetur hoc responsorium ad vesperas, videlicet secunda, quarta et sexta feria.*

22360 Kra-1255: ?

22380 Kra-28: R1 *Videntes Joseph a longe* R2 *Dixit Judas fratribus* R3 *Videns Jacob.*

22400 Kra-166: *Attendite et intelligite* ms.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
22410	Qu	3f4	V	Am	003922
22420	Qu	3f5	L	Ab	002034
22430	Qu	3f5	V	Am	004129
22440	Qu	3f6	L	Ab	001469
22450	Qu	3f6	V	Am	002394
22460	Qu	3Sabb	L	Ab	003320
22470	Qu	4D	V1	a	
22480	Qu	4D	V1	R	006143
22490	Qu	4D	V1	V	006143b
22500	Qu	4D	V1	H	830333
22510	Qu	4D	V1	W	
22520	Qu	4D	V1	Am	003873
22521	Qu	4D	C	An	003732
22530	Qu	4D	Inv	a	001113
22531	Qu	4D	N	H	
22540	Qu	4D	N1	a	
22550	Qu	4D	N1	W	
22560	Qu	4D	N1	R1	007098
22570	Qu	4D	N1	V1	007098a
22580	Qu	4D	N1	R2	007708
22590	Qu	4D	N1	V2	007708a
22600	Qu	4D	N1	R3	006270
22610	Qu	4D	N1	V3	006270a

22420 Kra-166: *Operamini cibum qui non perit.* Kra-1256: *Cum autem sol* ms.

22430 Kra-166: *Panis enim Dei.* Kie-1: Am+ *Detinebant turbae Jesum.*

22440 Kra-32, Kra-166, Kra-1255: Ab-Am: X. Cas-2: *Aquam quam* ms.

Kra-28: *Aquam quam ego dedero.*

22450 Kra-53: *Veri adoratores.* Kra-1256, Damb: *Meus cibus.* Kie-1: Am+ *Veri adoratores* Am+ *Meus cibus est ut faciam.*

22460 Kie-1: Ab+ *Mulier nemo te condemnavit.*

Numerus	Incipit KRA2	Incipit KRA1
22410	Non lotis manibus	Non lotis manibus
22420	Cum sol autem occidisset	Cum sol autem occidisset
22430	Omnes qui habebant infirmos	Omnes qui habebant infirmos
22440	Aqua quam ego dedero	Domine ut video
22450	Domine ut video	Veri adoratores
22460	Inclinavit se	Inclinavit se
22470	>1D	>1D
22480	Audi Israel praecepta	Audi Israel praecepta
22490	Observa igitur	Observa igitur
22500	Ut nox tenebris	Ut nox tenebris
22510	>1D	>1D
22520	Nemo te condemnavit	Nemo te condemnavit
22521	Media vita in morte sumus	Media vita in morte sumus
22530	Populus Domini	Populus Domini
22531	>3D	>3D
22540	>1D	>1D
22550	>1D	>1D
22560	Locutus est... ad Moysen	Locutus est... ad Moysen
22570	Videns vidi	Videns vidi
22580	Stetit Moyses coram	Stetit Moyses coram
22590	Dominus Deus Hebraeorum	Dominus Deus Hebraeorum
22600	Cantemus Domino	Cantemus Domino
22610	Currus pharaonis	Currus pharaonis

22480 Cas-2: ?

22521 In Kra-47, Kra-53, Kra-166, Kie-1, Cas-2 et Damb cum versibus: *Ne proicias / Ne tradideris / Qui cognoscis*. Kra-32 tantum primum versum retinet. Kra-47: *Ista antiphona dicatur per totam hebdomadam super Nunc dimittis*.

Kra-51: in margine additum manu posteriore: *cum suis versibus*.

22530 Kra-28: *Hodie si vocem ejus, vel: Populus Domini*.

22531 Kra-1255: ?

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
22620	Qu	4D	N2	a	
22630	Qu	4D	N2	W	
22640	Qu	4D	N2	R1	006911
22650	Qu	4D	N2	V1	006911a
22660	Qu	4D	N2	R2	007481
22670	Qu	4D	N2	V2	007481c
22680	Qu	4D	N2	R3	007183
22690	Qu	4D	N2	V3	007183a
22700	Qu	4D	N3	a	
22710	Qu	4D	N3	W	
22720	Qu	4D	N3	R1	007695
22730	Qu	4D	N3	V1	007695a
22740	Qu	4D	N3	R2	006598
22750	Qu	4D	N3	V2	006598a
22760	Qu	4D	N3	R3	006143
22770	Qu	4D	N3	V3	006143b
22780	Qu	4D	L	a1	005236
22790	Qu	4D	L	a2	001745
22800	Qu	4D	L	a3	001690
22810	Qu	4D	L	a4	004347
22820	Qu	4D	L	a5	004593
22830	Qu	4D	L	H	008398
22840	Qu	4D	L	W	
22850	Qu	4D	L	Ab	002036
22860	Qu	4D	I	a	005043
22870	Qu	4D	III	a	002117

22660 Kra-32, Kra-1255: *Ecce mitto angelum cum V.* 22660–22710 Cas-2: #.

22670 Kra-32: *Et exclamaverunt* ms.

22680 Kra-166: *Ecce mitto* cum V. Kra-32, Kra-1255: *Qui persequantur* cum V.

22690 Kra-53: *Descendit Moyses* ms.

22720 Kra-32, Kra-166, Kra-1255, Cas-2: *Moses famulus Domini* cum V.

22740 Kra-32, Kra-166, Kra-1255, Cas-2: *Splendida facta est* cum V.

Numerus	Incipit KRA2	Incipit KRA1
22620	>1D	>1D
22630	>1D	>1D
22640	In mari via tua	In mari via tua
22650	Illuxerunt coruscationes	Illuxerunt coruscationes
22660	Qui persequabantur	Ecce mitto angelum
22670	Exclamaverunt ad te filii	Israel si me audieris
22680	Moyses famulus Domini	Qui persequabantur
22690	Ascendit Moyses	Exclamaverunt ad te filii
22700	>1D	>1D
22710	>1D	>1D
22720	Splendida facta est	Moyses famulus Domini
22730	Descendit Moyses	Ascendit Moyses
22740	Ecce mitto angelum	Splendida facta est
22750	Israel si me audieris	Descendit Moyses
22760	Audi Israel praecepta	Audi Israel praecepta
22770	Observa igitur	Observa igitur
22780	Tunc acceptabis	Tunc acceptabis
22790	Bonum est sperare	Bonum est sperare
22800	Benedicat nos Dominus	Benedicat nos Dominus
22810	Potens es Domine	Potens es Domine
22820	Reges terrae	Reges terrae
22830	Summi largitor praemii	Summi largitor praemii
22840	>1D	Domine refugium
22850	Cum sublevasset oculos	Cum sublevasset oculos
22860	Subiit ergo Jesus	De quinque panibus
22870	De quinque panibus	Satiavit Dominus

22830 Kra-32, Kra-166, Kra-1255: ?

22840 Kra-28: *Scuto circumdabit.*

22850 Kra-1256: *Cum sublevasset Jesus* ms.

22860 Kra-32: *Accipit ergo Jesus.* Kra-32: *Subiit ergo in montem* ms.

Kra-28: *Subiit ergo Jesus.*

22870 Kra-28: *De quinque panibus.*

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
22880	Qu	4D	III	R	
22890	Qu	4D	VI	a	004818
22900	Qu	4D	VI	R	
22910	Qu	4D	IX	a	002049
22920	Qu	4D	IX	R	
22930	Qu	4D	V2	a	
22940	Qu	4D	V2	R	
22950	Qu	4D	V2	V	
22960	Qu	4D	V2	H	830333
22970	Qu	4D	V2	W	
22980	Qu	4D	V2	Am	003177
22990	Qu	4f2	Inv	a	001119
23000	Qu	4f2	N	R1	006138
23010	Qu	4f2	N	V1	006138a
23020	Qu	4f2	N	R2	007658
23030	Qu	4f2	N	V2	007658a
23040	Qu	4f2	N	R3	007916
23050	Qu	4f2	N	V3	007916a
23060	Qu	4f2	L	Ab	001530
23070	Qu	4f2	V	Am	004982
23080	Qu	4f3	N	R1	007658
23090	Qu	4f3	N	V1	007658a
23100	Qu	4f3	N	R2	007393

22880 Kra-47, Kra-53, Kra-1255, Kra-1256, Kie-1, Damb: *Ad processionem: Splendida, in reditu: Audi Israel.*
 Kra-51: *Ad processionem responsorium: Ecce mitto angelum, vel: Splendida facta. In reditu: Audi Israel.*
 Kra-28: *ad processionem RR Audi Israel, Splendida facta.*

22890 Kra-166: *Satiavit quinque ms.*
 Kra-28: *Satiavit Dominus.*

22910 Kra-32, Kra-1255: *Illi ergo homines.* Kra-1256, Damb: *Per arma justitiae.*
 Kra-28: *Erant enim quasi quinque milia.*

22940 Kra-28: -.

Numerus	Incipit KRA2	Incipit KRA1
22880	>3D	>3D
22890	Satiavit Dominus	Commendemus nosmetipsos
22900	>3D	>3D
22910	Cum vidissent turbae	Per arma justitiae
22920	>3D	>3D
22930	>1D	>1D
22940	–	Esto nobis Domine
22950	–	A facie inimici
22960	Ut nox tenebris	>3D
22970	>1D	>1D
22980	Illi ergo homines	Illi ergo homines
22990	Promisit enim Dominus	>4D*
23000	Attendite popule meus	Sicut fui cum Moyse
23010	Aperiam in parabolis	Quoniam tecum est
23020	Sicut fui cum Moyse	Popule meus quid feci
23030	Quoniam tecum est	Adduxi vos per desertum
23040	Vos qui transituri	Adduxi vos per desertum
23050	Cumque intraveritis	Popule meus quid feci
23060	Auferte ista hinc	Auferte ista hinc
23070	Solvite templum hoc	Solvite templum hoc
23080	Sicut fui cum Moyse	>4D
23090	Quoniam tecum est	>4D
23100	Popule meus quid feci	>4D

22960 Kra-1255: ?

22980 Kra-1255: *Subiit ergo Jesus*. Kra-1255: *Illi autem* ms.

22990 Kra-32, Kra-166, Kra-1255, Kra-1256, Cas-2: *

Kra-51: *Invitatorium et hymnus et versiculus, ut supra.*

23020 Kra-32, Kra-166, Kra-1255, Cas-2: R2-R3: X.

23030 Kra-32: *Noli timere.*

23080 Kra-1508: R1 *Popule meus* R2 *Adduxi vos*, cum rubrica: *Alia responsoria, reincipiantur de dominica.*

Kra-32, Kra-166, Kra-1255, Kra-1256, Cas-2 et Damb de responsoriis tacent.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
23110	Qu	4f3	N	V2	007393a
23120	Qu	4f3	N	R3	006030
23130	Qu	4f3	N	V3	006030a
23140	Qu	4f3	L	Ab	004525
23150	Qu	4f3	L	Am	002710
23160	Qu	4f4	L	Ab	004571
23170	Qu	4f4	V	Am	001194
23180	Qu	4f5	L	Ab	004391
23190	Qu	4f5	V	Am	001216
23200	Qu	4f6	L	Ab	003603
23210	Qu	4f6	V	Am	002383
23220	Qu	4Sabb	L	Ab	002592
23230	Qu	5D	V1	a	
23240	Qu	5D	V1	R	006287
23250	Qu	5D	V1	V	006287a
23260	Qu	5D	V1	H	008410l
23270	Qu	5D	V1	W	008054
23280	Qu	5D	V1	Am	002600
23289	Qu	5D	C	a	204675
23290	Qu	5D	C	H	830092
23300	Qu	5D	C	R	601142
23310	Qu	5D	C	V	601142a
23320	Qu	5D	C	W	008103
23330	Qu	5D	C	An	005421

23150 Kra-32, Kra-166, Kra-1255, Kie-1, Damb, Cas-2: *Unum opus feci*. Kie-1: Am+ *Et me scitis*.
Kra-28: *Unum opus feci*.

23170 Kra-32, Kra-166, Kie-1: *Ille homo qui dicitur Jesus*; Am+ *Dixi vobis jam et audistis*; Am+ *A saeculo non est*.

23180 Kra-166: *Pater diligit filium* (Kra-53: Ab+).

23190 Kra-166: *Sicut Pater suscitavit*. Kra-1508: Am+ *Non potest filius a se facere*. Kie-1: Ab+ *Pater diligit filium*
Am+ *Sicut Pater suscitavit*.

Numerus	Incipit KRA2	Incipit KRA1
23110	Adduxi vos per desertum	>4D
23120	Adduxi vos per desertum	>4D
23130	Popule meus quid feci	>4D
23140	Quid me quaeritis interficere	Quid me quaeritis interficere
23150	Et me scitis	Et me scitis
23160	Rabbi quis peccavit	Rabbi quis peccavit
23170	A saeculo non est	A saeculo non est
23180	Propheta magnus	Propheta magnus
23190	Accipit autem omnes	Accipit autem omnes
23200	Lazarus amicus	Lazarus amicus
23210	Domine si hic fuisses	Domine si hic fuisses
23220	Ego sum lux mundi	Ego sum lux mundi
23230	>1D	>1D
23240	Circumdederunt me viri	Circumdederunt me viri
23250	Quoniam tribulatio	Quoniam tribulatio
23260	Vexilla Regis	Vexilla Regis
23270	Eripe me Domine	Eripe me Domine
23280	Ego sum qui testimonium	Ego sum qui testimonium
23289	Signatum est super nos	Signatum est super nos
23290	Cultor Dei memento	>1D*
23300	In manus tuas	In manus tuas
23310	Redemisti me Domine	Redemisti me Domine
23320	Intende animae meae	Intende animae meae
23330	Vigilate omnes et orate	Vigilate omnes et orate

23200 23200–32510 Kra-28: #.

23210 Kra-53 posteriore manu Am+ *Non potest filius.*

23280 23280–23540 Cas-3: #.

23290 Kra-47, Kra-53, Kra-1256, Damb: ?

23330 Kra-47: *Hoc modo dicatur completorium tota hebdomada sine responsorio.*

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
23340	Qu	5D	Inv	a	001085
23341	Qu	5D	N	H	008367
23350	Qu	5D	N1	a	001419
23360	Qu	5D	N1	W	008058
23370	Qu	5D	N1	R1	007013
23380	Qu	5D	N1	V1	007013a
23390	Qu	5D	N1	R2	007187
23400	Qu	5D	N1	V2	007187a
23410	Qu	5D	N1	R3	007475
23420	Qu	5D	N1	V3	007475a
23430	Qu	5D	N2	a	004527
23440	Qu	5D	N2	W	008005
23450	Qu	5D	N2	R1	006428
23460	Qu	5D	N2	V1	006428a
23470	Qu	5D	N2	R2	006427
23480	Qu	5D	N2	V2	006427a
23490	Qu	5D	N2	R3	007771
23500	Qu	5D	N2	V3	007771a
23510	Qu	5D	N3	a	003799
23520	Qu	5D	N3	W	008146
23530	Qu	5D	N3	R1	006036
23540	Qu	5D	N3	V1	006036a
23550	Qu	5D	N3	R2	006931
23560	Qu	5D	N3	V2	006931a
23570	Qu	5D	N3	R3	006941
23580	Qu	5D	N3	V3	006941a
23590	Qu	5D	W _{sac}	W	008103
23600	Qu	5D	L	a1	005378
23610	Qu	5D	L	a2	003297

23350 Kra-166: ?

23450 Kra-1255: R1-R2: X

Numerus	Incipit KRA2	Incipit KRA1
23340	Hodie si vocem ejus	Hodie si vocem ejus
23341	Pange lingua	Pange lingua
23350	Animae impiorum	Animae impiorum
23360	Erue a framea	Erue a framea
23370	Isti sunt dies	Isti sunt dies
23380	Locutus est Dominus	Locutus est Dominus
23390	Multiplicati sunt qui	Multiplicati sunt qui
23400	Nequando dicat	Nequando dicat
23410	Qui custodiebant animam	Qui custodiebant animam
23420	Omnes inimici mei	Omnes inimici mei
23430	Quid molesti estis	Quid molesti estis
23440	De ore leonis	De ore leonis
23450	Deus meus es tu	Deus meus es tu
23460	Deus Deus meus respice	Deus Deus meus respice
23470	Deus meus eripe me	Deus meus eripe me
23480	Eripe me de inimicis	Eripe me de inimicis
23490	Tota die contristatus	Tota die contristatus
23500	Et qui inquirebant	Et qui inquirebant
23510	Mittens haec mulier	Mittens haec mulier
23520	Ne perdas cum impiis	Ne perdas cum impiis
23530	Adjutor et susceptor	Adjutor et susceptor
23540	Eripe me de inimicis	Eripe me de inimicis
23550	In proximo est tribulatio	In proximo est tribulatio
23560	Deus Deus meus respice	Deus Deus meus respice
23570	In te jactatus sum	In te jactatus sum
23580	Erue a framea	Erue a framea
23590	Intende animae meae	–
23600	Vide Domine afflictionem	Vide Domine afflictionem
23610	In tribulatione invocavi	In tribulatione invocavi

23540 Kra-1256, Damb: *Iniquos odio habui*. Kie-1: vel V+ *Iniquos odio habui*.

23590 Kie-1: *Eripe me de inimicis*, vel: *Intende animae*. Kra-1255: ?

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
23620	Qu	5D	L	a3	003518
23630	Qu	5D	L	a4	004312
23640	Qu	5D	L	a5	003972
23650	Qu	5D	L	H	008367e
23660	Qu	5D	L	W	008053
23670	Qu	5D	L	Ab	002303
23680	Qu	5D	I	a	002570
23690	Qu	5D	I	W	
23700	Qu	5D	III	a	002575
23710	Qu	5D	III	R	006671
23720	Qu	5D	III	V	006671a
23730	Qu	5D	III	W	008005
23740	Qu	5D	VI	a	001210
23750	Qu	5D	VI	R	006395
23760	Qu	5D	VI	V	006395a
23770	Qu	5D	VI	W	008146
23780	Qu	5D	IX	a	004541
23790	Qu	5D	IX	R	007433
23800	Qu	5D	IX	V	007433a
23810	Qu	5D	IX	W	008103
23820	Qu	5D	V2	a	
23830	Qu	5D	V2	R	
23840	Qu	5D	V2	V	
23850	Qu	5D	V2	H	008410l
23860	Qu	5D	V2	W	008054
23870	Qu	5D	V2	Am	005233

23660 Kra-32, Kra-166, Kra-1255, Kra-1256, Kra-1508, Damb: *Intende animae meae.*

23730 Kra-47, Kra-53, Kra-1255, Kra-1256, Kie-1, Damb: *Ad processionem sponsorium: Circumdede-
derunt, in
reditu: In te iactatus.* →

Numerus	Incipit KRA2	Incipit KRA1
23620	Judicasti Domine	Judicasti Domine
23630	Popule meus	Popule meus
23640	Numquid redditur	Numquid redditur
23650	Lustra sex	Lustra sex
23660	Eripe me de inimicis	Eripe me de inimicis
23670	Dixit Jesus turbis quis	Dixit Jesus turbis quis
23680	Ego daemonium non habeo	Ego daemonium non habeo
23690	(de psalterio)*	(de psalterio)*
23700	Ego gloriam meam	Ego gloriam meam
23710	Erue a framea	Erue a framea
23720	Eripe me Domine ab	Eripe me Domine ab
23730	De ore leonis	De ore leonis
23740	Abraham pater vester	Abraham pater vester
23750	De ore leonis	De ore leonis
23760	Erue a framea	Erue a framea
23770	Ne perdas cum impiis	Ne perdas cum impiis
23780	Quinquaginta annos non habes	Quinquaginta annos non habes
23790	Principes persecuti sunt	Principes persecuti sunt
23800	Quasi qui invenit	Quasi qui invenit
23810	Intende animae meae	Intende animae meae
23820	>1D	>1D
23830	–	Educ de carcere
23840	–	Periit fuga a me
23850	Vexilla Regis	Vexilla Regis
23860	Eripe me Domine ab	Eripe me Domine ab
23870	Tulerunt lapides	Tulerunt lapides

→ Kra-51: *Ad processionem responsorium: Circumdederunt me [...] In reditu responsorium: In te iactatus sum.*

23810 Kra-32: ?

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
23880	Qu	5f2	Inv	a	100016
23881	Qu	5f2	N	H	008367
23890	Qu	5f2	N	a	
23900	Qu	5f2	N	W	008058
23910	Qu	5f2	N	R1	007203
23920	Qu	5f2	N	V1	007203a
23930	Qu	5f2	N	R2	007346
23940	Qu	5f2	N	V2	007346a
23950	Qu	2f2	N	R3	007207
23960	Qu	5f2	N	V3	007207a
23970	Qu	5f2	L	aa	
23980	Qu	5f2	L	H	
23990	Qu	5f2	L	W	
24000	Qu	5f2	L	Ab	004497
24010	Qu	5f2	L	Ap	003617
24011	Qu	5f2	L	W	008146
24020	Qu	5f2	I	a	001419
24030	Qu	5f2	III	a	004527
24040	Qu	5f2	VI	a	003799
24050	Qu	5f2	IX	a	005512
24060	Qu	5f2	V	a	
24070	Qu	5f2	V	R	006622
24080	Qu	5f2	V	V	006622a
24090	Qu	5f2	V	H	008410l
24100	Qu	5f2	V	W	
24110	Qu	5f2	V	Am	003221

23881 Kra-32, Kra-166: ?

23900 Kra-32, Kra-1255: ?

23910 Kra-32, Kra-166, Kra-1255, Cas-3: *Pacificè loquebantur cum V.* (Kra-32 cum V. *Ego autem*).

23930 Kra-32, Kra-166, Kra-1255, Cas-3: *Doceam iniquos cum V.*

24000 Kra-32, Kra-166, Kra-1255, Cas-3: Ab-Am: X.

24011 Kra-1256, Damb: *De ore leonis*.

24020 Cas-3: ?

Numerus	Incipit KRA2	Incipit KRA1
23880	Adoremus Dominum qui nos	Adoremus Dominum qui nos
23881	Pange lingua	Pange lingua
23890	(de psalterio)	(de psalterio)
23900	Erue a framea	Erue a framea
23910	Ne avertas faciem	Ne avertas faciem
23920	Eripe me Domine	Eripe me Domine
23930	Pacificè loquebantur	Pacificè loquebantur
23940	Omnès inimici mei	Omnès inimici mei
23950	Ne perdas cum impiis	Doceam iniquos
23960	Eripe me Domine	Domine labia mea
23970	(de psalterio)*	(de psalterio)*
23980	>5D	>5D
23990	>5D	>5D
24000	Si quis sitit	In die magno festivitatis
24010	Libera me et pone	Libera me et pone
24011	Ne perdas cum impiis	?
24020	Animae impiorum	Animae impiorum
24030	Quid molesti estis	Quid molesti estis
24040	Mittens haec mulier	Mittens haec mulier
24050	Vulpes foveas habent	Vulpes foveas habent
24060	(de psalterio)	(de psalterio)*
24070	Educ de carcere	Educ de carcere*
24080	Periit fuga a me	Periit fuga a me*
24090	Vexilla Regis	>5D
24100	>5D	>5D
24110	In die magno festivitatis	Si quis sitit

24030 Cas-3: ?

24040 Cas-3: ?

24070 Kra-166, Kra-1508: *Et dicitur hac hebdomada feria quarta et sexta et sequenti feria secunda tantum.*

Kra-51: *Responsorium, hymnus et versiculus praenotato ordine frequentantur usque ad Cenam Domini.*

24090 Kra-1255: ?

24100 Kra-1255: ?

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
24111	Qu	5f2	V	Ap	002893
24112	Qu	5f2	V	W	008005
24120	Qu	5f3	N	R1	006480
24130	Qu	5f3	N	V1	006480a
24140	Qu	5f3	N	R2	
24150	Qu	5f3	N	R3	
24160	Qu	5f3	L	Ab	005493
24170	Qu	5f3	V	Am	005131
24180	Qu	5f4	L	Ab	004203
24190	Qu	5f4	V	Am	003827
24200	Qu	5f5	L	Ab	003657
24210	Qu	5f5	V	Am	002161
24220	Qu	5f6	L	Ab	001465
24230	Qu	5f6	V	Am	004380
24240	Qu	5Sabb	L	Ab	001826
24250	Qu	6D	V1	a	
24260	Qu	6D	V1	R	006287
24270	Qu	6D	V1	V	006287a
24280	Qu	6D	V1	H	0084101
24290	Qu	6D	V1	W	008054
24300	Qu	6D	V1	Am	004234
24309	Qu	6D	C	a	
24310	Qu	6D	C	H	

24111 Kra-47: *Haec antiphona et Libera me dicantur usque ad quintam feriam ante Pascha.* Kra-32, Kra-166, Kra-1255, Cas-3: *Libera me.*

24112 Kra-1255: *Ne perdas cum impiis.* Kra-32, Kra-1508: *Erue a framea.* Damb: ?

24120 Kra-32, Kra-166, Cas-3: –.

24160 Kra-32, Kra-166, Kra-1255, Cas-3: Ab-Am: X.

→

Numerus	Incipit KRA2	Incipit KRA1
24111	Framea suscitare	Framea suscitare
24112	De ore leonis	>5D
24120	Doceam iniquos	Multiplicati sunt qui
24130	Domine labia mea	Nequando dicat*
24140	>5D*	Qui custodiebant animam
24150	>5D*	Deus meus es tu
24160	Vos ascendite ad diem	Tempus meum nondum
24170	Tempus meum nondum	Quidam autem Judaei
24180	Oves meae vocem	Oves meae vocem
24190	Multa bona opera	Multa bona opera
24200	Magister dicit tempus	Magister dicit tempus
24210	Desiderio desideravi	Desiderio desideravi
24220	Appropinquabat autem dies	Appropinquabat autem dies
24230	Principes sacerdotum	Principes sacerdotum
24240	Clarifica me Pater	Clarifica me Pater
24250	(de psalterio)	(de psalterio)
24260	Circumdederunt me viri	Circumdederunt me viri
24270	Quoniam tribulatio	Quoniam tribulatio
24280	Vexilla Regis	Vexilla Regis
24290	Eripe me Domine	Eripe me Domine
24300	Pater juste mundus te	Pater juste mundus te
24309	>5D	>5D
24310	>5D	>5D

→ Kra-51: ad matutinum R1 *Deus meus eripe me* R2 *Tota die contristatus* R3 *Adjutor et susceptor*.
24170 Kie-1: Am+ *Quidam autem Judaei*.
24180 Kra-51: ad matutinum R1 *In proximo est tribulatio* R2 *Ne avertas faciem* R3 *Pacificè loquebantur*.
24200 Kra-51: ad matutinum R1 *Pacificè loquebantur* R2 *Doceam iniquos* R3 *In te jactatus sum*.
24260 Kra-1255: ?

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
24320	Qu	6D	C	R	
24330	Qu	6D	C	V	
24340	Qu	6D	C	W	
24350	Qu	6D	C	An	004959
24360	Qu	6D	Inv	a	001092
24361	Qu	6D	N	H	008367
24370	Qu	6D	N1	a	
24380	Qu	6D	N1	W	008058
24390	Qu	6D	N1	R1	006899
24400	Qu	6D	N1	V1	006899b
24410	Qu	6D	N1	R2	006747
24420	Qu	6D	N1	V2	006747a
24430	Qu	6D	N1	R3	006137
24440	Qu	6D	N1	V3	006137a
24450	Qu	6D	N2	a	
24460	Qu	6D	N2	W	008005
24470	Qu	6D	N2	R1	007566
24480	Qu	6D	N2	V1	007566a
24490	Qu	6D	N2	R2	007219
24500	Qu	6D	N2	V2	007219a
24510	Qu	6D	N2	R3	006521
24520	Qu	6D	N2	V3	006521a
24530	Qu	6D	N3	a	
24540	Qu	6D	N3	W	008146
24550	Qu	6D	N3	R1	007325
24560	Qu	6D	N3	V1	007325c
24570	Qu	6D	N3	R2	006425
24580	Qu	6D	N3	V2	006425b

24350 Kra-51: additum in margine manu posteriore.

24400 Kra-32, Kra-166, Kra-1255, Cas-3: *Deus meus eripe me.*

24450 Cas-3: ?

24530 Kie-1: vel *Ancilla dixit Petro.* Cas-3: ?

Numerus	Incipit KRA2	Incipit KRA1
24320	>5D	>5D
24330	>5D	>5D
24340	>5D	>5D
24350	Simon dormis... mecum vel	Simon dormis... mecum vel
24360	Ipsi vero non cognoverunt	Ipsi vero non cognoverunt
24361	Pange lingua	>5D
24370	>5D	>5D
24380	Erue a framea	>5D
24390	In die qua invocavi	In die qua invocavi
24400	In die tribulationis	Deus Deus meus respice
24410	Fratres mei elongaverunt	Fratres mei elongaverunt
24420	Amici mei adversum	Amici mei adversum
24430	Attende Domine ad me	Attende Domine ad me
24440	Homo pacis meae	Homo pacis meae
24450	>5D	>5D
24460	De ore leonis	>5D
24470	Salvum me fac Deus	Salvum me fac Deus
24480	Intende animae meae	Intende animae meae
24490	Noli esse mihi Domine	Noli esse mihi Domine
24500	Confundantur omnes	Confundantur omnes
24510	Dominus mecum est	Dominus mecum est
24520	Et vim faciebant	Et vim faciebant
24530	>5D	>5D
24540	Ne perdas cum impiis	>5D
24550	Opprobrium factus sum	Opprobrium factus sum
24560	Locuti sunt adversum me	Persequar inimicos
24570	Deus Israel propter te	Synagoga populorum
24580	Improperia improperantium	Tu autem Domine

24560 Kra-32, Kra-1255: *Persequar inimicos meos.*

24570 Kra-1256, Damb: *Synagoga populorum cum V. Tu autem Domine.*

24580 Kra-32, Kra-1255: *Deus Deus meus respice.*

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
24590	Qu	6D	N3	R3	006961
24600	Qu	6D	N3	V3	006961a
24610	Qu	6D	Wsac	W	008053
24620	Qu	6D	L	a1	002405
24630	Qu	6D	L	a2	001809
24640	Qu	6D	L	a3	003515
24650	Qu	6D	L	a4	001974
24660	Qu	6D	L	a5	001884
24670	Qu	6D	L	H	008367e
24680	Qu	6D	L	W	008053
24690	Qu	6D	L	Ab	005256
24700	Qu	6D	I	a	004107
24710	Qu	6D	I	W	
24720	Qu	6D	III	a	004415
24730	Qu	6D	III	R	
24740	Qu	6D	III	W	
24750	Qu	6D	VI	a	004416

24610 Kra-32, Kra-1256, Kie-1, Damb: >5D. Kra-1255, Kra-1508: ?

24620 Kra-1255: *Domine auxiliator* ms.

24670 Kra-166: ?

24680 Kra-32, Kra-1256, Kra-1508, Damb: *Intende animae meae*. Kra-166: ?

24700 Kra-32, Kra-166, Kra-1255, Cas-3: *Pueri Hebraeorum tollentes*.

Kra-51: erasum.

24720 Kra-32, Kra-166, Kra-1255, Cas-3: *Pueri Hebraeorum vestimenta*. In Kra-32 antiphonae ad tertiam, sextam et nonam, incongrue ad primam, tertiam et sextam adscribuntur.

24740 Kra-47, Kra-53: *Ad processionem: Circumdederunt me, deinde consecrantur frondes. In reditu: Cum appropinquaret, in introitu ecclesiae: Ingrediente Domino*. Kie-1 cantus eosdem ordinat, sed consecrationem frondium post processionem ponit. Kra-1256 (Damb similiter): *Ad processionem responsorium: Circumdederunt me. Deinde consecrantur palmae. In reditu antiphona: Cum appropinquasset, cum aliis. Ante crucem incipiatur sequens versus et bis cantetur: O crux ave, flexis genibus, et tertio Te summa Deus, post hoc cantetur antiphona: Scriptum est enim. Intrando chorum vel ecclesiam responsorium: Ingrediente Domino*. Kra-51: *Ordo, qualiter ipsa die processio facienda est. Postquam sacerdos aspererit, et collectam dixerit, cantor, vel cui ipse iusserit, incipit responsorium: Salvum me fac, cum versu: Intende animae meae. Quo finito, postquam paululum processerint, aliud responsorium inchoatur, scilicet: Noli esse mihi, cum suo versu. Si ecclesia, ad quam itur, aliquantum remota fuerit, tertium responsorium: Dominus mecum est, cantabitur. Appropinquantes igitur ecclesiae, in qua flores benedicendi sunt, responsorium sancti, in honore cuius habetur, incipiunt. Si sanctae →*

Numerus	Incipit KRA2	Incipit KRA1
24590	Ingrediente Domino	Ingrediente Domino
24600	Cumque audissent quia	Cumque audissent quia
24610	Eripe me de inimicis	–
24620	Domine Deus auxiliator	Domine Deus auxiliator
24630	Circumdantes circumdederunt	Circumdantes circumdederunt
24640	Judica causam meam	Judica causam meam
24650	Cum angelis et pueris	Cum angelis et pueris
24660	Confundantur qui me	Confundantur qui me
24670	Lustra sex	Lustra sex
24680	Eripe me de inimicis	Eripe me de inimicis
24690	Turba multa	Turba multa
24700	Occurrunt turbae	Pueri Hebraeorum tollentes
24710	(de psalterio)	(de psalterio)*
24720	Pueri Hebraeorum tollentes	Pueri Hebraeorum vestimenta
24730	>5D	>5D
24740	>5D	>5D
24750	Pueri Hebraeorum vestimenta	Mittens haec mulier

→ *Mariae ecclesia est, responsorium: Christi Virgo, cum suo versu. Si vero sancti Petri, antiphona: Simon bar Iona, cum collecta eiusdem sancti. Qua finita, dicitur alia collecta super flores. Illam sequitur lectio de Exodo: Venerunt filii Israel in Helim. Finita autem lectione, cantor incipit antiphonam: Collegerunt, cuius versus a duobus vel a tribus fratribus canitur. Tunc diaconus, accepta benedictione, legit evangelium: Cum appropinquarent Hierosolymae. Quo lecto, rami cum palmis consecrantur, et aqua benedicta asperguntur, et incensantur. Cum autem distribuuntur, antiphona a cantore inchoatur: Pueri Hebraeorum tollentes, alia quoque antiphona: Pueri Hebraeorum vestimenta. Sequitur collecta. Post collectam, redeunte processione, cantantur antiphonae: Cum appropinquaret Dominus, Ante sex dies, Cum audisset populus. Quibus finitis, pueri in eminentiori loco constituti canunt hymnum: Gloria laus et honor. Finito itaque hymno, intrante processione portam civitatis, cantor iterum incipit responsorium: Ingrediente Domino, cum versu: Cumque audisset. Aliud quoque responsorium sive antiphona temporis congrua, prout prolixitas viae expetierit, cantanda est, quousque perveniatur ad ecclesiam. Intransibus ergo ostium ecclesiae, antiphona: Turba multa inchoatur, cum duobus versibus de Benedictus, et Gloria Patri. Qua finita, crux denudatur, et hymnus: Vexilla regis incipitur. Cui additur alius versus: O crux ave, et ultimus: Te summa Deus Trinitas. Sequitur antiphona: Pueri Hebraeorum, collecta, pueris interim coram cruce ramos tactantibus. Aliam quoque antiphonam: Pueri Hebraeorum, cantando, vestimenta sternuntur. Ac deinde versiculus cum collecta dicitur. His omnibus expletis, cantor ad introitum chori incipit antiphonam: Occurrunt turbae, quam sequitur statim introitus: Domine ne longe.*

24750 Kra-32, Kra-166, Cas-3: *Cum ramis palmarum.* Kra-1255: *Hosanna benedictus qui venit.*
Kra-51: *erasum.*

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
24760	Qu	6D	VI	R	
24770	Qu	6D	VI	W	
24780	Qu	6D	IX	a	003142
24790	Qu	6D	IX	R	
24800	Qu	6D	IX	W	
24810	Qu	6D	V2	a	
24820	Qu	6D	V2	R	006966
24830	Qu	6D	V2	V	006966a
24840	Qu	6D	V2	H	008410l
24850	Qu	6D	V2	W	008054
24860	Qu	6D	V2	Am	004835
24870	Qu	6f2	Inv	a	001168
24871	Qu	6f2	N	H	008367
24880	Qu	6f2	N	a	
24881	Qu	6f2	N	W	008058
24890	Qu	6f2	N	R1	006464
24900	Qu	6f2	N	V1	006464a
24910	Qu	6f2	N	R2	007905
24920	Qu	6f2	N	V2	007905a
24930	Qu	6f2	N	R3	006306
24940	Qu	6f2	N	V3	006306b
24950	Qu	6f2	L	a1	002833
24960	Qu	6f2	L	a2	002893
24970	Qu	6f2	L	a3	001463
24980	Qu	6f2	L	a4	003394
24990	Qu	6f2	L	a5	003556

24780 Kra-32, Kra-166, Kra-1255, Cas-3: *Occurrunt turbae.*

Kra-51: erasum.

24820 Kra-166: *Et dicatur hoc responsum feria tertia et quarta.*

Kra-51: erasum.

24850 Kra-53: *Erue a framea.* Damb: ?

Numerus	Incipit KRA2	Incipit KRA1
24760	>5D	>5D
24770	>5D	>5D
24780	Hosanna filio David	Vulpes foveas habent
24790	>5D	>5D
24800	>5D	>5D
24810	(de psalterio)	(de psalterio)
24820	Ingressus Pilatus	?
24830	Tunc ait illis	?
24840	Vexilla Regis	Vexilla Regis
24850	Eripe me Domine ab	Eripe me Domine ab
24860	Scriptum est enim percutiam	Scriptum est enim percutiam
24870	Ubi tentaverunt me	Ubi tentaverunt me
24871	Pange lingua	>6D*
24880	(de psalterio)*	(de psalterio)
24881	Erue a framea	Erue a framea
24890	Dixerunt impii	Deus Israel
24900	Viri impii dixerunt	Deus Deus meus respice
24910	Viri impii dixerunt	Conclusit vias meas
24920	Dixerunt impii	Omnes inimici mei
24930	Conclusit vias meas	Salvum me fac Deus
24940	Omnes inimici mei	Intende animae meae
24950	Faciem meam	Faciem meam
24960	Framea suscitare	Framea suscitare
24970	Appenderunt mercedem	Appenderunt mercedem
24980	Inundaverunt aquae	Inundaverunt aquae
24990	Labia insurgentium	Labia insurgentium

24860 Kra-51: Am+ *Fulgentibus palmis, Occurrunt turbae.*

24871 Kra-166, Kra-1255: ?

24881 Kra-166, Kra-1255: ?

24890 In Kra-32, Kra-166, Kra-1255 et Cas-3 tertium responsorium (*Conclusit vias meas*) primum cantatur.

24970 Kra-1256: *Apprehenderunt mercedem* ms.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
25000	Qu	6f2	L	H	008367e
25010	Qu	6f2	L	W	008053
25020	Qu	6f2	L	Ab	003916
25030	Qu	6f2	L	Ap	003617
25040	Qu	6f2	I	a	
25050	Qu	6f2	III	a	
25060	Qu	6f2	VI	a	
25070	Qu	6f2	IX	a	
25080	Qu	6f2	V	a	
25090	Qu	6f2	V	R	006622
25100	Qu	6f2	V	H	008410l
25110	Qu	6f2	V	Am	005111
25111	Qu	6f2	V	Ap	001394
25120	Qu	6f3	Inv	a	001121
25121	Qu	6f3	N	H	008367
25130	Qu	6f3	N	a	
25140	Qu	6f3	N	R1	006335
25150	Qu	6f3	N	V1	006335za
25160	Qu	6f3	N	R2	006973
25170	Qu	6f3	N	V2	006973a
25180	Qu	6f3	N	R3	007807
25190	Qu	6f3	N	V3	007807b
25200	Qu	6f3	L	a1	005379
25210	Qu	6f3	L	a2	002252
25220	Qu	6f3	L	a3	002474
25230	Qu	6f3	L	a4	002395
25240	Qu	6f3	L	a5	002263

25030 Kra-166, Kra-1255, Cas-3: ?

25040 Kra-51: *Ad horas omnia, ut in prima* [recte: praeterita?] *hebdomada*.

25090 Kra-47, Kra-53, Kra-166, Kra-1255, Kra-1256, Kie-1, Damb: *

25111 Kra-32, Kra-166, Kra-1255, Cas-3: ?

Numerus	Incipit KRA2	Incipit KRA1
25000	Lustra sex	>6D
25010	Eripe me de inimicis	>6D
25020	Non haberes in me	Non haberes in me
25030	Libera me	?
25040	>5f2	>5f2*
25050	>5f2	>5f2*
25060	>5f2	>5f2*
25070	>5f2	>5f2*
25080	(de psalterio)*	(de psalterio)*
25090	Educ de carcere	Educ de carcere*
25100	Vexilla Regis	Periit fuga*
25110	Tanto tempore vobiscum	Tanto tempore vobiscum
25111	Ancilla dixit Petro	?
25120	Quadraginta annis	Quadraginta annis
25121	Pange lingua	>6D*
25130	(de psalterio)*	(de psalterio)*
25140	Contumelias et terrores	Insurrexerunt in me
25150	Judica Domine causam	Et dederunt in escam
25160	Insurrexerunt in me	Viri impii
25170	Et dederunt in escam	Dixerunt impii opprimamus
25180	Una hora non potuisti	Noli esse mihi Domine
25190	Quid dormitis	Confundantur omnes
25200	Vide Domine et considera	Vide Domine et considera
25210	Discerne causam meam	Discerne causam meam
25220	Dum tribularer clamavi	?
25230	Domine vim patior	Domine vim patior
25240	Dixerunt impii opprimamus	Dixerunt impii opprimamus

25121 Kra-166: ?

25150 Kra-32, Kra-166, Kra-1255, Kra-1256, Cas-3: *Omnes inimici mei.*

25180 Kra-32, Kra-166: *Amicus meus cum V. Melius illi erat.* Kra-1255, Cas-3: *Dominus mecum est cum V.*

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
25250	Qu	6f3	L	Ab	003874
25260	Qu	6f3	V	a	
25261	Qu	6f3	V	R	006966
25262	Qu	6f3	V	H	008410l
25263	Qu	6f3	V	W	008054
25270	Qu	6f3	V	Am	004349
25271	Qu	6f3	V	Ap	001122
25280	Qu	6f4	Inv	a	001122
25281	Qu	6f4	N	H	008367
25290	Qu	6f4	N	a	
25300	Qu	6f4	N	R1	007747
25310	Qu	6f4	N	V1	007747a
25320	Qu	6f4	N	R2	006660
25330	Qu	6f4	N	V2	006660a
25340	Qu	6f4	N	R3	007041
25350	Qu	6f4	N	V3	007041a
25360	Qu	6f4	L	a1	003616
25370	Qu	6f4	L	a2	001913
25380	Qu	6f4	L	a3	003408
25390	Qu	6f4	L	a4	004126
25400	Qu	6f4	L	a5	001355
25410	Qu	6f4	L	Ab	004570
25420	Qu	6f4	V	a	
25430	Qu	6f4	V	R	006966
25440	Qu	6f4	V	V	006966a
25450	Qu	6f4	V	Am	002848

25261 Kra-1255, Kie-1, Cas-3: –.

25271 Kra-166, Kra-1255, Kra-1256: ?

25281 Kra-166, Kra-1255, Kra-1256: ?

25300 Damb: *Deus Israel* cum V. *Deus Deus meus respice*.

Numerus	Incipit KRA2	Incipit KRA1
25250	Nemo tollet a me	Nemo tollet a me
25260	(de psalterio)	(de psalterio)*
25261	Ingressus Pilatus	Educ de carcere*
25262	Vexilla Regis	>6D*
25263	Eripe me Domine	>6D*
25270	Potestatem habeo	Potestatem habeo
25271	Ancilla dixit Petro	?
25280	Quibus iuravi	Quibus iuravi
25281	Pange lingua	>6D*
25290	(de psalterio)	(de psalterio)*
25300	Synagoga populorum	Dixerunt impii opprimamus
25310	Tu autem Domine	Viri impii
25320	Eram quasi agnus	Contumelias et terrores
25330	Omnes inimici mei	Omnes inimici mei
25340	Judas mercator	Dominus mecum est
25350	Melius illi erat	Et vim faciebant
25360	Libera me de sanguinibus	Libera me de sanguinibus
25370	Contumelias et terrores	Contumelias et terrores
25380	Ipsi vero in vanum	Ipsi vero in vanum
25390	Omnes inimici mei	Omnes inimici mei
25400	Alliga Domine in vinculis	Alliga Domine in vinculis
25410	Cottidie apud vos eram	Consilium fecerunt
25420	(de psalterio)	(de psalterio)*
25430	Ingressus Pilatus	Circumdediderunt me viri
25440	Tunc ait illis	Quoniam tribulatio*
25450	Factus Jesus in agonia	Cottidie apud vos eram

25320 Kra-166: *Erravi quasi* ms.

25400 Kra-47: ?

25430 Kra-1255: -.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
25451	Qu	6f4	V	Ap	001394
25460	Qu	6f5	N1	a1	005516
25470	Qu	6f5	N1	a2	001547
25480	Qu	6f5	N1	a3	002174
25490	Qu	6f5	N1	W	008247
25500	Qu	6f5	N1	R1	006916
25510	Qu	6f5	N1	V1	006916a
25520	Qu	6f5	N1	R2	007780
25530	Qu	6f5	N1	V2	007780za
25540	Qu	6f5	N1	R3	006618
25550	Qu	6f5	N1	V3	006618a
25560	Qu	6f5	N2	a1	003624
25570	Qu	6f5	N2	a2	001844
25580	Qu	6f5	N2	a3	002823
25590	Qu	6f5	N2	W	008010
25600	Qu	6f5	N2	R1	007809
25610	Qu	6f5	N2	V1	007809a
25620	Qu	6f5	N2	R2	006611
25630	Qu	6f5	N2	V2	006611a
25640	Qu	6f5	N2	R3	006083
25650	Qu	6f5	N2	V3	006083a
25660	Qu	6f5	N3	a1	002265
25670	Qu	6f5	N3	a2	005139
25680	Qu	6f5	N3	a3	003223
25690	Qu	6f5	N3	W	008090
25700	Qu	6f5	N3	R1	007636
25710	Qu	6f5	N3	V1	007636a
25720	Qu	6f5	N3	R2	007543
25730	Qu	6f5	N3	V2	007543a

25451 Kra-47: *Finitis vespers, sicut semper, dicuntur tres psalmi pro mortuis. Vesperae autem mortuorum non dicuntur, nec vigiliae dicantur, sed, dicto completorio, dicantur tres psalmi pro mortuis. Et sic finit ordo Quadragesimae.* Kra-166, 1255: ?

Numerus	Incipit KRA2	Incipit KRA1
25451	Ancilla dixit Petro	?
25460	Zelus domus tuae	Zelus domus tuae
25470	Avertantur retrorsum	Avertantur retrorsum
25480	Deus meus eripe me	Deus meus eripe me
25490	Zelus domus tuae	Homo pacis meae
25500	In monte Oliveti	In monte Oliveti
25510	Verumtamen non sicut	Verumtamen non sicut
25520	Tristis est anima	Tristis est anima
25530	Vigilate et orate ut non	Vigilate et orate ut non
25540	Ecce vidimus eum	Ecce vidimus eum
25550	Vere languores	Vere languores
25560	Liberavit Dominus pauperem	Liberavit Dominus pauperem
25570	Cogitaverunt impii	Cogitaverunt impii
25580	Exsurge Domine et judica	Exsurge Domine et judica
25590	Deus meus eripe me de manu	Deus meus eripe me de manu
25600	Unus ex discipulis meis	Unus ex discipulis meis
25610	Qui intingit mecum	Qui intingit mecum
25620	Ecce turba et qui vocabatur	Eram quasi agnus
25630	Filius quidem hominis	Omnes inimici mei
25640	Amicus meus osculi	Una hora non potuisti
25650	Melius illi erat	Dormite jam
25660	Dixi iniquis	Dixi iniquis
25670	Terra tremuit	Terra tremuit
25680	In die tribulationis	In die tribulationis
25690	Homo pacis meae	Exsurge Domine et judica
25700	Seniores populi	Seniores populi
25710	Congregaverunt iniquitatem	Congregaverunt iniquitatem
25720	Revelabunt caeli	Judas mercator
25730	Fiat mensa eorum	Melius illi erat

25620 Kra-51: *Ego quasi agnus* ms.

25640 Kra-32, Kra-166, 1255, Cas-3: *Una hora non potuistis* cum V. *Dormite jam* (Kra-32, Kra-1255, Cas-3) vel *Quid dormitis* (Kra-166).

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
25740	Qu	6f5	N3	R3	007272
25750	Qu	6f5	N3	V3	007272a
25760	Qu	6f5	L	a1	003537
25770	Qu	6f5	L	a2	002422
25780	Qu	6f5	L	a3	001912
25790	Qu	6f5	L	a4	002784
25800	Qu	6f5	L	a5	004097
25810	Qu	6f5	L	Ab	005169
25820	Qu	6f5	V	a1	001754
25830	Qu	6f5	V	a2	002008
25840	Qu	6f5	V	a3	001199
25850	Qu	6f5	V	a4	002082
25860	Qu	6f5	V	a5	001891
25870	Qu	6f5	V	Am	001781
25880	Qu	6f6	N1	a1	001506
25890	Qu	6f6	N1	a2	002260
25900	Qu	6f6	N1	a3	003358
25910	Qu	6f6	N1	W	008020
25920	Qu	6f6	N1	R1	007313
25930	Qu	6f6	N1	V1	007313a
25940	Qu	6f6	N1	R2	007821
25950	Qu	6f6	N1	V2	007821a
25960	Qu	6f6	N1	R3	007887
25970	Qu	6f6	N1	V3	007887a
25980	Qu	6f6	N2	a1	005423
25990	Qu	6f6	N2	a2	001883

25810 Kra-47 (alii similiter): *Cantent deinde pueri: Kyrie eleison, canitur versus Iesu Christe qui passurus [...], item alii duo: Christus Dominus factus est [...], item pueri: Kyrie eleison, Christe eleison, item versus: Qui propheticè [...], item alii duo: Domine miserere, chorus: Christus Dominus, iterum pueri: Kyrie eleison, Christe eleison, Kyrie eleison, item versus: Qui expansis manibus [...], alii duo: Domine miserere [...], Chorus: Christus Dominus; hymnus: Rex sanctorum, sabbato versus: Vita in ligno moritur,* →

Numerus	Incipit KRA2	Incipit KRA1
25740	O Juda qui dereliquisti	O Juda qui dereliquisti
25750	Verax datur	Verax datur
25760	Justificeris Domine	Justificeris Domine
25770	Dominus tamquam ovis	Dominus tamquam ovis
25780	Contritum est cor meum	Contritum est cor meum
25790	Exhortatus es in virtute	Exhortatus es in virtute
25800	Oblatus est quia	Oblatus est quia
25810	Traditor autem dedit	Traditor autem dedit
25820	Calicem salutaris	Calicem salutaris
25830	Cum his qui oderunt	Cum his qui oderunt
25840	Ab hominibus iniquis	Ab hominibus iniquis
25850	Custodi me a laqueo	Custodi me a laqueo
25860	Considerabam ad dexteram	Considerabam ad dexteram
25870	Cenantibus autem	Cenantibus autem
25880	Astiterunt reges	Astiterunt reges
25890	Diviserunt sibi vestimenta	Diviserunt sibi vestimenta
25900	Insurrexerunt in me	Insurrexerunt in me
25910	Diviserunt sibi	Diviserunt sibi
25920	Omnes amici mei	Omnes amici mei
25930	Et dederunt in escam	Et dederunt in escam
25940	Velum templi scissum est	Velum templi scissum est
25950	Amen dico tibi	Petrae scissae sunt
25960	Vinea mea electa	Vinea mea electa
25970	Ego quidem plantavi te	Ego quidem plantavi te
25980	Vim faciebant qui quaerebant	Vim faciebant qui quaerebant
25990	Confundantur et reveantur	Confundantur et reveantur

→ *sequitur versus: Christus factus est, cadendo ad terram, ita iacendo dicat quivis: Pater noster. Quo finito, cantent omnes ps. Miserere mei, submissa voce, et in fine subiungatur: Christus factus est. Deinde oratio: Respice quaesumus Domine.*

25940 Kra-32, Kra-166, Kra-1255, Cas-3: *Caligaverunt oculi cum V.*

25960 Kra-32, Kra-166, Kra-1255, Cas-3: *Tamquam ad latronem cum V.*

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
26000	Qu	6f6	N2	a3	001321
26010	Qu	6f6	N2	W	008102
26020	Qu	6f6	N2	R1	007748
26030	Qu	6f6	N2	V1	007748a
26040	Qu	6f6	N2	R2	006159
26050	Qu	6f6	N2	V2	006159a
26060	Qu	6f6	N2	R3	006261
26070	Qu	6f6	N2	V3	006261a
26080	Qu	6f6	N3	a1	001201
26090	Qu	6f6	N3	a2	003632
26100	Qu	6f6	N3	a3	001767
26110	Qu	6f6	N3	W	007940
26120	Qu	6f6	N3	R1	007773
26130	Qu	6f6	N3	V1	007773a
26140	Qu	6f6	N3	R2	007035
26150	Qu	6f6	N3	V2	007035a
26160	Qu	6f6	N3	R3	007760
26170	Qu	6f6	N3	V3	007760a
26180	Qu	6f6	L	a1	004395
26190	Qu	6f6	L	a2	001442
26200	Qu	6f6	L	a3	001316
26210	Qu	6f6	L	a4	002444
26220	Qu	6f6	L	a5	003736
26230	Qu	6f6	L	Ab	004343
26231	Qu	6f6	V	Am	
26240	Qu	6Sabb	N1	a1	003265
26250	Qu	6Sabb	N1	a2	002987

26020 Kra-32, Kra-166, Kra-1255, Cas-3: *Jesum tradidit* cum V.

26040 Kra-32, Kra-166, Kra-1255, Cas-3: *Tradiderunt me* cum V.

26060 Kra-32, Kra-166, Kra-1255, Cas-3: *Barrabas latro* cum V.

26110 Kra-32, Kra-166, Kra-1255: *Locuti sunt adversum*.

26120 Kra-32, Kra-166, Kra-1255, Cas-3: *Velum templi* cum V.

26140 Kra-32, Kra-166, Kra-1255, Cas-3: *Vinea mea* cum V.

Numerus	Incipit KRA2	Incipit KRA1
26000	Alieni insurrexerunt	Alieni insurrexerunt
26010	Insurrexerunt in me	Insurrexerunt in me
26020	Tamquam ad latronem	Tamquam ad latronem
26030	Filius quidem hominis	Filius quidem hominis
26040	Barrabas latro	Tenebrae factae sunt
26050	Ecce turba et qui vocabatur	Et velum templi
26060	Caligaverunt oculi mei	Barrabas latro
26070	O vos omnes	Verax datur
26080	Ab insurgentibus in me	Ab insurgentibus in me
26090	Longe fecisti notos meos	Longe fecisti notos meos
26100	Captabant in animam justi	Captabant in animam justi
26110	Alieni insurrexerunt	Locuti sunt
26120	Tradiderunt me in manus	Tradiderunt me in manus
26130	Astiterunt reges	Astiterunt reges
26140	Jesum tradidit impius	Jesum tradidit impius
26150	Et ingressus Petrus	Et ingressus Petrus
26160	Tenebrae factae sunt	Caligaverunt oculi mei
26170	Et velum templi	O vos omnes
26180	Proprio Filio	Proprio Filio
26190	Anxiatus est in me	Anxiatus est in me
26200	Ait latro ad latronem	Ait latro ad latronem
26210	Dum conturbata fuerit	Dum conturbata fuerit
26220	Memento mei Domine	Memento mei Domine
26230	Posuerunt super caput	Posuerunt super caput
26231	–	–
26240	In pace in idipsum	In pace in idipsum
26250	Habitabit in tabernaculo	Habitabit in tabernaculo

26160 Kra-1508: *Tenebrae [...] emisit spiritum. Hic dicatur Pater noster et Credo simul submissa voce. [Sequitur] Tunc unus ex militibus [...] V. Et velum templi [...].*

26230 Kra-47: *Kyrie eleison Iesu Christe, ut heri.*

26231 Kie-1 (Kra-166, Damb similiter): *Cui placet hanc antiphonam super Magnificat dicere poterit: Cum accepisset acetum.*

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
26260	Qu	6Sabb	N1	a3	001775
26270	Qu	6Sabb	N1	W	008099
26280	Qu	6Sabb	N1	R1	007640
26290	Qu	6Sabb	N1	V1	007640a
26300	Qu	6Sabb	N1	R2	007032
26310	Qu	6Sabb	N1	V2	007032b
26320	Qu	6Sabb	N1	R3	007387
26330	Qu	6Sabb	N1	V3	007387b
26340	Qu	6Sabb	N2	a1	002631
26350	Qu	6Sabb	N2	a2	001948
26360	Qu	6Sabb	N2	a3	002325
26370	Qu	6Sabb	N2	W	008225
26380	Qu	6Sabb	N2	R1	007509
26390	Qu	6Sabb	N2	V1	007509b
26400	Qu	6Sabb	N2	R2	007303
26410	Qu	6Sabb	N2	V2	007303a
26420	Qu	6Sabb	N2	R3	006605
26430	Qu	6Sabb	N2	V3	006605a
26440	Qu	6Sabb	N3	a1	002165
26450	Qu	6Sabb	N3	a2	003264
26460	Qu	6Sabb	N3	a3	002849
26470	Qu	6Sabb	N3	W	008098
26480	Qu	6Sabb	N3	R1	006057
26490	Qu	6Sabb	N3	V1	006057a
26500	Qu	6Sabb	N3	R2	006065
26510	Qu	6Sabb	N3	V2	006065a
26520	Qu	6Sabb	N3	R3	007661
26530	Qu	6Sabb	N3	V3	007661a
26540	Qu	6Sabb	L	a1	004045

26300 Kie-1: *Jerusalem surge* ms.

26390 Kra-166: *Ante cujus conspectum*.

Numerus	Incipit KRA2	Incipit KRA1
26260	Caro mea requiescet	Caro mea requiescet
26270	In pace in idipsum	In pace in idipsum
26280	Sepulto Domino	Sepulto Domino
26290	Ne forte veniant	Ne forte veniant
26300	Jerusalem luge	Jerusalem luge
26310	Ululate pastores	Ululate pastores
26320	Plange quasi virgo	Plange quasi virgo
26330	Plauserunt super me	Plauserunt super me
26340	Elevamini portae	Elevamini portae
26350	Credo videre	Credo videre
26360	Domine abstraxisti	Domine abstraxisti
26370	Tu autem Domine	Tu autem Domine
26380	Recessit pastor	Recessit pastor
26390	Destruxit quidem	Destruxit quidem
26400	O vos omnes	O vos omnes
26410	Attendite universi	Attendite universi
26420	Ecce quomodo moritur	Ecce quomodo moritur
26430	In pace factus est	In pace factus est
26440	Deus adjuvat me	Deus adjuvat me
26450	In pace factus est	In pace factus est
26460	Factus sum sicut homo	Factus sum sicut homo
26470	In pace factus est	In pace factus est
26480	Aestimatus sum cum	Aestimatus sum cum
26490	Et sicut vulnerati	Et sicut vulnerati
26500	Agnus Dei Christus	Agnus Dei Christus
26510	Christus factus est	Christus factus est
26520	Sicut ovis ad occisionem	Sicut ovis ad occisionem
26530	In pace factus est	In pace factus est
26540	O mors ero mors	O mors ero mors

26410 Kra-166: R2-R3: X.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
26550	Qu	6Sabb	L	a2	004295
26560	Qu	6Sabb	L	a3	001512
26570	Qu	6Sabb	L	a4	001191
26580	Qu	6Sabb	L	a5	004095
26590	Qu	6Sabb	L	Ab	003826

Numerus	Incipit KRA2	Incipit KRA1
26550	Plangent eum quasi	Plangent eum quasi
26560	Attendite universi	Attendite universi
26570	A porta inferi	A porta inferi
26580	O vos omnes	O vos omnes
26590	Mulieres sedentes	Mulieres sedentes

TEMPUS PASCHALE

On the previous page:

Breviarium. Kraków, Biblioteka Jagiellońska, ms. 1255 (Kra-1255), f. 198v

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
30010	P	1D	V1	a	001328
30020	P	1D	V1	Am	005371
30030	P	1D	C	a	001329
30040	P	1D	C	An	
30050	P	1D	Inv	a	001023
30060	P	1D	N	a1	002599
30070	P	1D	N	a2	004342
30080	P	1D	N	a3	002572
30090	P	1D	N	W	008176
30100	P	1D	N	R1	006093
30110	P	1D	N	V1	006093a
30120	P	1D	N	R2	006095
30130	P	1D	N	V2	006095a
30140	P	1D	N	R3	006565
30150	P	1D	N	V3	006565a
30160	P	1D	Wsac	W	008212
30170	P	1D	L	a1	001408
30180	P	1D	L	a2	002699

30030 Cas-3: ?

30040 Kra-1508 (et alii similiter): *Ad completorium simpliciter solum inchoatur antiphona: Alleluia cum psalmis consueta, iungendo Nunc dimittis cum eis. Post quos reincipitur antiphona integre sic: Alleluia alleluia alleluia alleluia.* Cas-3: ?

30050 Kra-1508: *Ante medium sacratissimae noctis Paschae ad faciendam Resurrectionem Domini procedat ad sepulcrum praelatus cum presbyteris, induti albis, cum clero, vexillis, luminibus ardentibus, turibulo seu incenso, aspersione et aqua benedicta. Et, stantes circa sepulcrum, genibus flexis, primo antiphona dicitur haec ante sepulcrum: Gloria tibi Trinitas... Ps. Laudate Dominum omnes gentes... Domine quid multiplicati... Repetatur antiphona. Statim Kyrie eleison, Christe eleison, Kyrie eleison, Pater noster, Ave Maria, Et ne nos inducas etc. Versiculus: In resurrectione tua... Oratio: Domine Iesu Christe vita et resurrectio... Postea incensetur crux, linteaminiisque depositis, tollatur una cum hostia, ac aspersa deferatur cum processione, circumeundo chorum ter, usque ad altare maius, cantando hanc antiphonam: Cum rex gloriae, pulsando ad nolam vel nolas. Et interim pulsantur campanae magnae. Quibus finitis, elevatur crux ter per sacerdotes, incipiendo antiphonam: Surrexit Dominus de sepulcro. Chorus cantet: Qui pro nobis pependit in ligno alleluia, Versiculus: In resurrectione tua Christe. Oratio: Deus qui nos resurrectionis dominicae annua sollemnitate laetificas...*

30150 Visitatio sepulcri in Kra-47 descriptum est: *Chorus, eundo ad monumentum, cantet responsorium: Dum transisset, dum mulieres procedent ad sepulcrum, chorus cantet hanc antiphonam: Maria Magdalena et alia Maria [...] Ante sepulcrum mulieres cantent hanc antiphonam: Quis revolvit [...] Angelus in sepulcro: Quem quaeritis [...] Mulieres iterum: Iesum Nazarenum [...]. Item angelus: Non est hic [...]. Deinde →*

Numerus	Incipit KRA2	Incipit KRA1
30010	Alleluja alleluja	Alleluja alleluja
30020	Vespere autem sabbati	Vespere autem sabbati
30030	Alleluja alleluja	Alleluja alleluja
30040	(sub eadem)	Alleluja quem quaeris
30050	Alleluja alleluja	Alleluja alleluja
30060	Ego sum qui sum	Ego sum qui sum
30070	Postulavi Patrem meum	Postulavi Patrem meum
30080	Ego dormivi et somnum	Ego dormivi et somnum
30090	Quem quaeris mulier	Quem quaeris mulier
30100	Angelus Domini descendit	Angelus Domini descendit
30110	Angelus Domini locutus	Angelus Domini locutus
30120	Angelus Domini locutus	Angelus Domini locutus
30130	Ecce praecedet vos	Ecce praecedet vos
30140	Dum transisset sabbatum	Dum transisset sabbatum
30150	Et valde mane	Et valde mane
30160	Surrexit Dominus de sepulcro	In resurrectione tua
30170	Angelus autem Domini	Angelus autem Domini
30180	Et ecce terraemotus	Et ecce terraemotus

→ *mulieres revertantur ad chorum, et cantent: Ad monumentum venimus [...]. Post haec duo currebant ad monumentum, choro canente hanc antiphonam: Currebant duo simul. Deinde, sudario accepto, revertant ad chorum, et, ostendendo sudarium, cantent antiphonam: Cernitis o socii [...]. Deinde chorus cantet antiphonam: Surrexit Dominus de sepulcro. Post hoc cantores alta voce incipiunt: Te Deum laudamus. Visitatio simili modo in Kra-53 et Kie-1 descriptum est.*

Visitatio sepulcri sic describitur in Kra-51: Repetitur responsorium [Dum transisset], quod canendo, fratrum conventus exit in medium ecclesiae. Finito responsorio, cantor incipit antiphonam: Maria Magdalena. Interim tres fratres, albis induti, portantes aromata, procedunt de sacrario versus sepulcrum. Postquam autem antiphona a conventu dicta fuerit, fratres praedicti, quasi inter se colloquentes, voce submissiori canunt hoc versum: Quis revolvat nobis. Quos interrogantes duo pueri, iam antea inter sepulcrum praeparati, dicunt: Quem quaeritis, o, tre[mulae], quibus illi respondent: Iesum Nazarenum. Et illi: Non est hic, quem quaeritis. Illis ita canentibus, fratres praenotati intrant sepulcrum, et, thurificato sepulcro, exeuntes redeunt per chorum, canendo versiculos: Ad monumentum venimus, sicque pertranseunt ad sacrarium. Tunc duo ex fratribus, quasi cursum ostentantes, properant ad sepulcrum, choro interim cantante antiphonam: Currebant duo simul. Acceptis igitur in sepulcro lineaminibus, redeunt ad chorum, et, expansis coram omni populo, cantant hoc versum: Cernitis o socii, subiungentes antiphonam: Surrexit Dominus de sepulcro. Et hac ad finem usque perducta, episcopus, si adest, si non, cantor incipit: Te Deum laudamus. Hoc expleto, dicitur versiculus: In resurrectione tua, Christe.

30160 Kie-1, Damb: vel *Surrexit Dominus de sepulcro.*

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
30190	P	1D	L	a3	002647
30200	P	1D	L	a4	004350
30210	P	1D	L	a5	004630
30220	P	1D	L	Gr	
30230	P	1D	L	GrV	
30240	P	1D	L	All-1	
30250	P	1D	L	All-2	
30260	P	1D	L	Ab	002728
30270	P	1D	I	a	001329
30271	P	1D	I	Gr	008414
30272	P	1D	I	Gr-V	008414a
30273	P	1D	I	All-1	008435
30274	P	1D	I	All-2	008435a
30280	P	1D	III	a	001329
30281	P	1D	III	Gr	008414
30282	P	1D	III	Gr-V	008414a
30283	P	1D	III	All-1	
30290	P	1D	VI	a	001329
30291	P	1D	VI	Gr	008414
30292	P	1D	VI	Gr-V	008414a

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- 30250 Kra-1508: *Capitula, versiculi et hymni non dicuntur per totam octavam, sed statim subiungitur integre ad Benedictus diei antiphona [...] Repetatur iterum, ut prius. Et sic fiet de aliis per totam octavam.*
- 30260 Kra-1508: *Benedicamus paschale sollemne. Quo finito, canitur Regina caeli... versiculus: Speciosa facta [...] Postremo chorus cantet: Victimae paschali laudes.*
- 30270 Kra-1508: *Ad primam et ad alias horas, exceptis matutinis, Deus in adiutorium non dicitur. Nec hymni, nec versiculi, nec responsoria brevia, sed simpliciter incipiatur ad primam et ad vespas paschale Kyrie eleison, quod nonies dicatur, sicut fit in missis. Post inchoatur antiphona Alleluia. Deinde psalmi... Post quos immediate dicitur antiphona: Alleluia alleluia alleluia alleluia. Deinde dicitur graduale: Haec dies... Alleluia Versus: Pascha nostrum... Versus: Epulemur in azymis... Econtra Alleluia post versum repetatur. Ultimo dicitur: Dominus vobiscum, oratio: Deus qui hodierna die, ut supra. Et haec dicatur ad omnes horas. Nota, quod preces in prima et completorio non dicuntur.*
- 30271 In Cas-3 gradualia et versus alleluiaici non adhibentur.
Kra-51: *Ad primam, tertiam, sextam, nonam [...] pro antiphona Alleluia. Graduale: Haec dies, et Alleluia, utrumque sine versu.*
- 30274 Kra-166: –.

Numerus	Incipit KRA2	Incipit KRA1
30190	Erat autem aspectus	Erat autem aspectus
30200	Prae timore autem ejus	Prae timore autem ejus
30210	Respondens autem angelus	Respondens autem angelus
30220	–	–
30230	–	–
30240	–	–
30250	–	–
30260	Et valde mane	Et valde mane
30270	Alleluja alleluja	Alleluja alleluja
30271	Haec dies	Haec dies
30272	Confitemini Domino	(sine versu)
30273	Pascha nostrum	(sine versu)
30274	Epulemur in azymis	(sine versu)
30280	Alleluja	Alleluja
30281	Haec dies	Haec dies
30282	Confitemini Domino	(sine versu)
30283	(sine versu)	(sine versu)
30290	Alleluja	Alleluja
30291	Haec dies	Haec dies
30292	Confitemini Domino	(sine versu)

30280 Kra-1508 (alii similiter): *Ad tertiam vero, sextam et nonam ad psalmos consuetos, praemisso: Pater noster, simpliciter antiphona, quae fuit ad primam [...] intonatur [...]. Deinde graduale: Haec dies, cum versu primo illius diei, et post Alleluia sequentis versus semiplene canitur sine versu eius [...]. Sic dicantur horae per istam totam septimanam.*

30283 Kra-47: *Ad processionem: Cum rex gloriae. In statione: Regina caeli. In reditu: Salve festa dies. Intrando chorum: Sedit angelus. Kra-53, Kra-1256, Damb, Kie-1 similiter, antiphonam: Regina caeli tamen omittunt. Kra-1255 ante: Cum rex, antiphonam: Vidi aquam cantari praecipit. Kra-51: Ipsa die, finita tertia, et processione sollemniter praeordinata, episcopus, sive cui ipse iusserat, inchoat antiphonam: Vidi aquam, cui additur et alia: In die resurrectionis. Interim clerus et populus aqua aspergitur. Deinde versiculus et collecta subiungitur. Qua finita, cantor incipit antiphonam: Cum rex gloriae, quam decantando processio erit ad ecclesiam, ubi statio facienda est. Ibi post antiphonam, dicta collecta de Resurrectione, tres de fratribus imponunt versus: Salve festa dies. Quos ita persequendo redeunt. Cumque tres vel quattuor de versibus dixerunt, cantor iterum subiungit aliam antiphonam: Sedit angelus, versusque ipsius, scilicet: Crucifixum, et Recordamini, a fratribus, quibus iussum fuerit, decantantur. His quoque finitis, et ab episcopo vel sacerdote collecta dicta, ad introitum chori inchoatur antiphona: Christus resurgens, quam statim sequitur introitus ad missam: Resurrexi.*

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
30293	P	1D	VI	All-V	
30300	P	1D	IX	a	001329
30301	P	1D	IX	Gr	008414
30302	P	1D	IX	Gr-V	008414a
30303	P	1D	IX	All-V	
30310	P	1D	V2	a	001329
30311	P	1D	V2	a	001329
30312	P	1D	V2	a	001329
30320	P	1D	V2	Gr	008414
30330	P	1D	V2	Gr-V	008414a
30340	P	1D	V2	All-1	008435
30350	P	1D	V2	All-2	008435a
30360	P	1D	V2	Am1	002697
30370	P	1D	V2	Aproc	005403
30371	P	1D	V2	a	001328
30372	P	1D	V2	a	001328
30373	P	1D	V2	All-V	
30380	P	1D	V2	Aproc	001796
30390	P	1D	V2	V	0017096a
30400	P	1D	V2	Am2	
30410	P	1D	V2	W	008100
30420	P	1D	V2	Aproc	
30430	P	1D	V2	V	
30440	P	1D	V2	W	
30450	P	1D	V2	Am+	
30460	P	1D	V2	Am+	

30350 Kra-166: –.

30360 Kra-32: *Deinde, si est in loco, ubi fons sit baptismalis, eundo ad fontem cantetur responsorium: Haec dies, versus: Confitemini. Quibus completis, incipiatur haec antiphona: Alleluia alleluia alleluia alleluia, Ps. Laudate pueri, alleluia. Deinde dicitur versiculus: Domine apud te est fons vitae alleluia. Et in nomine tuo videbimur lumen alleluia. Ad fontem oratio [...]. Redeundo ad chorum, dicitur responsorium: Christus resurgens, versus: Dicant, versiculus: In resurrectione tua, oratio [...]. Sed sciendum est, quod, si visitatio non fiat, quia forte ecclesia non est, vel si est, non habens fontem baptismalem, tunc ad vespas per ordinem dicendi sunt psalmi praenotati cum antiphonis, ut supra, quibus finitis, responsorium: Haec dies, versus: →*

Numerus	Incipit KRA2	Incipit KRA1
30293	(sine versu)	(sine versu)
30300	Alleluja	Alleluja
30301	Haec dies	Haec dies
30302	Confitemini Domino	(sine versu)
30303	(sine versu)	(sine versu)
30310	Alleluja alleluja	Alleluja alleluja
30311	Alleluja alleluja	Alleluja alleluja
30312	Alleluja alleluja	Alleluja alleluja
30320	Haec dies	Haec dies
30330	Confitemini Domino	Confitemini Domino
30340	Pascha nostrum	Pascha nostrum
30350	Epulemur in azymis	–
30360	Et dicebant ad invicem	Et dicebant ad invicem
30370	Vidi aquam	Vidi aquam
30371	Alleluja alleluja	Alleluja alleluja
30372	Alleluja alleluja	Alleluja alleluja
30373	–	Epulemur in azymis
30380	Christus resurgens	Christus resurgens
30390	Dicant nunc Judaei	Dicant nunc Judaei
30400	–	–
30410	In resurrectione tua	In resurrectione tua
30420	–	–
30430	–	–
30440	–	–
30450	–	–
30460	–	–

→ *Confitemini, Alleluia: Pascha nostrum, antiphona, ps. Magnificat, oratio [...]. Sequitur antiphona, responsorium: Christus resurgens cum versiculo et oratione, ut supra est notatum. Item notandum, quod in hac die tantum et duobus sequentibus sit visitatio fontis.*

30370 Kra-1255 et Kra-166 istam antiphonam cantari praecipiant, si habetur fons baptismalis. In Kra-32 et Cas-3 vacat.

30410 Kra-1508: *Quo finito, canitur Regina caeli cum versiculo et oratione, ut in matutinis. Et additur pro pace sine alleluia. Finaliter chorus canit: Victimae paschali, prout dictum est in matutinis. Sic horae dicantur usque ad sabbatum proximum inclusive.* Kra-1255: –.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
30470	P	1D	CC	a	
30510	P	1D	CC	An	
30520	P	1f2	Inv	a	001166
30530	P	1f2	N	a	001848
30540	P	1f2	N	W	008176
30550	P	1f2	N	R1	007128
30560	P	1f2	N	V1	007128a
30570	P	1f2	N	R2	007734
30580	P	1f2	N	V2	007734a
30590	P	1f2	N	R3	006323
30600	P	1f2	N	V3	006323a
30610	P	1f2	W _{sac}	W	
30620	P	1f2	L	a	
30630	P	1f2	L	Gr	
30640	P	1f2	L	Gr-V	
30650	P	1f2	L	All-1	
30660	P	1f2	L	All-2	
30670	P	1f2	L	Ab	003491
30680	P	1f2	I	a	
30681	P	1f2	I	Gr	008414
30682	P	1f2	I	Gr-V	008414b
30683	P	1f2	I	All-V	507021
30690	P	1f2	III	a	
30691	P	1f2	III	Gr	008414

30590 Kra-32, Kra-166, Kra-1255, Kra-1256, Kra-1508, Damb: *Dum transisset sabbatum*. Etiam in Cas-3, ubi tertium responsorium nocturnorum vacat, responsorium hoc assumi videtur. Kra-1508: *Hoc responsorium per totam hebdomadam dicatur pro tertio responsorio*.

30610 Tantum Kra-32 et Kra-1508 versiculum reddunt: *Surrexit Dominus vere*.

30620 Damb, Kra-1256: Ambiguitur utrum in antiphonae de laudibus dominicae pro hebdomada singulariter distribuantur, an sub unica earum cantentur omnes laudes.

Kra-51: *Ad laudes antiphona sola*.

Numerus	Incipit KRA2	Incipit KRA1
30470	>C	Alleluja alleluja
30510	>C	Alleluja resurrexit Dominus
30520	Surrexit Dominus vere	Surrexit Dominus vere
30530	Cognoverunt Dominum	Resurrexit Dominus
30540	Quem quaeris mulier	Quem quaeris mulier
30550	Maria Magdalena et Maria	Maria Magdalena et Maria
30560	Cito euntes	Cito euntes
30570	Surgens Jesus Dominus	Surgens Jesus Dominus
30580	Surrexit Dominus de sepulcro	Surrexit Dominus de sepulcro
30590	Congratulamini mihi	Congratulamini mihi
30600	Tulerunt Dominum	Tulerunt Dominum
30610	–	–
30620	>1D	Angelus autem Domini
30630	–	–
30640	–	–
30650	–	–
30660	–	–
30670	Jesus junxit se	Jesus junxit se
30680	>1D	>1D
30681	Haec dies	Haec dies
30682	Haec dies	(sine versu)*
30683	Nonne cor nostrum	(sine versu)*
30690	>1D	>1D
30691	Haec dies	Haec dies

30680 Kra-47, Kra-53: *Horae dicantur, ut heri, cum versu gradualis et Alleluia, ut in officio missae. Continetur per totam hanc hebdomadam. Ad primam et ad vespas cantetur Kyrie eleison pro Deus in adiutorium, nec hymnus dicatur, sed tantum Alleluia. Item, ad primam et ad vespas cantetur graduale cum versu et Alleluia cum versu plenarie. Omnia haec plenarie, ut in officio cuiuslibet diei habentur, sic cantentur. Ad tertiam vero et ad sextam et ad nonam non nisi graduale cum versu et Alleluia tantum incipiatur. Ad completorium omnes psalmi cum Nunc dimittis sub sola antiphona: Alleluia. Kie-1 similiter.*
 Kra-51: *Horae supra notato ordine cantantur.*

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
30692	P	1f2	III	Gr-V	008414b
30693	P	1f2	III	All-V	
30700	P	1f2	VI	a	
30701	P	1f2	VI	Gr	008414
30702	P	1f2	VI	Gr-V	008414b
30703	P	1f2	VI	All-V	
30710	P	1f2	IX	a	
30711	P	1f2	IX	Gr	008414
30712	P	1f2	IX	Gr-V	008414b
30713	P	1f2	IX	All-V	
30720	P	1f2	V	aa	
30730	P	1f2	V	Gr-V	008414b
30740	P	1f2	V	All-1	507021
30750	P	1f2	V	All-2	
30760	P	1f2	V	Am1	004500
30761	P	1f2	V	All-V	
30770	P	1f2	V	Am2	002692
30780	P	1f2	V	Am3	003690
30781	P	1f2	V	Aproc	005403
30782	P	1f2	V	Aproc	001796
30790	P	1f3	N	a	004254
30800	P	1f3	N	W	008149
30810	P	1f3	N	R1	007907
30820	P	1f3	N	V1	007907a
30830	P	1f3	N	R2	007797
30840	P	1f3	N	V2	007797a
30850	P	1f3	N	R3	006699

30692 Kra-1508: *ut in officio missae.*

30730 Kie-1: *Ad vespas cantetur graduale cum versu et Alleluia cum versu plenarie. Omnia haec plenarie, ut in officio cuiuslibet diei habentur, sic cantetur.*

30761 Kra-51 (hic et infra): *cantandus ad fontes.*

Numerus	Incipit KRA2	Incipit KRA1
30692	Dicat nunc Israel	(sine versu)*
30693	(sine versu)	(sine versu)*
30700	>1D	>1D
30701	Haec dies	Haec dies
30702	Dicat nunc Israel	(sine versu)*
30703	(sine versu)	(sine versu)*
30710	>1D	>1D
30711	Haec dies	Haec dies
30712	Dicat nunc Israel	(sine versu)*
30713	(sine versu)	(sine versu)*
30720	>1D	>1D
30730	Dicat nunc Israel	Dicat nunc Israel*
30740	Nonne cor nostrum	–
30750	–	–
30760	Qui sunt hii sermones	Qui sunt hii sermones
30761	–	Respondens autem angelus
30770	Et coegerunt illum	–
30780	Mane nobiscum	–
30781	Vidi aquam	–
30782	Christus resurgens	Christus resurgens
30790	Pax vobis ego sum	Pax vobis ego sum
30800	Noli flere Maria	Noli flere Maria
30810	Virtute magna	Virtute magna
30820	In omnem terram	In omnem terram
30830	Tulerunt Dominum	Tulerunt Dominum
30840	Cito euntes	Cito euntes
30850	Expurgate vetus fermentum	Expurgate vetus fermentum

30770 Kra-32, Kra-166, Kra-1255, Kra-1256, Cas-3, Damb: –.

30780 Kra-32, Kra-166, Kra-1255, Kra-1256, Cas-3, Damb: –.

30781 Kra-32: –.

30850 Kra-32, Kra-166, Kra-1255, Kra-1256, Kra-1508, Cas-3, Damb: *Dum transisset sabbatum.*

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
30860	P	1f3	N	V3	006699a
30869	P	1f3	L	a	
30870	P	1f3	L	Gr-V	
30880	P	1f3	L	All-V	
30890	P	1f3	L	Ab	005032
30895	P	1f3	I	Gr	008414
30896	P	1f3	I	Gr-V	008414c
30897	P	1f3	I	All-V	507030
30900	P	1f3	V	Gr-V	008414c
30910	P	1f3	V	All-V	507030
30920	P	1f3	V	Am1	004996
30930	P	1f3	V	Am2	005400
30931	P	1f3	V	All-V	
30940	P	1f4	N	a	002934
30950	P	1f4	N	W	008228
30960	P	1f4	N	R1	006616
30970	P	1f4	N	V1	006616a
30980	P	1f4	N	R2	007012
30990	P	1f4	N	V2	007012a
31000	P	1f4	N	R3	006565
31010	P	1f4	N	V3	006565a
31019	P	1f4	L	a	
31020	P	1f4	L	Gr-V	
31030	P	1f4	L	All-V	
31040	P	1f4	L	Ab	003800

30900 Kra-51: *Haec dies*, cum V. de die.

30920 Kra-32, Kra-166, Kra-1255, Cas-3: –.

30930 Damb et Kra-1256 antiphonam istam omittunt. Kra-47: *Cantatur Christus resurgens per totam hebdomadam*. Kra-53: *Per totam hebdomadam cantetur ad fontem: Vidi aquam*.

30940 Kra-32, Kra-166, Kra-1255, Cas-3: *Noli flere Maria*.

Numerus	Incipit KRA2	Incipit KRA1
30860	Non in fermento malitiae	Non in fermento malitiae
30869	>1D	Et ecce terraemotus
30870	–	–
30880	–	–
30890	Stetit Jesus	Stetit Jesus
30895	Haec dies	Haec dies
30896	Dicant nunc qui redempti	(sine versu)*
30897	Surgens Jesus	(sine versu)*
30900	Dicant nunc qui	Dicant nunc qui*
30910	Surgens Jesus	In die resurrectionis
30920	Spiritus carnem et ossa	Videte manus meas
30930	Videte manus meas	–
30931	–	Surrexit Dominus vere
30940	Gavisi sunt discipuli	Surrexit Dominus de sepulcro
30950	Tulerunt Dominum	Tulerunt Dominum
30960	Ecce vicit leo	Ecce vicit leo
30970	Et unus de senioribus	Et unus de senioribus
30980	Isti sunt agni novelli	Isti sunt agni novelli
30990	In conspectu agni	In omnem terram
31000	Dum transisset sabbatum	De ore prudentis
31010	Et valde mane	Quam dulcia
31019	>1D	Erat autem
31020	–	–
31030	–	–
31040	Mittite in dexteram	Mittite in dexteram

30970 Kra-32, Kra-1255: *Dignus est Agnus.*

30990 Kra-32, Kra-1255: *In omnem terram.*

31000 Kie-1: R+ *De ore prudentis* cum V. *Quam dulcia faucibus.*

31019 Kie-1 et Kra-166 antiphonam solam praescribunt: *Et ecce terraemotus.*

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
31045	P	1f4	I	Gr	008414
31046	P	1f4	I	Gr-V	008414d
31047	P	1f4	I	All-V	5070009
31050	P	1f4	V	Gr-V	008414d
31060	P	1f4	V	All-V	5070009
31070	P	1f4	V	Am1	002296
31080	P	1f4	V	Am2	
31081	P	1f4	V	All-V	
31089	P	1f5	N	a	206253
31090	P	1f5	N	R1	007128
31100	P	1f5	N	R2	006323
31110	P	1f5	N	R3	006565
31119	P	1f5	L	a	
31120	P	1f5	L	Gr-V	
31130	P	1f5	L	All-V	
31140	P	1f5	L	Ab	003705
31145	P	1f5	I	Gr	008414
31146	P	1f5	I	Gr-V	008414e
31147	P	1f5	I	All	008426
31150	P	1f5	V	Gr-V	008414e
31160	P	1f5	V	All-V	008426
31170	P	1f5	V	Am1	005346
31180	P	1f5	V	Am2	
31181	P	1f5	V	All-V	

31060 Kra-51: *sive quodlibet aliud.*

31081 Kra-51: *vel [Alleluja] Surrexit Dominus vere.*

31089 Kra-32, Kra-166, Kra-1255, Cas-3: *Dum flerem.*

Kra-51: *W Resurrexit Dominus.*

31090 Kra-1256: R1-R2: X. Kra-166: *Super lapidem monumenti cum V. Conversa illa vidit Jesum.*

Numerus	Incipit KRA2	Incipit KRA1
31045	Haec dies	Haec dies
31046	Dextera Domini fecit	(sine versu)*
31047	Christus resurgens	(sine versu)*
31050	Dextera Domini fecit	Dextera Domini fecit*
31060	Christus resurgens ex mortuis	Angelus Domini
31070	Dixit Jesus... afferte	Dixit Jesus... afferte
31080	–	–
31081	–	Respondens autem angelus
31089	Noli flere Maria	Stetit Jesus in medio
31090	Maria Magdalena et Maria	Maria Magdalena et Maria
31100	Congratulamini mihi	Surgens Jesus
31110	Dum transisset sabbatum	Congratulamini mihi
31119	>1D	Prae timore autem
31120	–	–
31130	–	–
31140	Maria stabat ad monumentum	Maria stabat ad monumentum
31145	Haec dies	Haec dies
31146	Lapidem quem	(sine versu)*
31147	In die resurrectionis	(sine versu)*
31150	Lapidem quem*	Benedictus qui venit
31160	In die resurrectionis*	In die resurrectionis
31170	Venit Maria nuntians	Venit Maria nuntians
31180	–	–
31181	–	Surrexit Dominus vere

31119 Kie-1 et Kra-166 antiphonam solam praescribunt: *Et erat aspectus ejus.*

31146 Kra-1256: *Benedictus qui venit.*

31150 Kra-1256: *Benedictus qui venit.*

31170 Kra-32, Kra-166, Kra-1255, Cas-3: *Tulerunt Dominum.*

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
31189	P	1f6	N	a	002513
31190	P	1f6	N	R1	007907
31191	P	1f6	N	R2	006699
31192	P	1f6	N	R3	006565
31199	P	1f6	L	a	
31200	P	1f6	L	Gr-V	
31210	P	1f6	L	All-V	
31220	P	1f6	L	Ab	005271
31225	P	1f6	I	Gr	008414
31226	P	1f6	I	Gr-V	008414za
31227	P	1f6	I	All	008421
31230	P	1f6	V	Gr-V	008414za
31240	P	1f6	V	All-V	008421
31250	P	1f6	V	Am1	002099
31260	P	1f6	V	Am2	
31261	P	1f6	V	All-V	
31269	P	1Sabb	N	a	002934
31270	P	1Sabb	N	R1	006616
31271	P	1Sabb	N	R2	007012
31272	P	1Sabb	N	R3	006565
31280	P	1Sabb	L	a	
31290	P	1Sabb	L	H	
31300	P	1Sabb	L	W	
31310	P	1Sabb	L	Ab	002081

31189 Kra-32, Kra-166, Kra-1255, Cas-3: *Gavisi sunt discipuli.*

Kra-51: W *Surrexit Dominus vere.*

31190 Kra-166: R1 *Undecim discipuli* cum V. *Data est mihi* R2 *Data est mihi* cum V. *Baptizantes eos in nomine.*

31192 Damb: –.

31199 Kie-1, Kra-166: antiphona sola *Prae timore autem ejus.*

31226 Kra-1256: *Lapidem quem reprobaverunt.*

31230 Kra-1256: *Lapidem quem reprobaverunt.*

Numerus	Incipit KRA2	Incipit KRA1
31189	Ecce ego vobiscum	Pax vobis ego sum
31190	Virtute magna	Virtute magna
31191	Expurgate vetus fermentum	Tulerunt Dominum
31192	Dum transisset sabbatum	Expurgate vetus fermentum
31199	>1D	Respondens autem angelus
31200	–	–
31210	–	–
31220	Undecim discipuli	Undecim discipuli
31225	Haec dies	Haec dies
31226	Benedictus qui venit	(sine versu)*
31227	Dicite in gentibus	(sine versu)*
31230	Benedictus qui venit	Lapidem quem
31240	Dicite in gentibus	Angelus Domini
31250	Data est mihi	Data est mihi
31260	–	–
31261	–	Respondens autem angelus
31269	Gavisi sunt discipuli	Gavisi sunt discipuli
31270	Ecce vicit leo	Ecce vicit leo
31271	Isti sunt agni novelli	De ore prudentis
31272	Dum transisset sabbatum	Isti sunt agni novelli
31280	>1D	Angelus autem Domini
31290	–	–
31300	?	?
31310	Currebant duo simul	Currebant duo simul

31269 Kie-1: *Dum flerem*. Kra-32, Kra-166, Kra-1255: *Ecce ego vobiscum*.

Kra-51: *W Surrexit Dominus de sepulcro*.

31270 Kra-166: R1 *Et valde mane cum V. Et respicientes viderunt R2 Christus resurgens ex mortuis cum V. Mortuus est enim*. In Cas-3 responsoria vacant.

31271 Kra-1256: *De ore prudentis*.

31280 Kie-1, Kra-166: antiphona sola *Respondens autem angelus*.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
31320	P	1Sabb	I	a	
31330	P	1Sabb	I	All-V	507015
31331	P	1Sabb	I	All-V1	008429
31332	P	1Sabb	I	All-V2	008429z.1
31340	P	1Sabb	III	a	
31350	P	1Sabb	III	All-V	507015
31351	P	1Sabb	III	All-V1	
31352	P	1Sabb	III	All-V2	
31360	P	1Sabb	III	W	
31370	P	1Sabb	VI	a	
31380	P	1Sabb	VI	All-V	507015
31390	P	1Sabb	VI	W	
31400	P	1Sabb	IX	a	
31410	P	1Sabb	IX	All-V	507015
31420	P	1Sabb	IX	W	
31430	P	HApoc	N	R1	006448
31440	P	HApoc	N	V1	006448a
31450	P	HApoc	N	R2	006633
31460	P	HApoc	N	V2	006633a
31470	P	HApoc	N	R3	006153
31480	P	HApoc	N	V3	006153a
31490	P	HApoc	N	R4	007096
31500	P	HApoc	N	V4	007096b
31510	P	HApoc	N	R5	006152
31520	P	HApoc	N	V5	006152a
31530	P	HApoc	N	R6	007344

31430 Kra-166: *[Hoc] responsorium dicatur semper loco primi tempore paschali singulis diebus, quando tenetur feria. Cf. eontra cum rubrica in Kra-1508: Hoc responsorium tantum semel dicitur, sicut et alia, nisi ex ordine, finitis omnibus, eontra reinciperetur.*

Quindecim responsoria sequentia in Kra-51 et Kra-28 singulis diebus a feria secunda usque ad sextam assignantur. Sabbato illa canenda sunt: R1 *In diademate* R2 *Plateae tuae* R3 *Veniens a Libano.*

31480 Kra-166: *Et vox de throno.*

Numerus	Incipit KRA2	Incipit KRA1
31320	>1D	>1D
31330	Haec dies	Haec dies
31331	Laudate pueri	–
31332	Sit nomen Domini	–
31340	>1D*	>1D*
31350	Haec dies	Haec dies
31351	(sine versu)	–
31352	(sine versu)	–
31360	>1D*	>1D*
31370	>1D*	>1D*
31380	Haec dies	Haec dies
31390	>1D*	>1D*
31400	>1D*	>1D*
31410	Haec dies	Haec dies
31420	>1D*	>1D*
31430	Dignus es Domine	Dignus es Domine
31440	Parce Domine parce	Parce Domine parce
31450	Ego sicut vitis	Ego sicut vitis
31460	Ego diligentes me	Ego diligentes me
31470	Audivi vocem... tamquam	Audivi vocem... tamquam
31480	Vidi angelum Dei	Vidi angelum Dei
31490	Locutus est ad me	Locutus est ad me
31500	Et sustulit me	Et sustulit me
31510	Audivi vocem... angelorum	Audivi vocem... angelorum
31520	Vidi angelum Dei	Vidi angelum Dei
31530	Ostendit mihi	Decantabat populus

31500 Kra-166, Cas-3: *Ego diligentes me.*

31530 In Kra-1256 R *Ostendit* omittitur. Kra-32, Kra-166, Kra-1255, Cas-3: R6 *Veniens a Libano* (Kra-32 et Kra-1255 cum V. *Favus distillans*) R7 *Decantabat populus* (Kra-32 et Kra-1255 cum V. *Sanctificati sunt sacerdotes*) R8 *Vidi portam civitatis* cum V. *Vidi caelum novum* R9 *Ostendit mihi* (Kra-166 cum V. *Vidi angelum Dei*) R10 *Vidi Jerusalem* (Kra-32, Kra-1255 cum V. *Et erat structura muri*) R11 *In diademate* (Kra-32 et Kra-1255 cum V. *Immense enim ponderis*) R12 *Plateae tuae* (Kra-32 et Kra-1255 →

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
31540	P	HApoc	N	V6	007344b
31550	P	HApoc	N	R7	007390
31560	P	HApoc	N	V7	007390a
31570	P	HApoc	N	R8	007876
31580	P	HApoc	N	V8	007876a
31590	P	HApoc	N	R9	006400
31600	P	HApoc	N	V9	006400a
31610	P	HApoc	N	R10	006898
31620	P	HApoc	N	V10	006898a
31630	P	HApoc	N	R11	007877
31640	P	HApoc	N	V11	007877a
31650	P	HApoc	N	R12	007829
31660	P	HApoc	N	V12	007829a
31670	P	HApoc	N	R13	006803
31680	P	HApoc	N	V13	006803b
31690	P	HApoc	N	R14	006483
31700	P	HApoc	N	V14	006483b
31710	P	HApoc	N	R15	605016
31720	P	HApoc	N	V15	605016a
31730	P	2D	V1	a1	001328
31731	P	2D	V1	a2	001328
31732	P	2D	V1	a3	001328
31733	P	2D	V1	a4	001328
31734	P	2D	V1	a5	001328
31740	P	2D	V1	R	006565
31750	P	2D	V1	V	006565a
31760	P	2D	V1	H	830063
31770	P	2D	V1	W	008080
31780	P	2D	V1	Am	002002
31781	P	2D	V1	Aproc	001796

→ cum V. *Luce splendida fulgebit*) R13 *Haec est Jerusalem* (Kra-32, Kra-1255 cum V. *Vidi caelum novum*).
 In Kra-32 et Kra-1255 etiam R14 habetur: *Dignus es Domine* cum V. *Fecisti et nos Deo nostro*. Kra-32
 quindecimum responsorium incipitur sic: *Ego sum vitis*.

31540 Damb: *Vidi angelum Dei*.

Numerus	Incipit KRA2	Incipit KRA1
31540	Postquam audissem	Moyses et Aaron
31550	Plateae tuae Jerusalem	Vidi portam civitatis
31560	Quoniam confortavit	Vidi sanctam civitatem
31570	Vidi Jerusalem descendentem	Ostendit mihi
31580	Ab intus in fimbriis	Vidi angelum Dei
31590	Decantabat populus	Vidi Jerusalem descendentem
31600	Moyses et Aaron	Ab intus in fimbriis
31610	In diademate capitis	In diademate capitis
31620	Corona aurea	Corona aurea
31630	Vidi portam civitatis	Plateae tuae Jerusalem
31640	Vidi civitatem sanctam	Quoniam confortavit
31650	Veniens a Libano	Veniens a Libano
31660	Speciosa facta es	Speciosa facta es
31670	Haec est Jerusalem	Haec est Jerusalem
31680	Portae ejus non	Vidi civitatem
31690	Docete filios	Docete filios
31700	Filii qui nascentur	Filii qui nascentur
31710	Candidi facti sunt	Candidi facti sunt
31720	In omnem terram	In omnem terram
31730	Alleluja alleluja	Alleluja alleluja
31731	Alleluja alleluja	Alleluja alleluja
31732	Alleluja alleluja	Alleluja alleluja
31733	Alleluja alleluja	Alleluja alleluja
31734	Alleluja alleluja	Alleluja alleluja
31740	Dum transisset sabbatum	Dum transisset sabbatum
31750	Et valde mane	Et valde mane
31760	Chorus novae	Chorus novae
31770	Gavisi sunt discipuli	?
31780	Cum esset sero	Vespere autem sabbati
31781	Christus resurgens	–

31680 Damb, Kie-1: *Vidi civitatem sanctam*. Kie-1: V+ *Portae ejus*.

31740 Cas-316: –.

31781 Kra-47: *Istud responsorium: Christus resurgens, dicendum est post primam orationem omni sacra nocte usque ad Ascensionem Domini.*

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
31790	P	2D	C	a	001326
31800	P	2D	C	r	
31810	P	2D	C	v	
31820	P	2D	C	H	008249
31830	P	2D	C	W	007988
31840	P	2D	C	An	001352
31850	P	2D	Inv	a	001328
31851	P	2D	N	H	008271
31860	P	2D	N	aa	002599
31870	P	2D	N	W	
31871	P	2D	N	RR	
31880	P	2D	W _{sac}	W	
31890	P	2D	L	aa	
31900	P	2D	L	H	008271e
31910	P	2D	L	W	008212
31920	P	2D	L	Ab	004326
31921	P	2D	L	A+	005145
31922	P	2D	L	A+	003797
31923	P	2D	L	A+	003782
31924	P	2D	L	A+	004513
31925	P	2D	L	A+	003828
31926	P	2D	L	A+	002993
31930	P	2D	I	a	005075

31790 Kra-32, Kra-1255, Kra-1256, Damb: ?

31850 Cas-3: ?

31851 Kra-1256: ?

31860 Cas-3: ?

31871 Damb: ?

31920 Kra-47, Kra-53, Kra-32, Kra-166, Kra-1255, Kra-1508, Kie-1: Comm-A *Et valde mane*. Kra-32, Kra-166, Kra-1255, Kra-1508, Cas-3: Comm-A2 *Alleluja sancta Dei genitrix*.

31921 Kra-47 (cf Kra-53, Kie-1): *Haec antiphonae dicantur super Benedictus et Magnificat hac hebdomada*. In Kra-1508, Kra-32, Kra-1255 et Kra-1508 prima omittitur. Kra-166 post: *Thomas qui dicitur*, sequentes habet (quarum quaedam non alibi notae videntur): f2-Ab *Mitte manum* f3-Ab *Quia* →

Numerus	Incipit KRA2	Incipit KRA1
31790	Alleluja	Alleluja
31800	?	?
31810	?	?
31820	Ad cenam Agni	?
31830	Cognoverunt Dominum	?
31840	Alleluja resurrexit Dominus	Alleluja resurrexit Dominus
31850	Alleluja	Alleluja
31851	Aurora lucis	?
31860	Ego sum qui sum	>1D
31870	>1D	Surrexit Dominus
31871	>1D	>1D
31880	>1D	–
31890	>1D	>1D
31900	Sermone blando	>1D*
31910	Surrexit Dominus de sepulcro	In resurrectione tua
31920	Post dies octo	Cum esset sero
31921	Thomas qui dicitur	Thomas qui dicitur
31922	Mitte manum tuam	Mitte manum
31923	Misi digitos	Misi digitos
31924	Quia vidisti me	Quia vidisti me
31925	Multa quidem	Multa quidem
31926	Haec autem scripta	Haec autem scripta
31930	Surgens Jesus mane	Surgens Jesus mane

→ *vidisti me* f4-Ab *Venit Jesus januis clausis* f5-Ab *Infer digitos tuos* f5-Ab *In Galilaea Jesum videbitis* Sabb-Ab *Dignus es Domine accipere.*

In Kra-51 antiphona haec et sequentes singulis diebus assignantur. Prima ad Benedictus feria secunda et quinta cantatur.

31922 Kra-1508: *Aliae antiphonae super Magnificat et ad Benedictus.*

Kra-51: f2/f5-Am.

31923 Cas-3: *Misi digitum* ms.

Kra-51: f3-Ab, Sabb-Am.

31924 Damb: –.

31925 Kra-51: f4-Ab.

31926 Kra-51: f4-Am.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
31940	P	2D	I	W	
31950	P	2D	III	a	002697
31960	P	2D	III	r	007468
31970	P	2D	III	W	008149
31980	P	2D	VI	a	002718
31990	P	2D	VI	r	007220
32000	P	2D	VI	W	008228
32010	P	2D	IX	a	002717
32020	P	2D	IX	r	007796
32030	P	2D	IX	W	008212
32040	P	2D	V2	a	
32050	P	2D	V2	R	006565
32060	P	2D	V2	H	008412
32070	P	2D	V2	W	008080
32080	P	2D	V2	Am	005145
32100	P	2f	Inv	a	001023
32101	P	2f	N	H	008271
32110	P	2f	N	a	001848
32120	P	2f	N	RR	
32130	P	2f	L	a	001345
32131	P	2f	V	a	001328

31940 Kra-47: ?

31970 Kra-47 (Kra-53, Kra-1255, Kie-1 similiter): *Ad processionem fiat usque ad Ascensionem Domini, ut in ipso die Paschae.*

32060 Kra-1255: ?

32070 Kra-1255: ?

32080 Kra-166 antiphonas per hebdomadam sequentes praescribit: f2-Am *Nisi digitos meos* f3-Am *Multi quidem* f4-Am *Nisi videro in manibus ejus* [non alibi nota] f5-Am *Respondit Thomas et dixit* [non alibi nota] f6-Am *Ardens est cor meum*. Kra-47, Kra-53, Kra-1255, Kra-1256, Kra-1508, Damb, Kie-1: Comm-A1 *Surrexit Dominus de sepulcro* W1 *In resurrectione tua* A2 *Alleluia sancta Dei Genitrix* W2 *Speciosa facta es* A3 *Vox laetitiae* (Kra-1256 omisit) W3 *Gaudete justi in Domino*. Kra-51: Comm-A *Surrexit Dominus de sepulcro*.

Numerus	Incipit KRA2	Incipit KRA1
31940	(de psalterio)	(de psalterio)
31950	Et dicebant ad invicem	Et dicebant ad invicem
31960	Quem quaeris mulier	Resurrexit Dominus
31970	Noli flere Maria	Surrexit Dominus vere
31980	Et respicientes viderunt	Et respicientes viderunt
31990	Noli flere Maria	Surrexit Dominus vere
32000	Tulerunt Dominum	Surrexit Dominus de sepulcro
32010	Et recordatae sunt	In Galilaea Jesum
32020	Tulerunt Dominum	Surrexit Dominus de sepulcro
32030	Surrexit Dominus de sepulcro	In resurrectione tua
32040	>1D	Alleluja
32050	Dum transisset sabbatum*	–
32060	Vita sanctorum	Ad cenam Agni
32070	Gavisi sunt discipuli	Mane nobiscum Domine
32080	Thomas qui dicitur	Post dies octo
32100	Alleluja alleluja alleluja	Alleluja alleluja alleluja
32101	Aurora lucis	?
32110	Cogoverunt Dominum	(de psalterio)
32120	>HApoc	>HApoc
32130	Alleluja lapis revolutus	Alleluja
32131	Alleluja alleluja	Alleluja alleluja

32101 Kra-1255: ?

32130 Kra-32, Kra-47, Kra-53, Kra-166, Kra-1255: Comm-A1 *Surrexit Christus et illuxit* A2 *Alleluia Sancta Dei Genitrix* ut ante A3 *In caelestibus regnis* Cas-3: A1 *Surrexit Christus et illuxit* A2 *In caelestibus regnis* [et ad vespas:] A3 *Surrexit Dominus de sepulcro* A4 *Vox laetitiae*.

In Kra-51 commemoraciones praescribuntur: *In matutino antiphona: Surrexit Dominus de sepulcro, cum versu et collecta de Resurrectione; additur etiam antiphona de sancta Maria: Alleluia Sancta Dei Genitrix, et de omnibus sanctis: Vox laetitiae. In vespis antiphona de Resurrectione: Surrexit Christus, de sancta Maria, quae et superius, de omnibus sanctis: In caelestibus regnis, cum collectis suis.*

32131 Kra-47: *Alleluia secundum melodiam primae antiphonae.* Kra-1256: *Alleluia Benedictus.* Cas-3, Damb: ?

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
32140	P	3D	V1	a	
32150	P	3D	V1	R	
32160	P	3D	V1	Am	002993
32170	P	3D	L	Ab	002597
32180	P	3D	V	Am	002596
32181	P	3D	V	Am+	004223
32182	P	3D	V	Am+	003747
32183	P	3D	V	Am+	003647
32184	P	3D	V	Am+	002598
32185	P	3D	V	Am+	004943
32186	P	3D	V	Am+	001320
32200	P	HPsal	N	R1	007653
32210	P	HPsal	N	V1	007653a
32220	P	HPsal	N	R2	007867
32230	P	HPsal	N	V2	007867a
32240	P	HPsal	N	R3	006943
32250	P	HPsal	N	V3	006943a
32260	P	HPsal	N	R4	006069
32270	P	HPsal	N	V4	006069a
32280	P	HPsal	N	R5	007194
32290	P	HPsal	N	V5	007194a

32150 Kra-1255: ?

32170 Kie-1: *Ego sum alpha et O. Sequuntur: Ego sum pastor... qui, et aliae. Kra-32 et Kra-1255: Ego sum pastor ovium, quam sequuntur Ego sum pastor... qui, Bonus pastor, Mercennarius est, Sicut novit me, Alias oves, Mercennarius autem, Lupus rapit.*

Kra-51: Comm-A Et valde mane.

32180 Kra-1255: *Bonus pastor* ms.

Kra-51: etiam f5/Am.

32181 Kra-166: *Ego sum pastor ovium A+ Pastor bonus animam A+ Mercennarius autem A+ Lupus rapit A+ Mercennarius est cujus A+ Sicut novit me pater.*

Kra-51: f2/f6-Ab.

32182 Cas-3: *Mercennarius autem* quam sequuntur: *Sicut novit, Alias oves, Lupus rapit.*

Kra-51: f2/f6-Am.

32183 Kra-51: f3-Ab, f5-Am.

32184 Kra-51: f3/f5-Ab.

Numerus	Incipit KRA2	Incipit KRA1
32140	>2D	Alleluja
32150	>2D	>2D
32160	Haec autem scripta	Vespere autem sabbati
32170	Ego sum pastor... qui	Ego sum pastor... qui
32180	Ego sum pastor... alleluja	Pastor bonus animam
32181	Pastor bonus animam	Mercennarius est cujus
32182	Mercennarius est cujus	Lupus rapit
32183	Lupus rapit	Ego sum pastor bonus
32184	Ego sum pastor ovium	Ego sum pastor ovium
32185	Sicut novit me pater	Sicut novit me pater
32186	Alias oves habeo	Alias oves habeo
32200	Si oblitus fuero	Si oblitus fuero
32210	Super flumina	Super flumina
32220	Viderunt te aquae	Viderunt te aquae
32230	Illuxerunt coruscationes	Illuxerunt coruscationes
32240	In toto corde meo	Alleluja audivimus eam
32250	Vide humilitatem	Surge Domine in requiem
32260	Alleluja audivimus eam	Narrabo nomen tuum
32270	Surge Domine in requiem	Qui timetis Dominum
32280	Narrabo nomen tuum	Hymnum cantate nobis
32290	Qui timetis Dominum	Super flumina

32185 Kra-51: f4-Ab.

32186 Kra-1255: *Et alias oves* ms.
Kra-51: f4-Am.

32200 Kra-166: *pro primo responsorio in qualibet die: Dignus es Domine canitur* (vide supra comm. ad 31430). Kra-1256 ordinem responsorium modificat: f2: R1, R2, R4; f3: R5-R7, f4: R9-R11; f5: R3, R8, R12.

In Kra-51 R1-3 feriis secundo et quinto assignantur, R4-6 ad feriam tertiam et sextam, R7-9 ad feriam quartam. Sabbato iuxta R7-8 et R10 cantanda sunt.

32210 32210-32300 Cas-3: #.

32240 Kra-32, Kra-166, Kra-1255, Cas-3 (ubi tamen R2-R5 vacant): R3 *Narrabo nomen* (Kra-32 et Kra-1255 cum V. *Confitebor tibi in populis*) R4 *In ecclesiis* (Kra-32 et Kra-1255 cum V. *Psalmum dicite*) R5 *In toto corde* (Kra-32 et Kra-1255 cum V. *Benedictus es Domine*) R6 et R7 eadem R8 *Bonum est confiteri* (Kra-32 et Kra-1255 cum V. *In decachordo psalterio*) R9 *Dicant nunc* R9 et R10 eadem R11 *Alleluja audivimus* R12 *Deduc me in semita*.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
32300	P	HPsal	N	R6	006872
32310	P	HPsal	N	V6	006872b
32320	P	HPsal	N	R7	006419
32330	P	HPsal	N	V7	006419a
32340	P	HPsal	N	R8	006403
32350	P	HPsal	N	V8	006403a
32360	P	HPsal	N	R9	006901
32370	P	HPsal	N	V9	006901a
32380	P	HPsal	N	R10	006268
32390	P	HPsal	N	V10	006268a
32400	P	HPsal	N	R11	006256
32410	P	HPsal	N	V11	006256a
32420	P	HPsal	N	R12	006438
32430	P	HPsal	N	V12	006438a
32440	P	4D	V1	R	
32450	P	4D	V1	Am	001320
32460	P	4D	N	RR	
32470	P	4D	L	Ab	003803
32480	P	4D	V2	Am	004519
32481	P	4D	V2	A+	001375
32482	P	4D	V2	A+	005189
32483	P	4D	V2	A+	003465

32310 Damb, Kra-166: *Super flumina.*

32330 Kra-32, Kra-1255: *Deus meus es tu.*

32390 Kra-32, Kra-1255: *Afferte Domino gloriam.*

32420 Cas-3: *Dirige me in semitis* ms.

32450 Kra-32, Kra-1255: *Lupus rapit.* Cas-3: ? Kra-166: *Et alias oves* ms.

32470 Kra-166 pro hebdomada antiphonas sequentes praescribit: f2-Ab *Tristitia implevit* f3-Ab *Tristitia vestra... et gaudium* f4-Ab *Et tristitia vestra flebitis* (!) f5-Ab *Quid est hoc quod dicit* f6-Ab *Vester vertendus sed erit* (!) Sabb-Ab *Vos quidem tristes estis.*

Kra-51: f3-Am, f6-Ab. In Kra-51 additur commemoratio *Et valde mane.*

32480 Kra-32, Kra-1255, Cas-3: *Amen amen... quia.*

Kra-51: etiam f4-Ab, f6-Am.

Numerus	Incipit KRA2	Incipit KRA1
32300	Hymnum cantate nobis	Deus canticum novum
32310	Illic interrogaverunt	Qui das salutem
32320	Deus canticum novum	In ecclesiis benedicite
32330	Qui das salutem	Cantate Domino
32340	Deduc me in semita	Cantate Deo alleluja
32350	Averte oculos meos	Date gloriam
32360	In ecclesiis benedicite	Bonum est confiteri
32370	Cantate Domino	Ad annuntiandum mane
32380	Cantate Deo alleluja	Dicant nunc qui
32390	Date gloriam	?
32400	Bonum est confiteri	–
32410	Ad annuntiandum mane	–
32420	Dicant nunc qui	–
32430	Quos redemit de manu	–
32440	>2D*	>2D
32450	Alias oves habeo	Vespere autem sabbati
32460	>1D	>1D
32470	Modicum et non	Modicum et non
32480	Quid est hoc quod dicit	Quid est hoc quod dicit
32481	Amen amen... quia plorabit	Amen amen...
32482	Tristitia implevit	Tristitia implevit
32483	Iterum autem videbo	Iterum autem videbo

32481 Kra-32 et Kra-1255: *Tristitia vestra... convertetur*, quam sequuntur: *Tristitia implevit, Tristitia vestra... vertetur, Amen dico vobis mundus, Iterum autem videbo, Mulier cum parit, Haec locutus sum vobis*. Kra-166 f2-Am *Amen amen... quia plorabit* f3-Am *Tristitia vestra... et gaudebit* f4-Am *Iterum autem videbo* f5-Am *Iterum autem videbo... et gaudium* f6-Am *Mulier cum parit*. Cas-3: A+ *Tristitia vestra... et gaudium* A+ *Tristitia implevit* A+ *Iterum autem videbo* A+ *Mulier cum parit* A+ *Haec locutus sum*.

Kra-51: f2-Ab, f4-Am, Sabb-Ab.

32482 Kra-51: f2-Am, f3-Ab.

32483 Kra-51: f3-Am, Sabb-Ab.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
32490	P	5D	V1	R	
32500	P	5D	V1	Am	003465
32510	P	5D	N	RR	
32520	P	5D	L	Ab	005306
32530	P	5D	V2	Am	002607
32531	P	5D	V2	A+	005305
32532	P	5D	V2	A+	002478
32533	P	5D	V2	A+	001276
32534	P	5D	V2	A+	001990
32535	P	5D	V2	A+	003909
32536	P	5D	V2	A+	003172
32540	P	6D	V1	R	
32550	P	6D	V1	Am	003172
32560	P	6D	N	RR	
32570	P	6D	L	Ab	005284
32580	P	6D	V2	Am	005285
32581	P	6ff	V2	A+	004279
32582	P	6ff	V2	A+	002793
32583	P	6ff	V2	A+	002530

32500 Kra-166, Kra-1255: *Haec locutus sum vobis.*

32530 Kra-166 antiphonas sequentes addit, de quibus quaedam non sunt alibi notae: *Cum autem venerit, Adhuc multa habeo, Cum venerit Paraclitus, Non enim loquetur, Cur de peccato quia non, Cur de iustitia, Cur de iudicio quia princeps, Multa loqui vobis modo, Cum vero vera monstrator.*
Kra-51: etiam f5-Ab. Kra-28: *Ego veritatem dico.*

32531 Kra-32 et Kra-1255: –.

Kra-51: f2-Ab, f5-Am. In Kra-28 antiphonae sequentes sine assignatione adhibentur: *Vado ad eum... et nemo, Dum venerit Paraclitus, Adhuc multa, Dum autem venerit, Non enim loquetur.*

32532 Kra-51: f2-Am, f6-Ab.

32533 Cas-3: *Cum autem venerit, quam sequitur Adhuc multa* etc.
Kra-51: f3-Ab, f6-Am.

Numerus	Incipit KRA2	Incipit KRA1
32490	>2D*	>2D
32500	Iterum autem videbo	Vespere autem sabbati
32510	>1D	>1D
32520	Vado ad eum qui misit	Vado ad eum qui misit
32530	Ego veritatem dico	Vado ad eum qui me
32531	Vado ad eum qui me	Ego veritatem dico
32532	Cum venerit Paraclitus	Dum venerit Paraclitus
32533	Adhuc multa habeo	Adhuc multa habeo
32534	Cum autem venerit	Cum autem venerit
32535	Non enim loquetur	Non enim loquetur
32536	Ille me clarificabit	Ille me clarificabit
32540	>2D*	>2D
32550	Ille me clarificabit	Vespere autem sabbati*
32560	>1D	>1D
32570	Usque modo non petistis	Usque modo non petistis
32580	Usque modo non petistis... ut	?
32581	Petite et accipietis	—
32582	Exivi a patre et veni	—
32583	Ecce nunc palam	—

32534 Kra-51: f3/f6-Ab.

32535 Kra-51: f4-Am.

32536 Kra-51: f4/Sabb-Ab.

32550 Kra-28: *Ille me clarificabit.*

32560 Kra-47, Kie-1: ?

32580 Kra-32, Kra-166, Kra-1255, Kra-1256, Cas-3, Damb: *Petite et accipietis.*

Kra-28: *Petite et accipietis.*

32582 Kra-1256: *Exivi a Patre meo.*

32583 Kra-166: *Ecce palam ms.*

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
32590	P	6f2	N	RR	
32600	P	6f2	L	Ab	
32601	P	6f2	V	Am	
32610	P	6f3	N	RR	
32620	P	6f3	L	Ab	
32621	P	6f3	V	Am	
32630	P	6f4	N	RR	
32640	P	6f4	L	Ab	
32650	P	6f5	V1	a	204611
32660	P	6f5	V1	R	007028
32670	P	6f5	V1	V	007028a
32680	P	6f5	V1	H	008308
32690	P	6f5	V1	W	007952
32700	P	6f5	V1	Am	004237
32710	P	6f5	C	H	008331
32720	P	6f5	C	W	008029
32730	P	6f5	C	An	001347
32740	P	6f5	Inv	a	001029
32741	P	6f5	N	H	
32750	P	6f5	N1	a1	002634

32590 Kra-166: R1 *Dignus es Domine* R2 *Clamemus omnes cum V. Erue Domine nos* R3 *Inundaverunt aquae cum V. Ne avertas faciem.*

32600 Kra-32 et Kra-1255: f2-Ab *Exivi a Patre et Am Exivi a Patre meo* f3-Ab *Petite et dabitur Am Omnis qui petit* f4-Ab *Ecce nunc palam.* Cas-3: f2-Ab *Exivi a Patre meo* f3-Ab *Petite et accipietis* f3-Am *Omnis qui petit* f4-Ab *Ecce nunc palam.* Kra-1508: f2-Ab *Petite et accipietis Am Exivi a Patre et veni* f3-Ab *Ecce nunc palam Am Exivi a Patre et veni* f4-Ab *Ecce nunc palam Ab+ Clarifica me Pater.* Kra-1256: f3-Ab *Omnis qui petit, f4-Ecce nunc palam.* Kra-166: f2-Ab *Exivi a Patre meo Am Ecce nunc palam* f3-Ab *Si ergo vos cum sitis mali Am Omnis qui petit* f4-Ab *Ecce [nunc] palam.* Alii fontes de dominicali officio antiphonas accipere videntur (vide 32351 et sequentes, 32581 et sequentes).

32610 Kra-166: R1 *Dignus es Domine* R2 *Confitemini Domino filii Israel cum V. Aspice quae fecit* R3 *Domine Deus noster cum V. Qui misisti manum tuam.*

32620 Kra-28: *Exivi a patre meo.*

32621 Kra-28: ?

Numerus	Incipit KRA2	Incipit KRA1
32590	>HPsal*	>HPsal
32600	>6D	Exivi a patre et veni
32601	>6D	Ecce nunc palam
32610	>HPsal*	>HPsal
32620	>6D	Usque modo non petistis
32621	>6D	Petite et accipietis
32630	>HPsal*	>HPsal
32640	>6D	Exivi a patre et veni
32650	Si diligeretis me alleluja	(de die)
32660	Ite in orbem	Ite in orbem
32670	In nomine Patris	Euntes in mundum
32680	Festum nunc celebre	Festum nunc celebre
32690	Ascendit Deus in jubilatione	Ascendit Deus in jubilatione
32700	Pater manifestavi	Pater manifestavi
32710	Jesu nostra redemptio	Jesu nostra redemptio
32720	Dominus in caelo	?
32730	Alleluja nimis exaltatus	Alleluja ascendens Christus
32740	Alleluja regem ascendentem	Alleluja regem ascendentem
32741	–	–
32750	Elevata est magnificentia	Elevata est magnificentia

32630 Kra-166: R1 *Dignus es Domine* R2 *Domine minuti sumus* cum V. *Parce Domino populo* R3 *Iniquitates nostrae Domine* cum V. *Parce Domine et inclina.*

32640 Kra-28: ?

32650 Kra-51: *Super psalmos de die secundum antiphonam primi* [psalmi], *sive, ut quibusdam placet, antiphona: Vado ad eum.* In margine additur manu posteriore antiphona *Si diligeretis me.* Kra-28: *Si diligeretis me.*

32670 Kra-28: *In nomine patris.*

32690 Kra-1256: ?

32710 Kra-166 antiphonam (rarissimam) super psalmos praescribit: *Arbiter o rerum rediens.*

32720 Kra-28: *Dominus in caelo.*

32730 Kie-1: *Alleluja ascendens Christus* An+ *Alleluja nimis.*

Kra-28: *Alleluja Nimis exaltatus.*

32741 Kie-1: *Aeterne rex altissime.* Alii fontes hymnum hoc matutinis dierum sequentium adscribunt.

32750 Kra-28: *Exaltata est ms.*

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
32760	P	6f5	N1	a2	002410
32770	P	6f5	N1	a3	001195
32780	P	6f5	N1	W	007952
32790	P	6f5	N1	R1	007403
32800	P	6f5	N1	V1	007403a
32810	P	6f5	N1	R2	007320
32820	P	6f5	N1	V2	007320a
32830	P	6f5	N1	R3	007028
32840	P	6f5	N1	V3	007028a
32850	P	6f5	N2	a1	002759
32860	P	6f5	N2	a2	002755
32870	P	6f5	N2	a3	001490
32880	P	6f5	N2	W	007951
32890	P	6f5	N2	R1	006681
32900	P	6f5	N2	V1	006681a
32910	P	6f5	N2	R2	007758
32920	P	6f5	N2	V2	007758a
32930	P	6f5	N2	R3	007225
32940	P	6f5	N2	V3	007225b
32950	P	6f5	N3	a1	003879
32960	P	6f5	N3	a2	002409
32970	P	6f5	N3	a3	002408
32971	P	6f5	N3	W	007954
32980	P	6f5	N3	R1	007392
32990	P	6f5	N3	V1	007392a
33000	P	6f5	N3	R2	006121
33010	P	6f5	N3	V2	006121a
33020	P	6f5	N3	R3	007226

32780 Kra-32: ?

32790 Kra-1255: R1-R2: X.

32840 Kie-1, Kra-1256: V3+ *Euntes in mundum*.

32850 Fontes Cracovienses ad sollemnitatem Ascensionis matutino unius nocturni provident, et nocturnos secundum et tertium, in tabula assignata, feria sexta atque sabbato sequenti imponunt.

Numerus	Incipit KRA2	Incipit KRA1
32760	Dominus in templo	Dominus in templo
32770	A summo caelo egressio	A summo caelo egressio
32780	Ascendit Deus in jubilatione	Ascendit Deus in jubilatione
32790	Post passionem suam	Post passionem suam
32800	Et convescens praecepit	Et convescens praecepit
32810	Omnis pulchritudo	Omnis pulchritudo
32820	Nisi ego abiero	Nisi ego abiero
32830	Ite in orbem	Ite in orbem
32840	In nomine Patris	Euntes in mundum
32850	Exaltare Domine in virtute	Exaltare Domine in virtute
32860	Exaltabo te Domine	Exaltabo te Domine
32870	Ascendit Deus in jubilatione	Ascendit Deus in jubilatione
32880	Ascendens Christus in altum	Ascendens Christus in altum
32890	Exaltare Domine in virtute	Exaltare Domine in virtute
32900	Cantabimus et psallemus	Cantabimus et psallemus
32910	Tempus est ut revertar	Ascendens in altum
32920	Nisi ego abiero	Ascendit Deus in jubilatione
32930	Non conturbetur... et dum	Non conturbetur
32940	Ego rogabo patrem	Nisi ego abiero
32950	Nimis exaltatus es	Nimis exaltatus es
32960	Dominus in Sion	Dominus in Sion
32970	Dominus in caelo	Dominus in caelo
32971	Ascendo ad Patrem	Ascendo ad Patrem
32980	Ponis nubem	Non turbetur cor
32990	Qui facis angelos	Nisi ego abiero
33000	Ascendens in altum	Ponis nubem
33010	Ascendit Deus in jubilatione	Qui facis angelos
33020	Non conturbetur... et ille	Tempus est ut revertar

32880 32880–33040 Kra-28: #.

32920 Kra-32, Kra-1255: *Pacem meam do vobis.*

32930 Kra-32, Kra-166, Kra-1255, Kra-1256: *Non turbetur ms.*

32940 Kra-32, Kra-1255: *Nisi ego abiero.*

33020 Kra-32, Kra-166, Kra-1255, Kra-1256: *Non turbetur ms.*

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
33030	P	6f5	N3	V3	007226a
33040	P	6f5	W _{sac}	W	008029
33050	P	6f5	L	a1	005458
33060	P	6f5	L	a2	002063
33070	P	6f5	L	a3	002635
33080	P	6f5	L	a4	002764
33090	P	6f5	L	a5	005392
33100	P	6f5	L	H	
33110	P	6f5	L	W	008029
33120	P	6f5	L	Ab	001493
33130	P	6f5	I	a	
33140	P	6f5	I	W	
33150	P	6f5	III	a	
33160	P	6f5	III	r	006122
33170	P	6f5	III	W	007951
33180	P	6f5	VI	a	
33190	P	6f5	VI	r	006120
33200	P	6f5	VI	W	007954
33210	P	6f5	IX	a	
33220	P	6f5	IX	r	006125
33230	P	6f5	IX	W	008029

33040 Kra-32: –.

33050 Kra-51: erasum, et additum: *Viri Galilaei*. In Kra-28 antiphonae alio ordine redduntur: a1 *Viri Galilaei*
a2 *Cumque intuerentur* a3 *Exaltate* a4 *Elevatis manibus* a5 *Videntibus illis*.

33100 Kie-1: *Tu Christe nostrum gaudium*.

33120 Kra-28: *Ascendo ad Patrem*.

33170 Kra-47 (simili modo Kra-53, Kra-1256, Damb, Kie-1): *Ad processionem: Cum rex gloriae. In reditu:
Salve festa dies. In introitu ecclesiae: Ite in orbem* (Kra-1256 omittit). *In medio ecclesiae: Oramus
Domine... Intrando chorum: Ascendo ad Patrem.*

→

Numerus	Incipit KRA2	Incipit KRA1
33030	Nisi ego abiero	Nisi ego abiero
33040	Dominus in caelo	–
33050	Viri Galilaei quid aspicitis	Videntibus illis
33060	Cumque intuerentur	Cumque intuerentur
33070	Elevatis manibus	Viri Galilaei quid aspicitis
33080	Exaltate regem regum	Exaltate regem regum
33090	Videntibus illis	Elevatis manibus
33100	?	?
33110	Dominus in caelo	Dominus in caelo
33120	Ascendo ad Patrem	Euntes in mundum
33130	(de laudibus)	Viri Galilaei quid aspicitis
33140	(de psalterio)*	(de psalterio)*
33150	(de laudibus)	Cumque intuerentur
33160	Ascendit Deus in jubilatione	Ascendit Deus in jubilatione
33170	Ascendens Christus in altum	Ascendens Christus in altum
33180	(de laudibus)	Viri Galilaei quid aspicitis
33190	Ascendens Christus in altum	Ascendens Christus in altum
33200	Ascendo ad Patrem	Ascendo ad Patrem
33210	(de laudibus)	Elevatis manibus
33220	Ascendo ad Patrem	Ascendo ad Patrem
33230	Dominus in caelo	Dominus in caelo

→ Kra-51: *Ipsa die, dum fratres asperguntur, canitur antiphona: Vidi aquam. Postea responsorium: Ite in orbem, usque ad locum stationis, incipitur cum versu. Si autem longius processerint, canitur aliud: Omnis pulchritudo, usque ad locum stationis. Inde redeuntes, dicunt versum: Salve festa dies. Quibus finitis, in medio ecclesiae, collectaque dicta, inchoatur antiphona: O rex gloriae in introitu chori, quam sequitur introitus ad missam: Viri Galilaei. Kra-28: Ad processionem: Cum rex gloriae, in reditu: Salve festa dies [...] in circuitu: Ite in orbem, in medio ecclesiae: Oramus Domine, et Praesta hoc Genitor. In choro: Ascendo ad Patrem meum.*

33180 Kra-28: *Elevatis manibus.*

33210 Kra-28: *Videntibus illis.*

33230 Kra-32: ?

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
33240	P	6f5	V2	aa	
33243	P	6f5	V2	a4	002739
33250	P	6f5	V2	R	007320
33260	P	6f5	V2	V	007320a
33270	P	6f5	V2	H	008303
33280	P	6f5	V2	W	007952
33290	P	6f5	V2	Am	004079
33300	P	6f6	Inv	a	001029
33310	P	6f6	L	Ab	002419
33320	P	6f6	V	aa	005458
33330	P	6f6	V	Am	004662
33340	P	6Sabb	L	Ab	003882
33350	P	7D	V1	a	005458
33351	P	7D	V1	R	007028
33360	P	7D	V1	Am	002384
33370	P	7D	N	aa	
33380	P	7D	N	RR	
33390	P	7D	L	Ab	002477
33399	P	7D	V2	a	005458
33400	P	7D	V2	Am	002043

33243 Kra-28: *Euntes in mundum.*

33270 Kra-166: ?

33280 Kra-166: *A summo caelo egressio.* Kra-1256: ?

33290 Kra-1255: A+ *Rogabo patrem* A+ *Euntes in mundum* A+ *Dominus quidem Jesus* A+ *Illi autem profecti* A+ *Domine si in tempus hoc* A+ *Sic veniet* A+ *Non turbetur cor vestrum* A+ *Pacem meam do vobis.*

33310 Kra-1255 hic et infra vide comm. ad 33290. Kra-32, Kra-166, Cas-3: Ab-Am: X.

Kra-28: *Dominus quidem Jesus.*

33320 Kra-28: ?

33330 Kra-28: *Illi autem profecti.*

Numerus	Incipit KRA2	Incipit KRA1
33240	(de laudibus)	(de laudibus)
33243	Euntes in mundum	Sic veniet
33250	Omnis pulchritudo	Omnis pulchritudo
33260	Nisi ego abiero	Nisi ego abiero
33270	Festum nunc celebre	Festum nunc celebre
33280	Ascendit Deus in jubilatione	Ascendit Deus in jubilatione
33290	O Rex gloriae	O Rex gloriae
33300	Alleluja regem ascendentem	Alleluja regem ascendentem
33310	Dominus quidem Jesus	Ascendo ad Patrem
33320	Viri Galilaei quid aspicitis	(de psalterio)
33330	Rogabo Patrem meum	Dominus quidem Jesus
33340	Nisi ego abiero	Domine si in tempore
33350	Viri Galilaei quid aspicitis	Alleluja
33351	Ite in orbem	Ite in orbem
33360	Domine si in tempore	Pater manifestavi
33370	>6f5	>6f5
33380	>6f5	>6f5
33390	Cum venerit... et vos	Dum venerit... et vos
33399	Viri Galilaei quid aspicitis	Alleluja
33400	Dum venerit... de me	Dum venerit... de me

33340 Kra-166: *Sic veniet quemadmodum*. Kra-47, Kra-53, Kie-1: Comm-A1 *Euntes in mundum* A2 *Illi autem profecti*.

Kra-28: *Nisi ego abiero*. Adduntur duae antiphonae: *Rogabo Patrem*, et *Sic veniet*.

33350 Kra-1508, Kra-166: *antiphonae laudum omnes*. Cas-3: ?

33350–33440 Kra-28: #.

33360 Kra-166, Kra-1256, Damb, Cas-3: *Illi autem profecti*. Kra-32, Kra-1255: ?

33380 Kra-47, Kra-53: *excepto, quod quidam non cantant primum responsorium*.

33390 Kra-32, Kra-166, Kra-1255, Cas-3: Ab-Am: X. Sequuntur commemoraciones: Kra-47, Kra-53, Kra-1508, Kie-1: A1 *Ascendo ad Patrem*. Kra-1508: A2 *Alleluja sancta Dei Genitrix*.

33400 Kra-47, Kra-53, Kra-1508, Kie-1: Comm-A1 *Euntes in mundum* (Kra-47: *vel alia*).

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
33410	P	7f2	L	Ab	
33420	P	7f2	V	Am	
33430	P	7f3	L	Ab	
33440	P	7f3	V	Am	
33450	P	7f4	L	Ab	
33460	P	7f4	V	Am	
33470	P	7f5	L	Ab	
33480	P	7f5	V	Am	
33490	P	7f6	L	Ab	
33500	P	7Sabb	L	Ab	
33510	P	8D	V1	a	005327
33520	P	8D	V1	R	006110
33530	P	8D	V1	V	006110a
33540	P	8D	V1	H	008407
33550	P	8D	V1	W	008126
33560	P	8D	V1	Am	003941
33570	P	8D	C	H	008273
33580	P	8D	C	W	008204
33590	P	8D	C	An	001354

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- 33410 Kra-47, Kra-53, Kie-1: *Super Magnificat et Benedictus dicantur antiphonae de dominica sive de Ascensione*. Kra-1256 (Kra-32 similiter): *Super Benedictus et Magnificat antiphonae de Ascensione dicantur*. In Kra-1508 tamen antiphonae sequentes per singulos dies enumerantur: 7f2-Ab *Illi autem profecti* Am *Rogabo Patrem* 7f3-Ab *Nisi ego abiero* Am *Euntes in mundum* 7f4-Ab *Illi autem profecti* Am *Pater manifestavi* 7f5-Ab *O Rex gloriae* Am *Illi autem profecti* 7f6-Ab *Cum venerit... et vos* Sabb-Ab *Dum venerit... de me*. Kra-166: f2-Ab *Spiritus qui a Patre* Am *Vado parare vobis* f3-Ab *Audistis quia dixi vobis* Am *Ego sum via veritas* f4-Ab *Domine si in tempore hoc*. *Caetera de Ascensione*. Kra-1255 vide comm. ad 33290.
- 33460 Kra-32, Kra-1255: *Pater manifestavi*.
Kra-28: *Euntes in mundum*.
- 33470 Kra-28: ?

Numerus	Incipit KRA2	Incipit KRA1
33410	>7D >6f5	Ascendo ad Patrem
33420	>7D >6f5	Dominus quidem Jesus
33430	>7D >6f5	Domine si in tempore
33440	>7D >6f5	Nisi ego abiero
33450	>7D >6f5	Rogabo patrem
33460	>7D >6f5	Pacem meam
33470	>7D >6f5	Vado parare
33480	>7D >6f5	Ascendit in caelum
33490	>7D >6f5	Illi autem profecti
33500	>7D >6f5	Non turbetur cor
33510	Veni Sancte Spiritus	Veni Sancte Spiritus
33520	Apparuerunt apostolis	Apparuerunt apostolis
33530	Loquebantur variis	Loquebantur variis
33540	Veni Creator Spiritus	Veni Creator Spiritus
33550	Loquebantur variis	Loquebantur variis
33560	Non vos relinquam	Non vos relinquam
33570	Beata nobis gaudia	Beata nobis gaudia
33580	Spiritus Domini replevit	?
33590	Alleluja Spiritus Paraclitus	Alleluja Spiritus Paraclitus

33480 Kra-1256; *de dominica resumitur.*

Kra-28: ?

33490 Kra-1255, Kra-1256; *de dominica.* Kra-32: ?

Kra-28: ?

33500 Kra-47, Kra-53, Kra-1256, Damb: *Nisi ego abiero.* Kra-166, Kra-1255, Cas-3: *Si diligitis me.*

Kra-32: ?

Kra-28: *Nisi ego abiero.*

33510 33510–33520 Cas-3: #.

33570 Kra-1508: *Beata nobis agmina* ms.

33580 Kra-28: *Spiritus Domini replevit.*

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
33600	P	8D	Inv	a	001034
33610	P	8D	N	a1	002847
33620	P	8D	N	a2	001873
33630	P	8D	N	a3	002643
33640	P	8D	N	W	008126
33650	P	8D	N	R1	006536
33660	P	8D	N	V1	006536a
33670	P	8D	N	R2	007531
33680	P	8D	N	V2	007531a
33690	P	8D	N	R3	006110
33700	P	8D	N	V3	006110a
33710	P	8D	W _{sac}	W	008204
33720	P	8D	L	a1	002442
33730	P	8D	L	a2	004998
33740	P	8D	L	a3	004613
33750	P	8D	L	a4	002889
33760	P	8D	L	a5	003634
33770	P	8D	L	H	
33780	P	8D	L	W	008204
33790	P	8D	L	Ab	001234
33799	P	8D	I	H	008407
33800	P	8D	I	a	
33810	P	8D	I	W	
33819	P	8D	III	H	008354
33820	P	8D	III	a	
33830	P	8D	III	r	007100
33840	P	8D	III	W	007990

33640 Kra-28: *Loquebantur variis linguis.*

33680 Kra-166: *Spiritus Domini replevit.*

33780 Kra-32, Kra-166: ?

Kra-28: *Spiritus Domini replevit.*

33790 Kra-28: *Accipite Spiritum Sanctum.*

Numerus	Incipit KRA2	Incipit KRA1
33600	Alleluja Spiritus Domini	Alleluja Spiritus Domini
33610	Factus est repente	Factus est repente
33620	Confirma hoc Deus	Confirma hoc Deus
33630	Emitte Spiritum tuum	Emitte Spiritum tuum
33640	Loquebantur variis	Spiritus Domini replevit
33650	Dum complerentur dies	Dum complerentur dies
33660	Repleti sunt omnes	Repleti sunt omnes
33670	Repleti sunt omnes	Repleti sunt omnes
33680	Loquebantur variis	Loquebantur variis
33690	Apparuerunt apostolis	Apparuerunt apostolis
33700	Loquebantur variis	Loquebantur variis
33710	Spiritus Domini replevit	–
33720	Dum complerentur	Dum complerentur
33730	Spiritus Domini replevit	Spiritus Domini replevit
33740	Repleti sunt omnes	Repleti sunt omnes
33750	Fontes et omnia	Fontes et omnia
33760	Loquebantur variis	Loquebantur variis
33770	?	?
33780	Spiritus Domini replevit	Verbo Domini caeli
33790	Accipite Spiritum	Si quis diligit me
33799	Veni Creator Spiritus	Veni Creator Spiritus
33800	(de laudibus)	(de laudibus)
33810	(de psalterio)	(de psalterio)
33819	Nunc Sancte nobis	Nunc Sancte nobis
33820	(de laudibus)	(de laudibus)
33830	Loquebantur variis	Loquebantur variis
33840	Confirma hoc Deus	Confirma hoc Deus

33840 Kra-47, Kra-53, Kra-1256, Damb, Kie-1: *Ad processionem: Cum rex gloriae. In statione: Regina caeli* [Kra-53, Kra-1256, Damb illam omittunt]. *In reditu: Salve festa dies. In introitu ecclesiae: Apparuerunt. In medio ecclesiae: Veni Creator (v. Da gaudiorum, v. Per te sciamus). Intrando chorum: Accipite Spiritum Sanctum* [Damb omisit]. →

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
33849	P	8D	VI	H	008407
33850	P	8D	VI	a	
33860	P	8D	VI	r	006313
33870	P	8D	VI	W	008052
33879	P	8D	IX	H	008407
33880	P	8D	IX	a	
33890	P	8D	IX	r	006658
33900	P	8D	IX	W	008204
33910	P	8D	V2	aa	
33913	P	8D	V2	a4	003041
33920	P	8D	V2	R	006110
33930	P	8D	V2	V	006110a
33940	P	8D	V2	H	008407
33950	P	8D	V2	W	008126
33960	P	8D	V2	Am	003096
33970	P	8f2	N	aa	
33980	P	8f2	N	R1	007030
33990	P	8f2	N	V1	007030a
34000	P	8f2	N	R2	006460
34010	P	8f2	N	V2	006460a
34020	P	8f2	N	R3	006110
34030	P	8f2	N	V3	006110a
34040	P	8f2	L	Ab	004920
34050	P	8f2	V	Am	003910
34060	P	8f3	N	R1	007693

→ Kra-51: *Hac die ad processionem post Vidi aquam inchoatur* <[pars textus erasa est, et posteriore manu addita:] *Cum rex gloriae, usque ad stationem ecclesiae sanctae Mariae. In reditu: Salve festa dies, cum suis versibus. Postea, intrando ecclesiam, dicatur responsorium: Apparuerunt, cum versu: Loquebantur, et Gloria, usque in medium ecclesiae. Quibus finitis, canitur hymnus: Veni Creator... > Deinde incipitur antiphona ad introitum chori: *Accipite Spiritum. Deinde introitus ad missam: Spiritus Domini.* Kra-28: *Ad processionem: Vidi aquam, versiculus: Domine apud te [...]* *Ad processionem: Cum rex gloriae Christus, Salve festa dies.**

33849 *Tu septiformis.*

Numerus	Incipit KRA2	Incipit KRA1
33849	Veni Creator Spiritus (div.)	Veni Creator Spiritus (div.)
33850	(de laudibus)	(de laudibus)
33860	Confirma hoc Deus	Confirma hoc Deus
33870	Emitte Spiritum tuum	Emitte Spiritum tuum
33879	Veni Creator Spiritus (div.)	Veni Creator Spiritus (div.)
33880	(de laudibus)	(de laudibus)
33890	Emitte Spiritum tuum	Emitte Spiritum tuum
33900	Spiritus Domini replevit	Verbo Domini caeli
33910	(de laudibus)	(de laudibus)
33913	Hi qui linguis	Hi qui linguis
33920	Apparuerunt apostolis	Repleti sunt omnes
33930	Loquebantur variis	Loquebantur variis
33940	Veni Creator Spiritus	Veni Creator Spiritus
33950	Loquebantur variis	Loquebantur variis
33960	Hodie completi sunt	Hodie completi sunt
33970	>8D	>8D
33980	Jam non dicam vos	Repleti sunt omnes
33990	Quorum remiseritis	Quorum remiseritis
34000	Disciplinam et sapientiam	Ultimo festivitatis die
34010	Spiritus Domini replevit	Qui sitit veniat
34020	Apparuerunt apostolis	?
34030	Loquebantur variis	?
34040	Sic Deus dilexit	Sic Deus dilexit
34050	Non enim misit Deus	Non enim misit Deus
34060	Spiritus Sanctus procedens	Disciplinam et sapientiam

33850 33850–41440 Kra-28: #.

33879 *Hostem repelle.*

33900 Kra-166: ?

34000 Kra-32, Kra-166, Kra-1255, Cas-3: *Spiritus Sanctus procedens* (Kra-166 cum V. *Factus est repente*).

34050 Kra-1256, Damb, Kie-1: Am+ *Audistis quia dixi vobis.*

34060 Kra-32, Kra-166, Kra-1255, Cas-3: *Disciplinam et sapientiam* (Kra-32, Kra-1255 cum V. *Repentino itaque sonitu*, Kra-166: *Repentino namque modo*).

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
34070	P	8f3	N	V1	007693b
34080	P	8f3	N	R2	007101
34090	P	8f3	N	V2	007101a
34100	P	8f3	N	R3	006110
34110	P	8f3	N	V3	006110a
34120	P	8f3	L	Ab	001373
34130	P	8f3	V	Am	002593
34140	P	8f4	N	R1	007690
34150	P	8f4	N	V1	007690a
34160	P	8f4	N	R2	006053
34170	P	8f4	N	V2	006053a
34180	P	8f4	N	R3	006110
34190	P	8f4	N	V3	006110a
34200	P	8f4	L	Ab	001372
34210	P	8f4	V	Am	002595
34215	P	8f5	N	R1	007531
34216	P	8f5	N	R2	006460
34217	P	8f5	N	R3	006110
34220	P	8f5	L	Ab	001924
34230	P	8f5	V	Am	002619
34235	P	8f6	N	R1	007693
34236	P	8f6	N	R2	007101
34237	P	8f6	N	R3	006110
34240	P	8f6	L	Ab	002842
34250	P	8f6	V	Am	005235

34070 Kie-1: *Loquebantur variis, vel Advenit ignis.* Kra-32: *Et venit ignis* ms.

34090 Kra-166: *Nonne ecce omnes isti.*

34140 Kra-32, Kra-1255, Cas-3: R1-R2: X (R *Spiritus Domini* cum V. *Dum ergo essent*). Damb responsoria nocturni feriae quartae non specificat. Kra-166: *Advenit ignis.* Kra-1256: R1-R3: >8D.

34160 Kra-166: *Cumque essent discipuli* cum V. *Nunc nobis auge.* Responsorium hoc alibi non notum est.

34190 In Kra-47, Kie-1 additur R *Facta autem hac voce* cum V. *Repleti sunt omnes.*

Numerus	Incipit KRA2	Incipit KRA1
34070	Advenit ignis divinus	Spiritus Domini replevit
34080	Loquebantur variis	Spiritus Sanctus procedens
34090	Repleti sunt omnes	Advenit ignis divinus
34100	Apparuerunt apostolis	Dum venerit Paraclitus
34110	Loquebantur variis	Nisi ego abiero
34120	Amen amen... qui non intrat	Amen amen... qui non intrat
34130	Ego sum ostium	Ego sum ostium
34140	Spiritus Domini replevit	Factus est repente
34150	Omnium enim est artifex	Et apparruerunt
34160	Advenit ignis divinus	Non vos relinquam
34170	Invenit eos	Pacem meam
34180	Apparuerunt apostolis	Loquebantur variis
34190	Loquebantur variis	Repleti sunt omnes
34200	Amen amen... qui credit	Nemo potest venire
34210	Ego sum panis vivus	Ego sum panis vivus
34215	Repleti sunt omnes	Repleti sunt omnes
34216	Disciplinam et sapientiam	Apparuerunt apostolis
34217	Apparuerunt apostolis	Spiritus Sanctus procedens
34220	Convocatis Jesus	Convocatis Jesus
34230	Egressi duodecim	Si diligitis me
34235	Spiritus Sanctus procedens	Jam non dicam vos
34236	Loquebantur variis	Ultimo festivitatis die
34237	Apparuerunt apostolis	Disciplinam et sapientiam
34240	Factum est in una dierum	Spiritus Sanctus docebit
34250	Tulit ergo lectum	Spiritus Sanctus procedens

34200 Kra-32: *Hac die et tribus sequentibus in laudibus et in vesperis dicatur haec sola antiphona: Dum complerentur.* Kra-166 super psalmos antiphonam solam praescribit: *Spiritus Domini replevit.* Kra-51: Ab+ *Spiritus qui a Patre.*

34215 Kra-1256, Damb: R1 *Jam non dicam vos.* Kie-1: R1 *Dum complerentur vel Repleti sunt.* In Kra-1255 et Cas-3 R1-R3 vacant. Kra-32 et Kra-166 de feria secunda repeti praecipiunt.

34220 Kra-166 antiphonam solam super psalmos habet: *Repleti sunt.*

34235 Kra-1255 et Cas-3: R1-R3 vacant. Kra-32 et Kra-166: de feria tertia repetuntur responsoria.

34240 Kra-166 antiphonam solam super psalmos in laudibus habet: *Fontes et omnia.*

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
34255	P	8Sabb	N	R1	007690
34256	P	8Sabb	N	R2	006710
34257	P	8Sabb	N	R3	006110
34260	P	8Sabb	L	Ab	002034

34255 Kra-32: responsoria de feria quarta imponuntur. In Kra-166, Kra-1255, Kra-1256 Cas-3 et Damb responsoria nocturni non specificantur.

Numerus	Incipit KRA2	Incipit KRA1
34255	Spiritus Domini replevit	Spiritus Sanctus procedens
34256	Facta autem hac voce	Dum venerit Paraclitus
34257	Apparuerunt apostolis	Factus est repente
34260	Dum sol autem occidisset	Ultimo festivitatis die

34260 Kra-166 antiphonam solam super psalmos in laudibus habet: *Loquebantur variis linguis.*

ab inimicis meis **ps** magnificat **kyrieleison**

Di bo na susce pinus
de manu domi
ni mala au tem

quare non sus tuc a mus. Domi
nus dedit dominus abstulit sicut dominus pla
cuit ita factum est **kyrieleison**

mihi bene dic tum **us** **S** noni in
bus hys non peccavit iob labijs si is.



TEMPUS PER ANNUM

On the previous page:

Antiphonale Cracoviense. Kraków, Archiwum i Biblioteka Krakowskiej Kapituły Katedralnej, ms. 47 (Kra-47), f. 342r

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
40010	Ann	Trin	V1	a1	002948
40020	Ann	Trin	V1	a2	003601
40030	Ann	Trin	V1	a3	002947
40040	Ann	Trin	V1	a4	003600
40050	Ann	Trin	V1	a5	002751
40060	Ann	Trin	V1	R	006870
40070	Ann	Trin	V1	V	006870a
40080	Ann	Trin	V1	H	008358
40090	Ann	Trin	V1	W	800586
40100	Ann	Trin	V1	Am	005117
40105	Ann	Trin	C	H	830444
40106	Ann	Trin	C	An	005120
40110	Ann	Trin	Inv	a	001061
40120	Ann	Trin	N1	a1	001268
40130	Ann	Trin	N1	a2	005126
40140	Ann	Trin	N1	a3	005124
40150	Ann	Trin	N1	W	800586
40160	Ann	Trin	N1	R1	006240
40170	Ann	Trin	N1	V1	006240a
40180	Ann	Trin	N1	R2	006249
40190	Ann	Trin	N1	V2	006249a
40200	Ann	Trin	N1	R3	007498
40210	Ann	Trin	N1	V3	007498a
40220	Ann	Trin	N2	a1	005119
40230	Ann	Trin	N2	a2	004991
40240	Ann	Trin	N2	a3	003619
40250	Ann	Trin	N2	W	007966
40260	Ann	Trin	N2	R1	007117

40010 40010–41440 Kra-53: #.

40060 Kra-1255: –.

40105 Kra-32: ?

Kra-51: add. manu posteriore.

Numerus	Incipit KRA2	Incipit KRA1
40010	Gloria tibi Trinitas	Gloria tibi Trinitas
40020	Laus et perennis gloria	Laus et perennis gloria
40030	Gloria laudis resonet	Gloria laudis resonet
40040	Laus Deo Patri	Laus Deo Patri
40050	Ex quo omnia	Ex quo omnia
40060	Honor virtus et potestas	Honor virtus et potestas
40070	Trinitati laus perennis	Trinitati laus perennis
40080	O lux beata	O lux beata
40090	Quis Deus magnus	Quis Deus magnus
40100	Te Deum Patrem ingenuitum	Te Deum Patrem ingenuitum
40105	Laus Trinitati resonet	Laus Trinitati resonet
40106	Te jure laudant	Te jure laudant
40110	Deum verum	Deum verum
40120	Adesto Deus unus	Adesto Deus unus
40130	Te unum in substantia	Te unum in substantia
40140	Te semper idem	Te semper idem
40150	Quis Deus magnus	Quis Deus magnus
40160	Benedicat nos Deus	Benedicat nos Deus
40170	Deus misereatur	Deus misereatur
40180	Benedictus Dominus Deus	Benedictus Dominus Deus
40190	Replebitur majestate	Replebitur majestate
40200	Quis Deus magnus	Quis Deus magnus
40210	Notam fecisti	Notam fecisti
40220	Te invocamus te adoramus	Te invocamus te adoramus
40230	Spes nostra salus nostra	Spes nostra salus nostra
40240	Libera nos salva nos	Libera nos salva nos
40250	Benedicamus Patrem et	?
40260	Magnus Dominus et magna	Magnus Dominus et magna

40106 Kra-51: add. manu posteriore.

40260 Kra-32: R12 *Qui consolabatur* R13 *Nonne cognoscat* R14 *Numquid Dominus* R15 idem R16 idem R17 *Inclinans faciem* R18 *Desiderium meum* R19 *Versa est in luctum.*

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
40270	Ann	Trin	N2	V1	007117a
40280	Ann	Trin	N2	R2	006777
40290	Ann	Trin	N2	V2	006777a
40300	Ann	Trin	N2	R3	006870
40310	Ann	Trin	N2	V3	006870a
40320	Ann	Trin	N3	a1	001773
40330	Ann	Trin	N3	a2	005358
40340	Ann	Trin	N3	a3	005267
40350	Ann	Trin	N3	W	007977
40360	Ann	Trin	N3	R1	007718
40370	Ann	Trin	N3	V1	007718a
40380	Ann	Trin	N3	R2	006239
40390	Ann	Trin	N3	V2	006239a
40400	Ann	Trin	N3	R3	007755
40410	Ann	Trin	N3	V3	007755a
40420	Ann	Trin	W _{sac}	W	008237
40430	Ann	Trin	L	a1	003990
40431	Ann	Trin	L	v1	003990b
40440	Ann	Trin	L	a2	003990
40441	Ann	Trin	L	v2	003990a
40450	Ann	Trin	L	a3	004086
40451	Ann	Trin	L	v3	004086a
40460	Ann	Trin	L	a4	004086
40461	Ann	Trin	L	v4	004086b
40470	Ann	Trin	L	a5	005120
40471	Ann	Trin	L	v5	005120a
40480	Ann	Trin	L	H	
40490	Ann	Trin	L	W	008237
40500	Ann	Trin	L	Ab	001707

40300 Kra-166: *O beata Trinitas cum V. Tibi laus tibi gloria.*

40350 Damb: *Benedictus qui venit.*

Numerus	Incipit KRA2	Incipit KRA1
40270	Magnus Dominus et laudabilis	Magnus Dominus et laudabilis
40280	Gloria Patri genitaeque	Gloria Patri genitaeque
40290	Da gaudiorum praemia	Da gaudiorum praemia
40300	Honor virtus et potestas	Honor virtus et potestas
40310	Trinitati laus perennis	Trinitati laus perennis
40320	Caritas Pater	Caritas Pater
40330	Verax est Pater	Verax est Pater
40340	Una igitur Pater	Una igitur Pater
40350	Benedictus es Domine	Benedictus es Domine
40360	Summae Trinitati	Summae Trinitati
40370	Praestet nobis gratiam	Praestet nobis gratiam
40380	Benedicamus Patrem et	Benedicamus Patrem et
40390	Benedictus es Domine	Benedictus es Domine
40400	Te Deum Patrem ingenitum	Te Deum Patrem unigenitum
40410	Quoniam magnus es tu	Quoniam magnus es tu
40420	Verbo Domini caeli	–
40430	O beata et benedicta	O beata et benedicta
40431	Tibi laus tibi gloria	Tibi laus tibi gloria
40440	O beata et benedicta	O beata et benedicta
40441	Miserere miserere	Miserere miserere
40450	O vera summa sempiterna	O vera summa sempiterna
40451	Tibi laus tibi gloria	Tibi laus tibi gloria
40460	O vera summa sempiterna	O vera summa sempiterna
40461	Miserere miserere	Miserere miserere
40470	Te jure laudant	Te jure laudant
40471	Tibi laus tibi gloria	Tibi laus tibi gloria
40480	?	?
40490	Verbo Domini caeli	Sit nomen Domini
40500	Benedicta sit creatrix	Benedicta sit creatrix

40420 Kra-166, Kra-1256: *Benedicat nos Deus*. Kra-32, Kra-1255: ?

40490 Kra-32, Kra-166, Kra-1255, Kra-1256: *Benedicat nos Deus*.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
40510	Ann	Trin	I	a	001268
40520	Ann	Trin	III	a	005126
40530	Ann	Trin	III	r	605046
40540	Ann	Trin	III	W	007966
40550	Ann	Trin	VI	a	005124
40560	Ann	Trin	VI	r	006238
40570	Ann	Trin	VI	W	600278
40580	Ann	Trin	IX	a	003619
40590	Ann	Trin	IX	r	600278
40600	Ann	Trin	IX	W	008237
40610	Ann	Trin	V2	a	002948
40620	Ann	Trin	V2	R	007718
40630	Ann	Trin	V2	V	007718a
40640	Ann	Trin	V2	H	008358
40650	Ann	Trin	V2	W	800586
40660	Ann	Trin	V2	Am	005118
40670	Ann	Corp	V1	a1	204335
40680	Ann	Corp	V1	a2	203126
40690	Ann	Corp	V1	a3	200722
40700	Ann	Corp	V1	a4	204661
40710	Ann	Corp	V1	a5	204127
40720	Ann	Corp	V1	R	601068
40730	Ann	Corp	V1	V	601068a

40540 Kra-47, Kie-1: *Ad processionem: Summae Trinitati. Ad sanctum Michaellem antiphona: Archangele Christi. In reditu: Benedicamus. In medio ecclesiae: Pax aeterna. In introitu chori: Martyr Dei* (Kie-1: *Gaudent in caelis*). Damb et Kra-1256 de ecclesia stationali mentionem nullam faciunt et hos cantus adhibent: R *Summae Trinitati* R *Benedicamus* A *Pax aeterna* A *Gaudent in caelis* (Damb) *Salvator mundi* (Kra-1256). Kra-51: *Ab hac die ad processionem canitur antiphona: Asperges me, dum populus aspergitur aqua. Postea incipit responsorium: Summae Trinitati. Interim exit processio usque <ad stationem sancti Michaelis. Ibiq, dicta collecta de sancta Trinitate, mox in reditu inchoatur responsorium: Benedicamus, cum V. Benedictus, et Gloria, et in medio ecclesiae incipitur antiphona Pax aeterna>*.

Numerus	Incipit KRA2	Incipit KRA1
40510	Adesto Deus unus	Adesto Deus unus
40520	Te unum in substantia	Te unum in substantia
40530	Quis Deus magnus	Quis Deus magnus
40540	Benedicamus Patrem et	Benedicamus Patrem et
40550	Te semper	Te semper
40560	Benedicamus Patrem et	Benedicamus Patrem et
40570	Benedictus es Domine	Benedictus es Domine
40580	Libera nos salva nos	Libera nos salva nos
40590	Benedictus es Domine	Benedictus es Domine
40600	Verbo Domini caeli	Verbo Domini caeli
40610	Gloria tibi Trinitas	Gloria tibi Trinitas
40620	Summae Trinitati	Summae Trinitati
40630	Praestet nobis gratiam	Praestet nobis gratiam*
40640	O lux beata	O lux beata
40650	Quis Deus magnus	Quis Deus magnus
40660	Te gloriosus apostolorum	Te gloriosus apostolorum
40670	Sacerdos in aeternum	—
40680	Miserator Dominus escam	—
40690	Calicem salutaris... sacrificabo	—
40700	Sicut novellae olivarum	—
40710	Qui pacem ponit	—
40720	Homo quidam fecit	—
40730	Venite comedite	—

40550 Kra-166: ?

40600 Kra-32, Kra-166, Kra-1255: *Benedicat nos Deus.*

40610 Kra-51: additum manu posteriore.

40620 Kra-1255, Kra-1256: *Gloria Patri genitaeque cum V.*

Kra-51: additum manu posteriore.

40650 Kra-166, Kra-1256: ?

40660 Damb, Kie-1: *Te Deum Patrem ingenitum Am+ Te gloriosus.*

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
40740	Ann	Corp	V1	H	830393
40750	Ann	Corp	V1	W	800331
40760	Ann	Corp	V1	Am	203554
40770	Ann	Corp	C	a	
40780	Ann	Corp	C	H	830336d
40790	Ann	Corp	C	W	800347
40800	Ann	Corp	C	An	205202
40810	Ann	Corp	Inv	a	100077
40811	Ann	Corp	N	H	830301
40820	Ann	Corp	N1	a1	201878
40830	Ann	Corp	N1	a2	200020
40840	Ann	Corp	N1	a3	200833
40850	Ann	Corp	N1	W	800324
40860	Ann	Corp	N1	R1	601107
40870	Ann	Corp	N1	V1	601107a
40880	Ann	Corp	N1	R2	600384
40890	Ann	Corp	N1	V2	600384a
40900	Ann	Corp	N1	R3	601997
40910	Ann	Corp	N1	V3	601997a
40920	Ann	Corp	N2	a1	203078
40930	Ann	Corp	N2	a2	203765
40940	Ann	Corp	N2	a3	202503
40950	Ann	Corp	N2	W	800062
40960	Ann	Corp	N2	R1	601738
40970	Ann	Corp	N2	V1	601738a
40980	Ann	Corp	N2	R2	600338
40990	Ann	Corp	N2	V2	600338a
41000	Ann	Corp	N2	R3	600019

40750 Damb: *Panem de caelo* ms.

40770 In Kra-166 antiphona sola: *A fructu frumenti*. Kra-47, Kra-1255, Kra-1256, Damb, Kie-1: ?

40780 Kra-1256: *Verbum supernum*. Damb, Kie-1: ?

40790 Damb, Kie-1: ?

Numerus	Incipit KRA2	Incipit KRA1
40740	Pange lingua... corporis	—
40750	Panem caeli dedit	—
40760	O quam suavis est	—
40770	(de psalterio)*	—
40780	O salutaris hostia	—
40790	Posuit fines tuos	—
40800	Vincenti dabo	—
40810	Christum regem... dominantem	—
40811	Sacris sollempniis	—
40820	Fructum salutiferum	—
40830	A fructu frumenti	—
40840	Communione calicis	—
40850	Panem caeli dedit	—
40860	Immolabit haedum	—
40870	Pascha nostrum immolatus	—
40880	Comeditis carnes	—
40890	Non Moyses dedit	—
40900	Respexit Elias	—
40910	Si quis manducaverit	—
40920	Memor sit Dominus	—
40930	Paratur nobis mensa	—
40940	In voce exsultationis	—
40950	Cibavit eos	—
40960	Panis quem ego dedero	—
40970	Locutus est populus	—
40980	Cenantibus illis	—
40990	Dixerunt viri tabernaculi	—
41000	Accepit Jesus calicem	—

40800 Kra-1508: *vel ista, quae tantum in ipsa octava dicitur in completorio: O insignis et praedulcis esca.* Cas-4, Damb, Kie-1: ? Kra-32: *Venienti dabo* ms.

40811 Kie-1: *Verbum supernum.* Kra-166, Kra-1508, Damb: ?

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
41010	Ann	Corp	N2	V3	600019a
41020	Ann	Corp	N3	a1	202624
41030	Ann	Corp	N3	a2	200786
41040	Ann	Corp	N3	a3	201674
41050	Ann	Corp	N3	W	800134
41060	Ann	Corp	N3	R1	601948
41070	Ann	Corp	N3	V1	601948a
41080	Ann	Corp	N3	R2	601442
41090	Ann	Corp	N3	V2	601442a
41100	Ann	Corp	N3	R3	602384
41110	Ann	Corp	N3	V3	602384a
41120	Ann	Corp	W _{sac}	W	800347
41130	Ann	Corp	L	a1	204549
41140	Ann	Corp	L	a2	200280
41150	Ann	Corp	L	a3	203845
41160	Ann	Corp	L	a4	204341
41170	Ann	Corp	L	a5	205202
41180	Ann	Corp	L	H	830336
41190	Ann	Corp	L	W	800347
41200	Ann	Corp	L	Ab	002459
41210	Ann	Corp	I	a	
41220	Ann	Corp	I	W	
41230	Ann	Corp	III	a	
41240	Ann	Corp	III	r	601732
41250	Ann	Corp	III	v	601732a
41260	Ann	Corp	III	W	800062

41020 41020–41050 Cas-4: #.

41060 Cas-4: R1-R2: X.

41090 Kra-1256: *Cibavit eos* ms.

41110 Kra-1255: *Fecit Asverus grande*.

Numerus	Incipit KRA2	Incipit KRA1
41010	Memoria memor ero	—
41020	Introibo ad altare	—
41030	Cibavit nos Dominus	—
41040	Ex altari tuo	—
41050	Educas panem	—
41060	Qui manducat meam carnem	—
41070	Non est alia natio	—
41080	Misit me pater vivens	—
41090	Cibavit eum Dominus	—
41100	Unus panis	—
41110	Parasti in dulcedine	—
41120	Posuit fines tuos	—
41130	Sapientia aedificavit	—
41140	Angelorum esca	—
41150	Pinguis est panis	—
41160	Sacerdotes sancti incensum	—
41170	Vincenti dabo	—
41180	Verbum supernum	—
41190	Posuit fines tuos	—
41200	Ego sum panis vivus	—
41210	(de laudibus)	—
41220	(de psalterio)*	—
41230	(de laudibus)	—
41240	Panem caeli dedit	—
41250	Panem angelorum	—
41260	Cibavit eos	—

41120 Damb, Kie-1: *Qui edunt me*. Kra-32, Kra-47, Kra-1255: —.

41180 Damb: *Pange lingua... corporis*. Kie-1: *Sacris sollempniis*. Kra-166, Kra-1508: ?

41190 Kra-166: ?

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
41270	Ann	Corp	VI	a	
41280	Ann	Corp	VI	r	600358
41290	Ann	Corp	VI	v	600358a
41300	Ann	Corp	VI	W	800134
41310	Ann	Corp	IX	a	
41320	Ann	Corp	IX	r	600729
41330	Ann	Corp	IX	v	600729a
41340	Ann	Corp	IX	W	800347
41350	Ann	Corp	V2	a1	
41360	Ann	Corp	V2	a2	
41370	Ann	Corp	V2	a3	
41380	Ann	Corp	V2	a4	
41390	Ann	Corp	V2	a5	
41400	Ann	Corp	V2	R	601997
41410	Ann	Corp	V2	V	601997a
41420	Ann	Corp	V2	H	830393
41430	Ann	Corp	V2	W	800324
41440	Ann	Corp	V2	Am	203576
41450	Ann	D	Inv	a	001009
41451	Ann	D	Inv	a+	001134
41452	Ann	D	N	H	008373
41453	Ann	D	N	H+	008349
41460	Ann	D	N1	a1	004876
41461	Ann	D	N1	a1+	004383
41470	Ann	D	N1	a2	002824
41471	Ann	D	N1	a2+	003530
41480	Ann	D	N1	a3	200724

41400 Kra-32: ?

41430 Kra-32: *Panem de caelo praestitisti.*

41440 Kra-166, Damb: *O sacrum mysterium* ms.

41450 41450–43500 Cas-4: #. Fontes Cracovienses recentiores duas series antiphonarum et hymnorum ad nocturnos et ad laudes dominicales per annum tradunt. Prima incipienda erat post octavas Epiphaniae, secunda (quae in indice signo „+” indicatur) post festum sanctae Trinitatis. Kie-1 ad nocturnos →

Numerus	Incipit KRA2	Incipit KRA1
41270	(de laudibus)	—
41280	Cibavit eos ex adipe	—
41290	Et de petra	—
41300	Educas panem	—
41310	(de laudibus)	—
41320	Educas panem de terra	—
41330	Et vinum laetificet	—
41340	Posuit fines tuos	—
41350	(de laudibus)	—
41360	(de laudibus)	—
41370	(de laudibus)	—
41380	(de laudibus)	—
41390	(de laudibus)	—
41400	Respexit Elias	—
41410	Si quis manducaverit	—
41420	Pange lingua... corporis	—
41430	Panem caeli dedit	—
41440	O sacrum convivium	—
41450	Adoremus Dominum qui	Regem magnum adoremus
41451	Regem magnum adoremus	—
41452	Primo dierum	Nocte surgentes
41453	Nocte surgentes	—
41460	Servite Domino	Pro fidei meritis
41461	Pro fidei meritis	—
41470	Exsurge Domine	Juste Deus iudex
41471	Juste Deus iudex	—
41480	Cantabo Domino qui bona	Surge et in aeternum

→ dominicales tempore aestivali etiam aliam seriem ad libitum providit praeter *Pro fidei meritis*: N1-a1 *Beati qui in lege tua* a2 *Quos salvos facis* a3 *In aeternum tu nos serva* N2-a1 *Tribue nobis Domine* a2 *Inclina aurem tuam* a3 *Virtus nostra Domine* N3-a1 *Legis tuae Domine* a2 *Exaudi nos in die* a3 *Praeveni nos Domine*. Kra-53 et Lov-1, ut partem tantum hiemalem continent, solum *Servite Domino* etc. tradunt.

Antiquior usus Cracoviensis unam seriem antiphonarum dominicis per annum assignare videtur. Kra-28 duos tandem habet, scilicet easdem, qui in fontibus XIV et XV saeculi inveniuntur.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
41481	Ann	D	N1	a3+	005072
41490	Ann	D	N1	W	008138
41500	Ann	D	N2	a1	001742
41501	Ann	D	N2	a1+	003855
41510	Ann	D	N2	a2	003317
41511	Ann	D	N2	a2+	004259
41520	Ann	D	N2	a3	002230
41521	Ann	D	N2	a3+	005215
41530	Ann	D	N2	W	008136
41540	Ann	D	N3	a1	206011
41541	Ann	D	N3	a1+	005011
41550	Ann	D	N3	a2	002773
41551	Ann	D	N3	a2+	001537
41560	Ann	D	N3	a3	002349
41561	Ann	D	N3	a3+	004652
41570	Ann	D	N3	W	008061
41580	Ann	D	W _{sac}	W	008095
41590	Ann	D	L	a1	003327
41591	Ann	D	L	a1+	004599
41600	Ann	D	L	a2	004827
41601	Ann	D	L	a2+	002944
41610	Ann	D	L	a3	201197
41611	Ann	D	L	a3+	001688
41620	Ann	D	L	a4	001710
41621	Ann	D	L	a4+	003153
41630	Ann	D	L	a5	004796
41631	Ann	D	L	a5+	005001

41500 In Lov-1 antiphonas ad secundum et tertium nocturnum omittuntur.

41501 Kra-1508: *Facturae genitor* ms.

41541 41541–41561 Kra-28: ?

41580 Kra-32: ?

Numerus	Incipit KRA2	Incipit KRA1
41481	Surge et in aeternum	–
41490	Memor fui nocte	Memor fui nocte
41500	Bonorum meorum	Naturae genitor
41501	Naturae genitor	–
41510	Inclina Domine aurem	Pectora nostra
41511	Pectora nostra	–
41520	Diligam te Domine	Tu populum humilem
41521	Tu populum humilem	–
41530	Media nocte	Media nocte
41540	Caeli enarrant	Sponsus ut de thalamo
41541	Sponsus ut de thalamo	–
41550	Exaudiat te Dominus	Auxilium nobis Salvator
41551	Auxilium nobis Salvator	–
41560	Domine in virtute tua	Rex sine fine
41561	Rex sine fine	–
41570	Exaltare Domine in virtute	Exaltare Domine in virtute
41580	In matutinis Domine	–
41590	Indutus est Dominus	Regnavit Dominus praecinctus
41591	Regnavit Dominus praecinctus	–
41600	Gloria et honor	Sciamus omnes quia
41601	Sciamus omnes quia	–
41610	Deus misereatur nostri	Benedicam te Domine
41611	Benedicam te Domine	–
41620	Benedictio et claritas	Hymnum dicamus alleluja
41621	Hymnum dicamus alleluja	–
41630	Sanctus sanctus sanctus	Spiritus omnis laudat
41631	Spiritus omnis laudat	–

41590 Kra-28: *Indutus est Dominus.*

41591 Kra-28: *Regnavit Dominus.*

41600 41600–41631 Kra-28: ?

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
41640	Ann	D	L	H	008254
41641	Ann	D	L	H+	008297
41650	Ann	D	L	W	008095
41660	Ann	D	L	Ab	
41670	Ann	D	I	H	008328
41680	Ann	D	I	a1	005214
41681	Ann	D	I	a1+	001691
41690	Ann	D	I	a2	
41700	Ann	D	I	a3	
41710	Ann	D	I	a4	
41720	Ann	D	I	a5	
41730	Ann	D	I	r	006276
41740	Ann	D	I	W	008072
41750	Ann	D	III	H	008354
41760	Ann	D	III	a	002137
41761	Ann	D	III	a+	001268
41770	Ann	D	III	r	006946
41780	Ann	D	III	W	008042
41790	Ann	D	VI	H	008380
41800	Ann	D	VI	a	001281
41801	Ann	D	VI	a+	005126
41810	Ann	D	VI	r	006889
41820	Ann	D	VI	W	008032
41830	Ann	D	IX	H	008382

41640 Kra-47: *Aeterne Rex* ms.

Kra-28: *Aeterne rerum conditor*.

41660 Hic redduntur commemoraciones variae (e.g. Kra-47 antiphonas de sancta Trinitate, de Beata, de sancto Petro, sancto Wenceslao et sancto Stanislao hic enumerat).

41680 Duae antiphonae pro singulis horis assignantur a fontibus, quarum prima dominicis tempore hiemali et feriis per totum annum, secunda tamen dominicis tempore aestivali est usitata; vide Kra-1508: *Antiphona ferialis, eadem dicitur dominicis diebus ad [historiam] Vidi domine usque ad Adventum et post [octavas] Epiphaniarum usque ad Septuagesimam*.
Sic etiam Kra-28.

Numerus	Incipit KRA2	Incipit KRA1
41640	Aeterne rerum conditor	Ecce jam noctis
41641	Ecce jam noctis	–
41650	In matutinis Domine	In matutinis Domine
41660	(de evangelio)*	(de evangelio)*
41670	Jam lucis orto	?
41680	Tu mandasti Domine	Deus exaudi
41681	Benedicat nos Deus	–
41690	–	–
41700	–	–
41710	–	–
41720	–	–
41730	Christe Fili Dei	Christe Fili Dei*
41740	Exsurge Christe adjuva	Exsurge Christe adjuva*
41750	Nunc Sancte nobis	Nunc Sancte nobis
41760	Deduc me Domine	Deduc me Domine
41761	Adesto Deus unus	–
41770	Inclina cor meum	Inclina cor meum
41780	Ego dixi Domine	Ego dixi Domine
41790	Rector potens	?
41800	Adjuva me et salvus ero	Adjuva me et salvus ero
41801	Te unum in substantia	–
41810	In aeternum Domine permanet	In aeternum Domine permanet
41820	Dominus regit me	Dominus regit me
41830	Rerum Deus	?

41681 Kra-1508: *Antiphona dominicalis post [octavas] Trinitatis usque ad historiam Vidi Dominum.*

41730 41730–41761 Kra-28: ?

41760 Damb: *

41770 Kra-32: ?

41780 Kra-28: ?

41800 Kra-28: ?

41810 Kra-32: ?

41820 Kra-28: ?

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
41840	Ann	D	IX	a	001498
41841	Ann	D	IX	a+	005124
41850	Ann	D	IX	r	006293
41860	Ann	D	IX	W	007928
41870	Ann	f2	Inv	a	001179
41871	Ann	f2	N	H	008393
41880	Ann	f2	N	a1	002404
41890	Ann	f2	N	a2	001290
41900	Ann	f2	N	a3	003300
41910	Ann	f2	N	a4	004580
41920	Ann	f2	N	a5	002801
41930	Ann	f2	N	a6	004643
41940	Ann	f2	N	W	008026
41950	Ann	f2	W _{sac}	W	800170
41960	Ann	f2	L	a1	003773
41970	Ann	f2	L	a2	003359
41980	Ann	f2	L	a3	002169
41990	Ann	f2	L	a4	001918
42000	Ann	f2	L	a5	003585
42010	Ann	f2	L	H	008394
42020	Ann	f2	L	W	008181
42030	Ann	f2	L	Ab	001717
42040	Ann	f2	I	a	005214
42050	Ann	f2	III	a	002137

41840 Kra-28: ?

41850 Kra-32: ?

41860 Kra-28: ?

41870 Kra-32: ?

41880 Kra-28: *Dominus defensor cum caeteris.*

41940 Kra-166: ?

41950 Hic versiculus secundum fontes recentioris usus dicitur etiam aliis diebus ferialibus.

Numerus	Incipit KRA2	Incipit KRA1
41840	Aspice in me	Aspice in me
41841	Te semper idem esse	–
41850	Clamavi in toto corde	Clamavi in toto corde
41860	Ab occultis meis	Ab occultis meis
41870	Venite exultemus Domino	Venite exultemus Domino
41871	Somno refectis	Somno refectis
41880	Dominus defensor	Dominus defensor
41890	Adorate Dominum in aula	Adorate Dominum in aula
41900	In tua justitia	In tua justitia
41910	Rectos decet	Rectos decet
41920	Expugna impugnantes	Expugna impugnantes
41930	Revela Domino viam	Revela Domino viam
41940	Domine in caelo misericordia	Domine in caelo misericordia
41950	Fiat misericordia tua	–
41960	Miserere mei Deus	Miserere mei Deus
41970	Intellige clamorem	Intellige clamorem
41980	Deus Deus meus ad te de	Deus Deus meus ad te de
41990	Conversus est furor	Conversus est furor
42000	Laudate Dominum de caelis	Laudate Dominum de caelis
42010	Splendor paternae	Splendor paternae
42020	Repleti sumus	Repleti sumus
42030	Benedictus Deus Israel	Benedictus Deus Israel
42040	Tu mandasti Domine	Deus exaudi
42050	Deduc me Domine	Deduc me Domine

41960 Kra-28: *Miserere mei Deus cum caeteris.*

42030 Kra-47: *Sequuntur suffragia de sancta Maria, de apostolis, de sancto Wenczeslao et Stanislao et de aliis patronis.* Alii fontes similiter varias antiphonas ad commemorationes enumerant. Kra-166: *Benedictus Dominus Deus* ms.

42040 Kra-32, Kra-47, Kra-53, Kra-1256, Kie-1: * Kra-1256: Antiphonae, ut in die dominico. 42040–42130 Kra-28: ?

42050 Kra-32, Kra-47, Kra-53, Kra-1256, Kie-1, Damb: *.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
42060	Ann	f2	III	r	007567
42070	Ann	f2	III	W	007567a
42080	Ann	f2	VI	a	007932
42090	Ann	f2	VI	r	006236
42100	Ann	f2	VI	W	008032
42110	Ann	f2	IX	a	001498
42120	Ann	f2	IX	r	007517
42130	Ann	f2	IX	W	007928
42140	Ann	f3	Inv	a	001095
42141	Ann	f3	N	H	008288
42150	Ann	f3	N	a1	005294
42160	Ann	f3	N	a2	004696
42170	Ann	f3	N	a3	002673
42180	Ann	f3	N	a4	001278
42190	Ann	f3	N	a5	001533
42200	Ann	f3	N	a6	002168
42210	Ann	f3	N	W	008091
42220	Ann	f3	L	a1	004845
42230	Ann	f3	L	a2	004683
42240	Ann	f3	L	a3	004973
42250	Ann	f3	L	a4	002079
42260	Ann	f3	L	a5	004116
42270	Ann	f3	L	H	008258
42280	Ann	f3	L	W	008181
42290	Ann	f3	L	Ab	002664

42060 In Kra-53 incongrue tantum versus redditur.

42070 Kra-32: ?

42080 Kra-32, Kra-47, Kra-53, Kra-1256, Kie-1: *.

42110 Kra-32, Kra-47, Kra-53, Kra-1256, Kie-1: *.

42141 Kra-28: ?

42150 Kra-28: *cum caeteris*.

Numerus	Incipit KRA2	Incipit KRA1
42060	Sana animam meam	Sana animam meam
42070	Adjutor meus es tu	Adjutor meus es tu
42080	Adjuva me et salvus ero	Adjuva me et salvus ero
42090	Benedicam Dominum in	Benedicam Dominum in
42100	Dominus regit me	Dominus regit me
42110	Aspice in me	Aspice in me
42120	Redime me Domine et	Redime me Domine et
42130	Ab occultis meis	Ab occultis meis
42140	Jubilemus Deo salutari	Jubilemus Deo salutari
42141	Consors paterni luminis	Consors paterni luminis
42150	Ut non delinquam	Ut non delinquam
42160	Sana Domine animam	Sana Domine animam
42170	Eruclavit cor meum	Eruclavit cor meum
42180	Adjutor in tribulationibus	Adjutor in tribulationibus
42190	Auribus percipite	Auribus percipite
42200	Deus deorum Dominus	Deus deorum Dominus
42210	Immola Deo sacrificium	Immola Deo sacrificium
42220	Secundum magnam misericordiam	Secundum magnam misericordiam
42230	Salutare vultus mei	Salutare vultus mei
42240	Sitivit in te	Sitivit in te
42250	Cunctis diebus	Cunctis diebus
42260	Omnes angeli ejus	Omnes angeli ejus
42270	Ales diei nuntius	Ales diei nuntius
42280	Repleti sumus	Repleti sumus
42290	Erexit Dominus nobis	Erexit Dominus nobis

42210 Kra-166: ?

42220 Kra-28: *cum caeteris.*

42270 Kra-28: ?

42280 Kra-32: *In matutinis.*

Kra-28: ?

42290 Kra-28: ?

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
42300	Ann	f4	Inv	a	001087
42301	Ann	f4	N	H	008381
42310	Ann	f4	N	a1	001549
42320	Ann	f4	N	a2	004568
42330	Ann	f4	N	a3	003533
42340	Ann	f4	N	a4	002089
42350	Ann	f4	N	a5	001196
42360	Ann	f4	N	a6	003230
42370	Ann	f4	N	W	008011
42380	Ann	f4	L	a1	001390
42390	Ann	f4	L	a2	005115
42400	Ann	f4	L	a3	003557
42410	Ann	f4	L	a4	002816
42420	Ann	f4	L	a5	001836
42430	Ann	f4	L	H	008352
42440	Ann	f4	L	W	008181
42450	Ann	f4	L	Ab	004684
42460	Ann	f5	Inv	a	001011
42461	Ann	f5	N	H	008351
42470	Ann	f5	N	a1	002330
42480	Ann	f5	N	a2	002681
42490	Ann	f5	N	a3	003620
42500	Ann	f5	N	a4	002709
42510	Ann	f5	N	a5	005203
42520	Ann	f5	N	a6	004394
42530	Ann	f5	N	W	008079

42301 Kra-28: ?

42310 Kra-28: *cum caeteris*.

42320 42320–42500 Kra-1255: #.

42380 Kra-28: *cum caeteris*.

42430 Kra-28: ?

Numerus	Incipit KRA2	Incipit KRA1
42300	In manu tua Domine	In manu tua Domine
42301	Rerum Creator optime	Rerum Creator optime
42310	Avertit Dominus captivitatem	Avertit Dominus captivitatem
42320	Quoniam in te confidit	Quoniam in te confidit
42330	Iuste iudicate	Iuste iudicate
42340	Da nobis Domine auxilium	Da nobis Domine auxilium
42350	A timore inimici eripe	A timore inimici eripe
42360	In ecclesiis benedicite	In ecclesiis benedicite
42370	Deus vitam meam annuntiavi	Deus vitam meam annuntiavi
42380	Amplius lava me	Amplius lava me
42390	Te decet hymnus	Te decet hymnus
42400	Labia mea laudabunt	Labia mea laudabunt
42410	Exsultavit cor meum	Exsultavit cor meum
42420	Caeli caelorum laudate	Caeli caelorum laudate
42430	Nox et tenebrae	Nox et tenebrae
42440	Repleti sumus	Repleti sumus
42450	Salutem ex inimicis	Salutem ex inimicis
42460	Adoremus Dominum quoniam	Adoremus Dominum quoniam
42461	Nox atra	Nox atra
42470	Domine Deus in adiutorium	Domine Deus in adiutorium
42480	Esto mihi Domine in Deum	Esto mihi Domine in Deum
42490	Liberasti virgam	Liberasti virgam
42500	Et invocabimus nomen	Et invocabimus nomen
42510	Tu es Deus qui facis	Tu es Deus qui facis
42520	Propitius esto peccatis	Propitius esto peccatis
42530	Gaudebunt labia	Gaudebunt labia

42440 In Kra-1256 in psalterio incongrue praescribitur *W In matutinis*; confer cum proprio de tempore, quod recte habet *Repleti sunt*.

Kra-28: ?

42450 Kra-28: ?

42461 Kra-28: ?

42470 Kra-28: *cum caeteris*.

42510 Damb: *Tu es Dominus* ms.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
42540	Ann	f5	L	a1	005150
42550	Ann	f5	L	a2	002373
42560	Ann	f5	L	a3	003252
42570	Ann	f5	L	a4	003203
42580	Ann	f5	L	a5	003282
42590	Ann	f5	L	H	008340
42600	Ann	f5	L	W	008181
42610	Ann	f5	L	Ab	003285
42620	Ann	f6	Inv	a	001066
42621	Ann	f6	N	H	008404
42630	Ann	f6	N	a1	002814
42640	Ann	f6	N	a2	005219
42650	Ann	f6	N	a3	001733
42660	Ann	f6	N	a4	002911
42670	Ann	f6	N	a5	001721
42680	Ann	f6	N	a6	001764
42690	Ann	f6	N	W	007961
42700	Ann	f6	L	a1	004994
42710	Ann	f6	L	a2	003309
42720	Ann	f6	L	a3	003182
42730	Ann	f6	L	a4	002326
42740	Ann	f6	L	a5	003303
42750	Ann	f6	L	H	008253
42760	Ann	f6	L	W	008181
42770	Ann	f6	L	Ab	004270
42780	Ann	Sabb	Inv	a	001064

42540 42540–42570 Lov-1: #.

Kra-28: *cum caeteris*.

42590 Kra-28: ?

42600 Kra-28: ?

42610 Kra-28: ?

42621 Kra-28: ?

42630 Kra-28: *cum caeteris*.

Numerus	Incipit KRA2	Incipit KRA1
42540	Tibi soli peccavi	Tibi soli peccavi
42550	Domine refugium factus	Domine refugium factus
42560	In matutinis Domine	In matutinis Domine
42570	In aeternum Dominus regnabit	In aeternum Dominus regnabit
42580	In sanctis ejus laudate	In sanctis ejus laudate
42590	Lux ecce surgit	Lux ecce surgit
42600	Repleti sumus	Repleti sumus
42610	In sanctitate serviamus	In sanctitate serviamus
42620	Dominum qui fecit nos	Dominum qui fecit nos
42621	Tu trinitatis	Tu trinitatis
42630	Exsultate Deo adjutori	Exsultate Deo adjutori
42640	Tu solus altissimus	Tu solus altissimus
42650	Benedixisti Domine	Benedixisti Domine
42660	Fundamenta ejus	Fundamenta ejus
42670	Benedictus Dominus in aeternum	Benedictus Dominus in aeternum
42680	Cantate Domino et benedicite	Cantate Domino et benedicite
42690	Beatus homo quem tu	Beatus homo quem tu
42700	Spiritu principali	Spiritu principali
42710	In veritate tua	In veritate tua
42720	Illumina Domine vultum	Illumina Domine vultum
42730	Domine audivi auditionem	Domine audivi auditionem
42740	In tympano et choro	In tympano et choro
42750	Aeterna caeli gloria	Aeterna caeli gloria
42760	Repleti sumus	Repleti sumus
42770	Per viscera misericordiae	Per viscera misericordiae
42780	Dominum Deum nostrum	Dominum Deum nostrum

42680 Kra-47: *Laudate Domino* ms.

42700 Kra-28: *cum caeteris*.

42710 Kra-166: *In virtute tua* ms.

42750 Kra-28: ?

42760 Kra-28: ?

42770 Kra-32: ?

Kra-28: ?

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
42781	Ann	Sabb	N	H	008396
42790	Ann	Sabb	N	a1	004511
42800	Ann	Sabb	N	a2	003508
42810	Ann	Sabb	N	a3	001825
42820	Ann	Sabb	N	a4	001682
42830	Ann	Sabb	N	a5	005471
42840	Ann	Sabb	N	a6	001874
42850	Ann	Sabb	N	W	008025
42860	Ann	Sabb	L	a1	001736
42870	Ann	Sabb	L	a2	001744
42880	Ann	Sabb	L	a3	003749
42890	Ann	Sabb	L	a4	002705
42900	Ann	Sabb	L	a5	003218
42910	Ann	Sabb	L	H	008270
42920	Ann	Sabb	L	W	008181
42930	Ann	Sabb	L	Ab	003184
42940	Ann	D	V	a1	002285
42950	Ann	D	V	a2	002865
42960	Ann	D	V	a3	003251
42970	Ann	D	V	a4	004971
42980	Ann	D	V	a5	002427
42990	Ann	D	V	R	
43000	Ann	D	V	V	
43010	Ann	D	V	H	008337
43020	Ann	D	V	W	008018
43030	Ann	f2	V	a1	003319
43040	Ann	f2	V	a2	001944
43050	Ann	f2	V	a3	003586

42781 Kra-28: ?

42790 Kra-28: *cum caeteris*.

42860 42860–42930 Kra-28: #.

42910 Kra-1508: *Aurora jam sparsit* ms.

Numerus	Incipit KRA2	Incipit KRA1
42781	Summe Deus clementiae	Summe Deus clementiae
42790	Quia mirabilia fecit	Quia mirabilia fecit
42800	Jubilate Deo omnis terra	Jubilate Deo omnis terra
42810	Clamor meus ad te	Clamor meus ad te
42820	Benedic anima mea	Benedic anima mea
42830	Visita nos Domine	Visita nos Domine
42840	Confitebor Domino nimis	Confitebor Domino nimis
42850	Domine exaudi orationem	Domine exaudi orationem
42860	Benigne fac in bona	Benigne fac in bona
42870	Bonum est confiteri	Bonum est confiteri
42880	Metuant Dominum	Metuant Dominum
42890	Et in servis suis	Et in servis suis
42900	In cymbalis bene sonantibus	In cymbalis bene sonantibus
42910	Aurora jam spargit	Aurora jam spargit
42920	Repleti sumus	Repleti sumus
42930	Illuminare Domine his	In viam pacis
42940	Dixit Dominus Domino meo	Dixit Dominus Domino meo
42950	Fidelia omnia mandata	Fidelia omnia mandata
42960	In mandatis ejus volet	In mandatis ejus volet
42970	Sit nomen Domini	Sit nomen Domini
42980	Domus Jacob de populo	Nos qui vivimus
42990	–	–
43000	–	–
43010	Lucis Creator optime	Lucis Creator optime
43020	Dirigatur Domine	Dirigatur Domine
43030	Inclinavit Dominus	Inclinavit Dominus
43040	Credidi propter quod	Credidi propter quod
43050	Laudate Dominum omnes	Laudate Dominum omnes

42920 Kra-166: ?

42930 Kra-32: *In viam pacis dirige nos.*

42940 Kra-28: *cum caeteris.*

42980 Kra-1256: a5+ *Nos qui vivimus.*

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
43060	Ann	f2	V	a4	001824
43070	Ann	f2	V	a5	001536
43080	Ann	f2	V	H	008320
43090	Ann	f2	V	W	008018
43091	Ann	f2	V	Am	003669
43100	Ann	f3	V	a1	003229
43110	Ann	f3	V	a2	004473
43120	Ann	f3	V	a3	001279
43130	Ann	f3	V	a4	001735
43140	Ann	f3	V	a5	002839
43150	Ann	f3	V	H	008401
43160	Ann	f3	V	W	008018
43161	Ann	f3	V	Am	002820
43170	Ann	f4	V	a1	003885
43180	Ann	f4	V	a2	001587
43190	Ann	f4	V	a3	001732
43200	Ann	f4	V	a4	002116
43210	Ann	f4	V	a5	004990
43220	Ann	f4	V	H	008283
43230	Ann	f4	V	W	008018
43231	Ann	f4	V	Am	004619
43240	Ann	f5	V	a1	002713
43250	Ann	f5	V	a2	002988
43260	Ann	f5	V	a3	004139
43270	Ann	f5	V	a4	004567

43080 Kra-28: *Lucis Creator.*

43091 Kra-47: *Suffragia de eisdem sanctis, ut supra* [scil. de BMV, sancto Petro, Wenceslao et sancto Stanislao].
Secundum usum Cracoviensis ecclesiae non cantantur hae antiphonae super Magnificat, sed de evangelio toto anno.

43100 Kra-28: *cum caeteris.*

43150 Kra-28: ?

43160 Kra-28: ?

43161 Kra-166: *Exsultavit spiritus* ms.
 Kra-28: ?

Numerus	Incipit KRA2	Incipit KRA1
43060	Clamavi et exaudivit	Clamavi et exaudivit
43070	Auxilium meum a Domino	Auxilium meum a Domino
43080	Immense caeli Conditor	Immense caeli Conditor
43090	Dirigatur Domine	Dirigatur Domine
43091	Magnificat anima mea	Magnificat anima mea
43100	In domum Domini	In domum Domini
43110	Qui habitas in caelis	Qui habitas in caelis
43120	Adjutorium nostrum in	Adjutorium nostrum in
43130	Benefac Domine bonis	Benefac Domine bonis
43140	Facti sumus sicut	Facti sumus sicut
43150	Telluris ingens Conditor	Telluris ingens Conditor
43160	Dirigatur Domine	Dirigatur Domine
43161	Exsultet spiritus meus	Exsultet spiritus meus
43170	Nisi tu Domine servabis	Nisi tu Domine servabis
43180	Beati omnes qui timent	Beati omnes qui timent
43190	Benediximus vobis in	Benediximus vobis in
43200	De profundis clamavi	De profundis clamavi
43210	Speret Israel	Speret Israel
43220	Caeli Deus sanctissime	Caeli Deus sanctissime
43230	Dirigatur Domine	Dirigatur Domine
43231	Respexisti humilitatem	Respexisti humilitatem
43240	Et omnis mansuetudinis	Et omnis mansuetudinis
43250	Habitare fratres in	Habitare fratres in
43260	Omnia quaecumque voluit	Omnia quaecumque voluit
43270	Quoniam in aeternum	Quoniam in aeternum

43170 Kra-28: *cum caeteris.*

43220 Kra-28: ?

43230 Kra-28: ?

43231 Kra-1256: *Fecit mihi Dominus magna.*
Kra-28: ?

43240 Kra-28: *cum caeteris.*

43250 Kra-32: ?

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
43280	Ann	f5	V	a5	003151
43290	Ann	f5	V	H	008341
43300	Ann	f5	V	W	008018
43301	Ann	f5	V	Am	002150
43310	Ann	f6	V	a1	003215
43320	Ann	f6	V	a2	002367
43330	Ann	f6	V	a3	001197
43340	Ann	f6	V	a4	002328
43350	Ann	f6	V	a5	004316
43360	Ann	f6	V	H	008371
43370	Ann	f6	V	W	008018
43371	Ann	f6	V	Am	005086
43380	Ann	Sabb	V	a1	001720
43390	Ann	Sabb	V	a2	003204
43400	Ann	Sabb	V	a3	003583
43410	Ann	Sabb	V	a4	002148
43420	Ann	Sabb	V	a5	001734
43430	Ann	Sabb	V	H	008292
43440	Ann	Sabb	V	W	008240
43450	Ann		C	a	001326
43460	Ann		C	R	
43470	Ann		C	V	
43480	Ann		C	H	008399
43490	Ann		C	W	008001

43290 Kra-28: ?

43300 Kra-28: ?

43301 Kra-28: ?

43310 Kra-28: *cum caeteris.*

43360 Kra-28: ?

43370 Kra-28: ?

43371 Kra-28: ?

43380 43380–46041 Kra-53: #. In Damb tacet de vesperis sabbatinis.

Kra-28: a1 *Benedictus Dominus* a2 *In aeternum* a3 *Laudabo Deum* a4 *Deo nostro jucunda* a5 *Benedixit filiis tuis.*

Numerus	Incipit KRA2	Incipit KRA1
43280	Hymnum cantate nobis	Hymnum cantate nobis
43290	Magne Deus potentiae	Magne Deus potentiae
43300	Dirigatur Domine	Dirigatur Domine
43301	Deposuit potentes	Deposuit potentes
43310	In conspectu angelorum	In conspectu angelorum
43320	Domine probasti me	Domine probasti me
43330	A viro iniquo libera	A viro iniquo libera
43340	Domine clamavi ad te	Domine clamavi ad te
43350	Portio mea Domine	Portio mea Domine
43360	Plasmator hominis Deus	Plasmator hominis Deus
43370	Dirigatur Domine	Dirigatur Domine
43371	Suscepit Deus	Suscepit Deus
43380	Benedictus Dominus Deus	Benedictus Dominus Deus
43390	In aeternum et in saeculum	#
43400	Laudabo Deum meum	#
43410	Deo nostro jucunda	#
43420	Benedixit filiis tuis	#
43430	Deus Creator omnium	#
43440	Vespertina oratio	#
43450	Alleluja	#
43460	–	#
43470	–	#
43480	Te lucis ante	#
43490	Custodi nos Domine	#

43430 Kra-28: *Deus Creator omnium.*

43440 Kra-1256: *Am Suscepit Israel.*
Kra-28: *Vespertina oratio.*

43450 Sic Kra-166. Cf. comm. ad 110. 43450–47420 Lov-1: #.
43450–43470 Kra-28: #.

43480 Kra-1255: ?
Kra-28: *Te lucis ante terminum.*

43490 Kra-1255: ?
Kra-28: *Custodi nos Domine.*

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
43500	Ann		C	An	204361
43510	Ann	HReg	N	R1	006430
43520	Ann	HReg	N	V1	006430a
43530	Ann	HReg	N	R2	006524
43540	Ann	HReg	N	V2	006524a
43550	Ann	HReg	N	R3	006636
43560	Ann	HReg	N	V3	006636a
43570	Ann	HReg	N	R4	007176
43580	Ann	HReg	N	V4	007176a
43590	Ann	HReg	N	R5	006688
43600	Ann	HReg	N	V5	006688a
43610	Ann	HReg	N	R6	006514
43620	Ann	HReg	N	V6	006514a
43630	Ann	HReg	N	R7	006139
43640	Ann	HReg	N	V7	006139a
43650	Ann	HReg	N	R8	007372
43660	Ann	HReg	N	V8	007372a
43670	Ann	HReg	N	R9	007425
43680	Ann	HReg	N	V9	007425a
43690	Ann	HReg	N	R10	007510
43700	Ann	HReg	N	V10	007510a
43710	Ann	HReg	N	R11	007389
43720	Ann	HReg	N	V11	007389a
43730	Ann	HReg	N	R12	006713
43740	Ann	HReg	N	V12	006713zb
43760	Ann	HReg	V	Am1	003636
43770	Ann	HReg	V	Am2	001849

43500 Kra-1255: ?

Kra-28: *Salva nos Domine vigilantes.*

43510 43510–43870 Kra-28: #.

43520 Kra-32: *Deus qui eripuit* ms.

43530 Kra-32: *Deus qui eripuit* ms.

43540 Kra-166: *Misit Dominus* ms.

43570 Kra-47: *Fontes Gelboe* ms.

Numerus	Incipit KRA2	Incipit KRA1
43500	Salva nos Domine	#
43510	Deus omnium exauditor	Deus omnium exauditor
43520	Dominus qui eripuit	Dominus qui eripuit
43530	Dominus qui eripuit	Dominus qui eripuit
43540	Misit Deus misericordiam	Misit Deus misericordiam
43550	Ego te tuli	Ego te tuli
43560	Fecique tibi	Fecique tibi
43570	Montes Gelboe	Montes Gelboe
43580	Omnes montes in circuitu	Omnes montes in circuitu
43590	Exaudisti Domine orationem	Exaudisti Domine orationem
43600	Domine qui custodis pactum	Domine qui custodis pactum
43610	Domine si conversus	Domine si conversus
43620	Si peccaverit in te	Si peccaverit in te
43630	Audi Domine hymnum	Audi Domine hymnum
43640	Respice Domine de sanctuario	Respice Domine de sanctuario
43650	Peccavi super numerum	Peccavi super numerum
43660	Quoniam iniquitatem	Quoniam iniquitatem
43670	Praeparate corda vestra	Benedictus Dominus Deus
43680	Auferte deos alienos	Replebitur maiestate
43690	Recordare Domine	Recordare Domine
43700	Quiescat Domine ira tua	Quiescat Domine ira tua
43710	Planxit autem David	Planxit autem David
43720	Montes Gelboe	Montes Gelboe
43730	Factum est dum tolleret	Factum est dum tolleret
43740	Elevavit pallium Helyae	Elevavit pallium Helyae
43760	Loquere Domine	Loquere Domine
43770	Cognoverunt omnes a Dan	Rex autem David

43670 Kra-32: *Factum est dum tolleret* cum V. Kra-1255: R9 *Planxit autem David* R10 *Factum est* R11 *Recordare* R12 *Praeparate corda*.

43690 Damb, Kra-1256: R10-R11: X. In Kra-166 responsoria 10–12 feriae sextae assignantur.

43710 Kra-32: –.

43730 Kra-32: –.

43760 Kra-1256 (alia similiter): *Sabbato ad vespas responsorium: Dominus qui eripuit, et in alia dominica cantetur aliud responsorium sequens*. Simili ordine in sequentibus historiis responsoria pro vespis eliguntur.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
43780	Ann	HReg	V	Am3	004368
43790	Ann	HReg	V	Am4	003948
43800	Ann	HReg	V	Am5	004546
43810	Ann	HReg	V	Am6	002313
43820	Ann	HReg	V	Am7	004099
43830	Ann	HReg	V	Am8	002321
43840	Ann	HReg	V	Am9	005280
43850	Ann	HReg	V	Am10	003411
43860	Ann	HReg	V	Am11	004650
43870	Ann	HReg	V	Am12	001819
43880	Ann	HSap	N	R1	006924
43890	Ann	HSap	N	V1	006924a
43900	Ann	HSap	N	R2	006657
43910	Ann	HSap	N	V2	006657a
43920	Ann	HSap	N	R3	006503
43930	Ann	HSap	N	V3	006503b
43940	Ann	HSap	N	R4	006387
43950	Ann	HSap	N	V4	006387a
43960	Ann	HSap	N	R5	006793
43970	Ann	HSap	N	V5	006793a
43980	Ann	HSap	N	R6	006967
43990	Ann	HSap	N	V6	006967a
44000	Ann	HSap	N	R7	007841
44010	Ann	HSap	N	V7	007841a
44020	Ann	HSap	N	R8	007113
44030	Ann	HSap	N	V8	007113a
44040	Ann	HSap	N	R9	007727
44050	Ann	HSap	N	V9	007727a

43780 Kra-166: 3-Am4, 4-Am10, 5-Am3, 6-Am5, 7-Am8, 8- *Saul et Jonathas amabiles*, 9-Am11, 10-Am6, 11-Am9, 12-Am12.

43790 Kra-32, Kra-1255 et Cas-4 post tertiam antiphonam alium ordinem habent: 4-Am10, 5-Am4, 6-Am5, 7-Am8, 8-Am6, 9-Am11, 10-Am9, 11-Am12. Am7 vacat.

43810 Kra-166, Kra-1255, Kra-1256: *Dixitque David* ms.

43820 Kra-1256: -.

43840 Kra-1256: -. Kra-47: *Dixerunt Salomonem* ms. Kra-166: *Unxit Salomonem* ms.

Numerus	Incipit KRA2	Incipit KRA1
43780	Praevaluit David	Unxerunt Salomonem
43790	Nonne iste est David	–
43800	Quis enim in omnibus	–
43810	Dixit David ad Dominum	–
43820	Obsecro Domine	–
43830	Doleo super te	–
43840	Unxerunt Salomonem	–
43850	Iratus rex Saul	–
43860	Rex autem David	–
43870	Clamabat Helyseus	–
43880	In principio Deus antequam	In principio Deus antequam
43890	Ego in altissimis	Ego in altissimis
43900	Emitte Domine	Emitte Domine
43910	Da mihi Domine	Da mihi Domine
43920	Domine Pater et Deus	Domine Pater et Deus
43930	Ne derelinquas me Domine	Da mihi Domine
43940	Da mihi Domine sedium	Da mihi Domine sedium
43950	Domine Pater et Deus	Domine Pater et Deus
43960	Gyrum caeli circuivi	Gyrum caeli circuivi
43970	Ego in altissimis	Ego in altissimis
43980	Initium sapientiae	Verbum iniquum
43990	Dispersit dedit pauperibus	Ne forte satiatus
44000	Verbum iniquum	Magna enim sunt judicia
44010	Ne forte satiatus	Deduxisti sicut oves
44020	Magna enim sunt judicia	Initium sapientiae
44030	Deduxisti sicut oves	Dispersit dedit pauperibus
44040	Super salutem et omnem	Ne derelinquas me Domine
44050	Dixi sapientiae	Apprehende Domine

43850 Damb: ?

43920 Kra-32, Kra-1255, Cas-4: post secundum responsoria ordine sequenti praescribuntur: 3-R4, 4-R3, 5-R7, 6-R5, 7-R6, 8-R8, 9-R9 (tria ultima etiam Cas-5 continet). In Cas-4 et Cas-5 alia vacant. In Kra-32 R10 et in Kra-1255 R10 et R11 omittuntur. Kra-32, Kra-1255: *Domine Deus Pater* ms.

43930 Kra-166: *Da mihi Domine*.

43950 Kra-32, Kra-1255: *Domine sancte Pater* ms.

44030 Kra-32: *Deduxisti sicut oves* ms.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
44060	Ann	HSap	N	R10	007204
44070	Ann	HSap	N	V10	007204a
44080	Ann	HSap	N	R11	007457
44090	Ann	HSap	N	V11	007457a
44100	Ann	HSap	N	R12	007416
44110	Ann	HSap	N	V12	007416a
44120	Ann	HSap	N	R13	006734
44121	Ann	HSap	N	V13	006734a
44122	Ann	HSap	N	R14	006140
44123	Ann	HSap	N	V14	006140a
44124	Ann	HSap	N	R15	
44125	Ann	HSap	N	V15	
44130	Ann	HSap	V	Am1	004810
44140	Ann	HSap	V	Am2	004811
44150	Ann	HSap	V	Am3	004153
44160	Ann	HSap	V	Am4	002576
44170	Ann	HSap	V	Am5	002418
44180	Ann	HSap	V	Am6	
44190	Ann	HJob	N	R1	007647
44200	Ann	HJob	N	V1	007647a
44210	Ann	HJob	N	R2	006106
44220	Ann	HJob	N	V2	006106a
44230	Ann	HJob	N	R3	007813
44240	Ann	HJob	N	V3	007813a
44250	Ann	HJob	N	R4	007463
44260	Ann	HJob	N	V4	007463a
44270	Ann	HJob	N	R5	006956
44280	Ann	HJob	N	V5	006956a

44090 Damb: *In profectum meum* ms.

44120 Kra-166: -.

44121 Kra-32: *Audi fili* ms.

44122 Kra-166: -.

Kra-28: -.

Numerus	Incipit KRA2	Incipit KRA1
44060	Ne derelinquas me Domine	Super salutem et omnem
44070	Apprehende arma	Dixi sapientiae
44080	Quae sunt in corde	Quae sunt in corde
44090	Imperfectum meum	Imperfectum meum
44100	Praebe fili cor tuum	Praebe fili cor tuum
44110	Attende fili mi	Attende fili mi
44120	Fili noli deficere	Fili noli deficere
44121	Attende fili mi	Audi fili mi disciplinam
44122	Audi fili mi disciplinam	Audi fili mi disciplinam
44123	Honora Dominum	Honora Dominum
44124	–	Aversio parvulorum
44125	–	O viri ad vos
44130	Sapientia aedificavit	Sapientia clamitat
44140	Sapientia clamitat	Sapientia aedificavit
44150	Omnis sapientia	Ego in altissimis
44160	Ego in altissimis	Omnis sapientia
44170	Dominus possedit me	–
44180	–	–
44190	Si bona suscepimus	Si bona suscepimus
44200	In omnibus his	In omnibus his
44210	Antequam comedam	Antequam comedam
44220	Nolo multa fortitudine	Nolo multa fortitudine
44230	Utinam appenderentur	Utinam appenderentur
44240	Quasi arena maris	Quasi arena maris
44250	Quare detraxistis	Quare detraxistis
44260	Militia est vita	Militia est vita
44270	Induta est caro mea	Induta est caro mea
44280	Dies mei sicut umbra	Dies mei sicut umbra

44150 Kra-32, Kra-1255, Cas-4: Am3-Am4: X.

44160 Kra-1508: –.

44170 Kra-28: *Dominus possedit me.*

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
44290	Ann	HJob	N	R6	007143
44300	Ann	HJob	N	V6	007143a
44310	Ann	HJob	N	R7	007367
44320	Ann	HJob	N	V7	007367a
44330	Ann	HJob	N	R8	007202
44340	Ann	HJob	N	V8	007202a
44350	Ann	HJob	N	R9	007217
44360	Ann	HJob	N	V9	007217a
44370	Ann	HJob	N	R10	007501
44380	Ann	HJob	N	V10	007501a
44390	Ann	HJob	N	R11	007629
44400	Ann	HJob	N	V11	007629a
44410	Ann	HJob	N	R12	007244
44420	Ann	HJob	N	V12	007244a
44421	Ann	HJob	N	R13	007846
44422	Ann	HJob	N	V13	007846a
44423	Ann	HJob	N	R14	007235
44424	Ann	HJob	N	V14	007235a
44425	Ann	HJob	N	R15	006035
44426	Ann	HJob	N	V15	006035a
44427	Ann	HJob	N	R16	006150
44428	Ann	HJob	N	V16	006150a
44429	Ann	HJob	N	R17	007473
44430	Ann	HJob	N	V17	007473a
44431	Ann	HJob	N	R18	006947
44432	Ann	HJob	N	V18	006947a
44433	Ann	HJob	N	R19	006413
44434	Ann	HJob	N	V19	006413a
44440	Ann	HJob	V	Am1	001980

44300 Kra-32, Kra-1255: *Cutis mea aruit.*

44320 Kra-32: *Ecce nunc in pulvere* ms.

44330 Kra-1256: *Nec abscondas* ms.

44370 Kra-1255, Cas-5: 10-R11, 11-R14, 12-R15. Alia vacant.

Kra-28: -.

Numerus	Incipit KRA2	Incipit KRA1
44290	Memento mei Deus	Paucitas dierum
44300	De profundis clamavi	Ecce in pulvere
44310	Paucitas dierum	Ne abscondas me
44320	Ecce in pulvere	Voca me et respondebo
44330	Ne abscondas me	Quis mihi tribuat
44340	Voca me et respondebo	Numquid sicut dies
44350	Nocte os meum	Nocte os meum
44360	O custos hominum	O custos hominum
44370	Quis mihi tribuat	Numquid Dominus supplantat
44380	Numquid sicut dies	Apprehende arma
44390	Scio Domine quia morti	Scio Domine quia morti
44400	Si ascendero in caelum	Si ascendero in caelum
44410	Numquid Dominus supplantat	Versa est in luctum
44420	Apprehende arma	O custos hominum
44421	Versa est in luctum	Nonne cognoscat Deus
44422	O custos hominum	Quis det ut veniat
44423	Nonne cognoscat Deus	Adesto dolori meo
44424	Quis det ut veniat	Versa est in luctum
44425	Adesto dolori meo	Auditu auris audivi
44426	Versa est in luctum	Unum locutus sum
44427	Auditu auris audivi	Qui consolabatur me
44428	Unum locutus sum	Etenim deduxerunt
44429	Qui consolabatur me	Desiderium meum
44430	Fletum deduxerunt	Nolo multa fortitudine
44431	Inclinans faciem meam	Inclinans faciem meam
44432	Quae est enim fortitudo	?
44433	Desiderium meum	–
44434	Nolo multa fortitudine	–
44440	Cum audisset Job	Cum audisset Job

44410 Kra-32: R1-R2: X.

44421 Kra-166: R13-R19 vacant.

44428 Kra-1508: *Unde locutus sum* ms.

44430 Kra-32: *Secum meum (!) deduxerunt* ms.

44432 Kra-28: *Quae est enim fortitudo*.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
44450	Ann	HJob	V	Am2	003263
44460	Ann	HJob	V	Am3	004445
44470	Ann	HJob	V	Am4	001526
44480	Ann	HJob	V	Am5	001814
44490	Ann	HJob	V	Am6	
44500	Ann	HTob	N	R1	007381
44510	Ann	HTob	N	V1	007381a
44520	Ann	HTob	N	R2	007317
44530	Ann	HTob	N	V2	007317a
44540	Ann	HTob	N	R3	007145
44550	Ann	HTob	N	V3	007145a
44560	Ann	HTob	N	R4	007717
44570	Ann	HTob	N	V4	007717a
44580	Ann	HTob	N	R5	006241
44590	Ann	HTob	N	V5	006241a
44600	Ann	HTob	N	R6	007759
44610	Ann	HTob	N	V6	007759b
44620	Ann	HTob	V	Am1	003861
44630	Ann	HTob	V	Am2	004136
44640	Ann	HTob	V	Am3	003738
44650	Ann	HJud	N	R1	006043
44660	Ann	HJud	N	V1	006043a
44670	Ann	HJud	N	R2	007779
44680	Ann	HJud	N	V2	007779a
44690	Ann	HJud	N	R3	006253

44450 Kra-32, Kra-1255: haec antiphona et sequentes omittuntur. Kra-166: –.

44460 Cas-5: haec antiphona et reliquae omittuntur.

44470 Kra-1256: –.

44530 Kra-32, Kra-1255: *Inquire ut facias quae.*

44550 Kra-32, Kra-166, Kra-1255: *In mente habeto eum.*

44590 Kra-166, Cas-5: *Omni tempore benedic.* Kra-32, Kra-1255: *Ipsum benedicite.*

44610 Kra-32, Kra-166, Kra-1255: *Confitemini ei.* In fontibus Cracoviensibus sequuntur hic tria ultima responsoria ex historia Judith: R7 *Nos alium* R8 *Domine Deus* R9 *Laudate Dominum.* Cf. Kra-47: →

Numerus	Incipit KRA2	Incipit KRA1
44450	In omnibus his	In omnibus his
44460	Quantas habeo iniquitates	–
44470	Auditu auris audivi	–
44480	Cives mei	–
44490	–	–
44500	Peto Domine	Peto Domine
44510	Omnia enim judicia	Omnia enim judicia
44520	Omni tempore benedic	Omni tempore benedic
44530	Memor esto fili	Memor esto fili
44540	Memor esto fili	Memor esto fili
44550	Fiducia magna erit	Fiducia magna erit
44560	Sufficiebat nobis	Sufficiebat nobis
44570	Heu me fili mi	Heu me fili mi
44580	Benedicite Deum caeli	Benedicite Deum caeli
44590	Tempus est ut revertar	Tempus est ut revertar
44600	Tempus est ut revertar	Tempus est ut revertar
44610	Omni tempore benedic	Omni tempore benedic
44620	Ne reminiscaris Domine	Ne reminiscaris Domine
44630	Omni tempore benedic	–
44640	Memor esto fili	–
44650	Adonai Domine Deus	Adonai Domine Deus
44660	Benedictus es Domine	Dominator Domine
44670	Tribulationes civitatum	Tribulationes civitatum
44680	Peccavimus cum patribus	Peccavimus cum patribus
44690	Benedixit te Dominus	Benedixit te Dominus

→ *Ista tria responsoria de historia Judith propter defectum canuntur. Cf. Kra-32: Tria responsoria, quae sequuntur, canimur de Judith propter defectum historiae.*

Kra-28, Kra-51: Adduntur tria responsoria de historia Judith: R7 *Nos alium* R8 *Domine Deus qui conteris* R9 *Dominator Domine.*

44630 Kra-32, Kra-166, Kra-1255, Cas-5: –.

44640 Kra-32, Kra-166, Kra-1255, Kra-1256, Cas-5: –.

44650 Kra-47 (alii similiter): *Haec historia aliquando una hebdomada, aliquando duabus canitur, sed cum duabus hebdomadis canitur, tunc in secunda hebdomada leguntur lectiones de Esther.*

44660 Kie-1: *Qui regis Israel V+ Benedictus es Domine.*

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
44700	Ann	HJud	N	V3	006253c
44710	Ann	HJud	N	R4	007511
44720	Ann	HJud	N	V4	007511b
44730	Ann	HJud	N	R5	006488
44740	Ann	HJud	N	V5	006488b
44750	Ann	HJud	N	R6	007913
44760	Ann	HJud	N	V6	007913a
44770	Ann	HJud	N	R7	007237
44780	Ann	HJud	N	V7	007237a
44790	Ann	HJud	N	R8	006492
44800	Ann	HJud	N	V8	006492c
44810	Ann	HJud	N	R9	007078
44820	Ann	HJud	N	V9	007078a
44830	Ann	HJud	V	Am1	001286
44850	Ann	HEst	N	R1	006511
44860	Ann	HEst	N	V1	006511b
44870	Ann	HEst	N	R2	006319
44880	Ann	HEst	N	V2	006319zb
44890	Ann	HEst	N	R3	007684
44900	Ann	HEst	N	V3	007684a
44901	Ann	HEst	N	R4	007142
44902	Ann	HEst	N	V4	007142a
44910	Ann	HEst	N	Am	002377

44700 Kra-32, Kra-166, Kra-1255: *Benedictus Dominus*.

44740 Kra-32, Kra-166, Kra-1255, Cas-5: *Tu Domine cui humilium*. Damb, Kra-1256: *Qui regis Israel*.

44750 Kra-28: R6 *Vos qui in turribus* R7 *Laudate Dominum Deum* R8 *Domine Rex omnipotens* R9 *Conforta me* R10 *Spem in alium*.

44770 Loco trium responsoriorum sequentium, quae cum historia de Tobia cantanda essent, in fontibus Cracoviensibus responsoria de libro Esther imponuntur.

44800 Kra-32, Kra-166, Kra-1255: *Erige Domine brachium*.

44850 In fontibus Cracoviensibus responsoria de Esther sex responsoriis historiae de Judith adjunguntur. In Kra-28 responsoria de libro Esther cum historia de Judith canuntur (vide supra).

Numerus	Incipit KRA2	Incipit KRA1
44700	Subvenisti angustiae	Subvenisti angustiae
44710	Recordare mei Domine	Nos alium Deum
44720	Cadat virtus eorum	Exspectemus humiles
44730	Dominator Domine	Recordare mei Domine
44740	Domine Deus exercituum	Cadat virtus eorum
44750	Vos qui in turribus	Dominator Domine
44760	Laudate Dominum Deum	Domine Deus exercituum
44770	Nos alium Deum	Domine Deus qui conteris
44780	Indulgentiam ejus	Erige brachium
44790	Domine Deus qui conteris	Vos qui in turribus
44800	Dirumpam vincula	Laudate Dominum Deum
44810	Laudate Dominum Deum	Laudate Dominum Deum
44820	Laudate Dominum omnes	Laudate Dominum omnes
44830	Adonai Domine Deus	Adonai Domine Deus
44850	Domine Rex omnipotens	Domine Rex omnipotens
44860	Qui regis Israel	Qui regis Israel
44870	Conforta me Rex	Conforta me Rex
44880	Domine Rex universae	Da nobis Domine auxilium
44890	Spem in alium	Spem in alium
44900	Domine Deus caeli	Qui regis Israel
44901	Memento mei Deus	Memento mei Deus
44902	Memento verbi tui	Memento verbi tui
44910	Domine Rex omnipotens	Domine Rex omnipotens

44860 Kra-166: *Domine Deus caeli*. Kra-32, Kra-1255, Cas-4: *Exaudi Domine orationem*. Kie-1: V+ *Da nobis Domine locum*.

44880 Kra-32, Kra-166, Kra-1255, Cas-4: *Da nobis Domine locum*.

44890 In Kra-32 hoc responsorium omittitur hic in nocturno, sed redditur in primis vesperis dominicae ultimae Septembris.

44900 Kra-166, Kra-1256, Kie-1: *Qui regis Israel*. Kie-1: V+ *Domine Deus caeli*. Kra-1256: *vel istum Domine Deus caeli*.

44901 Kra-166, Damb: –.

Kra-28: –.

44902 Kra-51: *Caetera sumantur de praecedenti historia magis congrua*.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
44920	Ann	HMacc	Inv	a	
44930	Ann	HMacc	N	R1	006028
44940	Ann	HMacc	N	V1	006028a
44950	Ann	HMacc	N	R2	006687
44960	Ann	HMacc	N	V2	006687a
44970	Ann	HMacc	N	R3	007793
44980	Ann	HMacc	N	V3	007793a
44990	Ann	HMacc	N	R4	007518
45000	Ann	HMacc	N	V4	007518a
45010	Ann	HMacc	N	R5	006886
45020	Ann	HMacc	N	V5	006886a
45030	Ann	HMacc	N	R6	007341
45040	Ann	HMacc	N	V6	007341a
45050	Ann	HMacc	N	R7	006905
45060	Ann	HMacc	N	V7	006905a
45070	Ann	HMacc	N	R8	006326
45080	Ann	HMacc	N	V8	006326a
45090	Ann	HMacc	N	R9	006478
45100	Ann	HMacc	N	V9	006478a
45110	Ann	HMacc	N	R10	006324
45120	Ann	HMacc	N	V10	006324c
45130	Ann	HMacc	N	R11	006109
45140	Ann	HMacc	N	V11	006109b
45150	Ann	HMacc	N	R12	006824
45160	Ann	HMacc	N	V12	006824a
45170	Ann	HMacc	N	R13	007786
45171	Ann	HMacc	N	V13	007786a
45172	Ann	HMacc	N	R14	006461
45173	Ann	HMacc	N	V14	006461zb
45180	Ann	HMacc	V	Am1	001259

45100 Kra-32, Kra-1255: *Accingimini estote viri*.

45110 Kra-32: 10-R12, 11-R13, 12-R11, 13-R14. Kra-166, Kra-1255, Cas-4: 10-R12, 11-R10, 12-R11. In Kra-1255 et Cas-5 alia responsoria vacant.

45120 Kra-32, Kra-1255, Kra-1256: *Aperi oculos* ms.

Numerus	Incipit KRA2	Incipit KRA1
44920	(de psalterio)*	Dominum qui fecit nos
44930	Adaperiat Dominus cor	Adaperiat Dominus cor
44940	Exaudiat Dominus orationes	Exaudiat Dominus orationes
44950	Exaudiat Dominus orationes	Exaudiat Dominus orationes
44960	Adaperiat Dominus cor	Adaperiat Dominus cor
44970	Tua est potentia	Tua est potentia
44980	Creator omnium Deus	Creator omnium Deus
44990	Refulsit sol	Refulsit sol
45000	Erat enim exercitus	Erat enim exercitus
45010	Impetum inimicorum	Impetum inimicorum
45020	Mementote mirabilium	Mementote mirabilium
45030	Ornaverunt faciem templi	Ornaverunt faciem templi
45040	In hymnis et confessionibus	In hymnis et confessionibus
45050	In hymnis et confessionibus	In hymnis et confessionibus
45060	Ornaverunt faciem templi	Ornaverunt faciem templi
45070	Congregati sunt inimici	Congregati sunt inimici
45080	Disperge illos	Disperge illos
45090	Dixit Judas Simoni	Dixit Judas Simoni
45100	Et nunc clamemus	Accingimini et estote
45110	Congregatae sunt gentes	Hic est fratrum amator
45120	Aperi caelos tuos	Vir iste in populo suo
45130	Aperi caelos tuos	Congregatae sunt gentes
45140	Congregatae sunt gentes	Aperi caelos tuos
45150	Hic est fratrum amator	Tu Domine universorum
45160	Vir iste in populo suo	Qui regis Israel
45170	Tu Domine universorum	Aperi caelos tuos
45171	Qui regis Israel	Congregatae sunt gentes
45172	Disrumpam vincula	Disrumpam vincula
45173	Ego sum protector	Refulsit sol
45180	Adaperiat Dominus cor	Adaperiat Dominus cor

45130 Kra-32, Kra-1255, Kra-1256, Kra-1508: *Aperi oculos* ms.

45170 Kra-1256, Damb: –.

45172 Kra-1256, Damb: –.

45173 Kra-32, Kra-166: *Refulsit sol*.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
45190	Ann	HMacc	V	Am2	003618
45200	Ann	HMacc	V	Am3	002090
45210	Ann	HMacc	V	Am4	002826
45220	Ann	HMacc	V	Am5	005199
45230	Ann	HMacc	V	Am6	003243
45239	Ann	HPro	Inv	a	100172
45240	Ann	HPro	N	R1	007875
45250	Ann	HPro	N	V1	007875a
45260	Ann	HPro	N	R2	006126
45270	Ann	HPro	N	V2	006126a
45280	Ann	HPro	N	R3	006127
45290	Ann	HPro	N	V3	006127a
45300	Ann	HPro	N	R4	007723
45310	Ann	HPro	N	V4	007723a
45320	Ann	HPro	N	R5	007192
45330	Ann	HPro	N	V5	007192a
45340	Ann	HPro	N	R6	007746
45350	Ann	HPro	N	V6	007746a
45360	Ann	HPro	N	R7	007164
45370	Ann	HPro	N	V7	007164a
45380	Ann	HPro	N	R8	006099
45390	Ann	HPro	N	V8	006099a
45400	Ann	HPro	N	R9	007077
45410	Ann	HPro	N	V9	007077a
45420	Ann	HPro	N	R10	007515
45430	Ann	HPro	N	V10	007515a
45440	Ann	HPro	N	R11	006003
45450	Ann	HPro	N	V11	006003a
45460	Ann	HPro	N	R12	006738

45200 Kra-32, Cas-5: Am3-Am4: X.

45210 Kra-166, Kra-1255: -.

45230 Kra-166, Kra-1255, Cas-5: -.

45239 Kra-1255: -.

45239-45530 Kra-28: #.

45350 Kra-32: *Peccavimus Domine* ms.

Numerus	Incipit KRA2	Incipit KRA1
45190	Libera nos Deus mirabilis	Exaudiat Dominus orationes
45200	Da pacem Domine	Da pacem Domine
45210	Extende Domine brachium	Extende Domine brachium
45220	Tu Domine universorum	Tu Domine universorum
45230	In hymnis et confessionibus	–
45239	Laudabilem virum	Dominum qui fecit nos
45240	Vidi Dominum sedentem	Vidi Dominum sedentem
45250	Seraphin stabant	Seraphin stabant
45260	Aspice Domine de sede	Aspice Domine de sede
45270	Qui regis Israel	Qui regis Israel
45280	Aspice Domine quia facta	Aspice Domine quia facta
45290	Plorans ploravit	Plorans ploravit
45300	Super muros tuos	Super muros tuos
45310	Qui reminiscimini	Qui reminiscimini
45320	Muro tuo inexpugnabili	Muro tuo inexpugnabili
45330	Erue nos Domine	Erue nos Domine
45340	Sustinuimus pacem	Sustinuimus pacem
45350	Peccavimus cum patribus	Peccavimus cum patribus
45360	Misit Dominus angelum	Misit Dominus angelum
45370	Misit Deus misericordiam	Misit Dominus misericordiam
45380	Angustiae mihi sunt	Angustiae mihi sunt
45390	Si enim hoc egero	Si enim hoc egero
45400	Laudabilis populus	Laudabilis populus
45410	Beata gens cujus	Beata gens cujus
45420	Redemit Dominus populum	Redemit Dominus populum
45430	A fructu frumenti	A fructu frumenti
45440	A facie furoris	A facie furoris
45450	Converte nos Deus	Converte nos Deus
45460	Fluctus tui super me	Fluctus tui super me

45370 Kra-32: *Misit Dominus* ms.

45420 Kra-166, Cas-5: R10 *A facie furoris* R11 *Genti peccatrici* R12 *Civitatem istam* (in Cas-5 alia vacant) R13 *Redemit Dominus* R14 *Fluctus tui* R15 *Indicabo tibi* R16 *Qui caelorum continet* R17 vacat. Kra-1256, Damb: R10 *Indicabo tibi* R11 *Genti peccatrici* R12 *Civitatem istam*. Alia vacant.

45430 Kra-1255: *Converte nos Deus*.

45440 Kra-1255: R11 *Genti peccatrici* R12 *Civitatem istam*. Alia responsoria vacant.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
45470	Ann	HPro	N	V12	006738a
45471	Ann	HPro	N	R13	006954
45472	Ann	HPro	N	V13	006954a
45473	Ann	HPro	N	R14	006768
45474	Ann	HPro	N	V14	006768a
45475	Ann	HPro	N	R15	006291
45476	Ann	HPro	N	V15	006291b
45477	Ann	HPro	N	R16	007471
45478	Ann	HPro	N	V16	007471b
45479	Ann	HPro	N	R17	007419
45480	Ann	HPro	N	V17	007419a
45490	Ann	HPro	V	Am1	005404
45500	Ann	HPro	V	Am2	001497
45510	Ann	HPro	V	Am3	003844
45520	Ann	HPro	V	Am4	004460
45521	Ann	HPro	V	Am5	005059
45522	Ann	HPro	V	Am6	005093
45530	Ann	1D	V1	Am	
45540	Ann	1D	L	Ab	003133
45550	Ann	1D	V2	Am	002840
45560	Ann	1D	V2	Am+	004231
45561	Ann	1D	V2	Am+	002873
45562	Ann	1D	V2	Am+	004666
45563	Ann	1D	V2	Am+	002258
45570	Ann	2D	L	Ab	004536
45580	Ann	2D	V2	Am	002345
45581	Ann	2D	V2	Am+	002785

45473 Kra-1256: *Hae genti* ms.

45479 Kra-32: -.

45500 Kra-32, Kra-166, Kra-1255, Kra-1256, Cas-5, Damb: -.

45520 Kra-1256: -.

45521 Kra-32 Kra-166, Cas-5: Am5-Am6: X.

45560 In Cas-4 antiphonae per hebdomadam vacant.

→

Numerus	Incipit KRA2	Incipit KRA1
45470	Abyssus vallavit me	Abyssus vallavit me
45471	Indicabo tibi homo	Indicabo tibi homo
45472	Spera in Domino	Spera in Domino
45473	Genti peccatrici	Genti peccatrici
45474	Esto placabilis	Esto placabilis
45475	Civitatem istam	Civitatem istam
45476	Qui regis Israel	Qui regis Israel
45477	Qui caelorum contines	Praecipita Domine omnes
45478	Qui regis Israel	Tu autem in nobis
45479	Praecipita Domine omnes	Qui caelorum contines
45480	Tu autem in nobis	Qui regis Israel
45490	Vidi Dominum sedentem	Vidi Dominum sedentem
45500	Aspice Domine quia facta	Super muros tuos
45510	Muro tuo inexpugnabili	Qui caelorum contines
45520	Qui caelorum contines	Sustinuimus pacem
45521	Super muros tuos	–
45522	Sustinuimus pacem	–
45530	>HReg*	Loquere Domine
45540	Homo quidam erat dives	Homo quidam erat dives
45550	Factum est autem ut	Rogo ergo te pater
45560	Pater Abraham miserere	Fili recordare quia recepisti
45561	Fili recordare quia recepisti	–
45562	Rogo ergo te pater	–
45563	Dives ille guttam aquae	–
45570	Quidam homo fecit cenam	Quidam homo fecit cenam
45580	Domine factum est ut imperasti	Exi cito in plateas
45581	Exi cito in plateas	–

→ Kra-28: –.

45562 Kra-32, Kra-1255: –.

45563 Kra-166: *Elevans autem dives*. Kra-32, Kra-1255: –.

45570 Kra-51: *Homo quidam fecit* ms.

45580 Damb: *Exi cito* Am+ *Domine factum* etc. Kie-1: *Exi cito*. Antiphona *Domine factum est* vacat.

45581 Cas-4: antiphonae per hebdomadam vacant.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
45582	Ann	2D	V2	Am+	002207
45590	Ann	3D	L	Ab	004549
45600	Ann	3D	V2	Am	001887
45601	Ann	3D	V2	Am+	004426
45610	Ann	4D	L	Ab	002682
45620	Ann	4D	V2	Am	003894
45621	Ann	4D	V2	Am+	002621
45622	Ann	4D	V2	Am+	003745
45630	Ann	5D	L	Ab	001488
45640	Ann	5D	V2	Am	004356
45641	Ann	5D	V2	Am+	001982
45642	Ann	5D	V2	Am+	002275
45650	Ann	6D	L	Ab	001519
45660	Ann	6D	V2	Am	004903
45670	Ann	7D	L	Ab	003770
45680	Ann	7D	V2	Am	004353
45681	Ann	7D	V2	Am+	002646
45690	Ann	8D	L	Ab	001511
45700	Ann	8D	V2	Am	003928
45701	Ann	8D	V2	Am+	003926
45702	Ann	8D	V2	Am+	004907
45710	Ann	9D	L	Ab	002291

45600 Cas-4: *Quae mulier habens*. Kra-32, Kra-166, Kra-1255: Am-Am+: X.

45610 Kra-166: *Estote misericordes* ms.

45621 Kra-1256, Cas-4, Damb: -.

45622 Kra-1256, Cas-4, Damb: -.

45630 Kra-1256: *Ascendit Jesus* ms.

45641 Kra-1256, Cas-4, Damb: -.

45642 Kra-166: Am+ *Ambulans Petrus* additur. Kra-1256, Cas-4, Damb: -.

Numerus	Incipit KRA2	Incipit KRA1
45582	Dico autem vobis quod multi	–
45590	Quis ex vobis homo	Quis ex vobis homo
45600	Congratulamini mihi quia	Quae mulier habens dragmas
45601	Quae mulier habens dragmas	–
45610	Estote ergo misericordes	Estote ergo misericordes
45620	Nolite iudicare	Nolite iudicare
45621	Ejice primum hypocrita	–
45622	Mensuram bonam	–
45630	Ascendens Jesus in navim	Ascendens Jesus in navim
45640	Praeceptor per totam	Praeceptor per totam
45641	Cum audisset Petrus	–
45642	Dixit autem Dominus Simoni	–
45650	Audistis quia dictum est	Audistis quia dictum est
45660	Si offers munus tuum	Si offers munus tuum
45670	Misereor super turbam	Misereor super turbam
45680	Praecepit Jesus turbae	Praecepit Jesus turbae
45681	Erant autem qui manducaverant	Erant autem qui manducaverant
45690	Attendite a falsis	Attendite a falsis
45700	Non potest arbor bona	Non potest arbor bona
45701	Non omnis qui dicit mihi	–
45702	Si qui fecerit voluntatem	–
45710	Dixit dominus villico	Dixit dominus villico

45660 Kra-166: Am+ *Amen dico vobis nisi abundaverit.*

45680 Kra-1256, Damb: *Erant autem qui manducaverunt.* Antiphona *Praecepit* vacat.
Kra-28: *Erant autem.*

45681 Kra-166 Am+ *Accipiens Jesus septem panes* additur. Cas-4: –.

45700 Kra-1508: *Non potest arbor mala* ms.

45701 Kra-1256, Cas-4, Damb: –. Kra-47: *Nonne omnis* ms.

45702 Kra-166: Am+ *Omnis arbor quae non facit* additur. Kra-1256, Cas-4, Damb: –.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
45720	Ann	9D	V2	Am	004522
45730	Ann	10D	L	Ab	001975
45740	Ann	10D	V2	Am	005384
45750	Ann	11D	L	Ab	002484
45760	Ann	11D	V2	Am	002180
45761	Ann	11D	V2	Am+	004152
45770	Ann	12D	L	Ab	002472
45780	Ann	12D	V2	Am	004446
45790	Ann	13D	L	Ab	002206
45800	Ann	13D	V2	Am	003131
45801	Ann	13D	V2	Am+	004695
45802	Ann	13D	V2	Am+	004551
45810	Ann	14D	L	Ab	002458.1
45820	Ann	14D	V2	Am	003945
45830	Ann	15D	L	Ab	001893
45840	Ann	15D	V2	Am	003895
45841	Ann	15D	V2	Am+	004431
45850	Ann	16D	L	Ab	003157
45860	Ann	16D	V2	Am	001224
45861	Ann	16D	V2	Am+	001216
45862	Ann	16D	V2	Am+	004391

45720 Kra-166: Am+ *Scio quid faciam* Am+ *Dixit autem villicus*.

45740 Kra-166: Am+ *Scriptum est enim quia domus*.

45760 Kra-166, Cas-4: *Stans a longe* (*Deus propitius* vacat). Kra-32, Kra-1255, Kie-1, Damb: *Stans a longe*, ante *Deus propitius* inseritur. In Kra-32 *Omnis qui se exaltat* vacat. In Damb antiphonae per hebdomadam in reverso ordine notantur. Kra-1256: *Stans a longe* sine antiphonis per hebdomadam.

45761 Cas-4: –.

45780 Kra-1256: *Bene omnia fecit*. In Kra-32, Kra-1255 et Kie-1 Am+ *Bene omnia* additur pro hebdomada.

45790 Kra-32, Kra-1255, Cas-5: Ab-Am: X.

Numerus	Incipit KRA2	Incipit KRA1
45720	Quid faciam quia Dominus	Quid faciam quia Dominus
45730	Cum appropinquaret Dominus	Cum appropinquaret Dominus
45740	Videns Dominus civitatem	Scriptum est enim
45750	Duo homines ascenderunt	Duo homines ascenderunt
45760	Deus propitius esto mihi	Stans a longe
45761	Omnis qui se exaltat	–
45770	Dum transiret Dominus	Dum transiret Dominus
45780	Quanto eis praecipiebat	Bene omnia fecit
45790	Dico autem vobis quod multi	Dico autem vobis quod multi
45800	Homo quidam descendebat	Homo quidam descendebat
45801	Samaritanus quidam iter	–
45802	Quis tibi videtur	–
45810	Dum intraret Jesus quoddam	Dum intraret Jesus quoddam
45820	Nonne decem mundati	Nonne decem mundati
45830	Considerate lilia	Considerate lilia
45840	Nolite solliciti esse	Nolite solliciti esse
45841	Quaerite primum	–
45850	Ibat Jesus in civitatem	Accessit Jesus ad loculum
45860	Accessit Jesus ad loculum	Accepit autem omnes timor
45861	Accepit autem omnes timor	–
45862	Propheta magnus	–

45800 Kra-28: *Quis tibi videtur.*

45801 Kra-32, Kra-1255: *Magister quid faciendo.* Kra-1256, Cas-5: –.

45802 Kra-166, Kra-1256, Cas-5, Damb: –.

45820 Kra-166: Am+ *Unus autem ex ipsis ut vidit.*

45841 Kra-1256, Cas-5, Damb: –.

45861 Kra-32, Kra-1255: *Propheta ante Accepit ponitur.* Kra-1256, Cas-5, Damb: –.

45862 Kra-166, Kra-1256, Cas-5, Damb: –.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
45870	Ann	17D	L	Ab	002012
45880	Ann	17D	V2	Am	002055
45881	Ann	17D	V2	Am+	004152
45890	Ann	18D	L	Ab	003659
45900	Ann	18D	V2	Am	004533
45910	Ann	19D	L	Ab	002288
45920	Ann	19D	V2	Am	005235
45921	Ann	19D	V2	Am+	002729
45930	Ann	20D	L	Ab	002202
45940	Ann	20D	V2	Am	003980
45941	Ann	20D	V2	Am+	001385
45950	Ann	21D	L	Ab	002661
45960	Ann	21D	V2	Am	002329
45961	Ann	21D	V2	Am+	001850
45970	Ann	22D	L	Ab	002274
45980	Ann	22D	V2	Am	004247
45981	Ann	22D	V2	Am+	004873
45990	Ann	23D	L	Ab	003378
46000	Ann	23D	V2	Am	004584
46010	Ann	24D	L	Ab	002187
46020	Ann	24D	V2	Am	004914
46030	Ann	25D	L	Ab	002036

45881 In Kra-1508 antiphona ista dominica decima octava ad Benedictus assignatur. Kra-1256, Cas-5, Damb: -.

45900 Kra-166: Am+ *Omnes enim vos fratres.*

45921 Kra-1256, Cas-5, Damb: -.

45941 Kra-1256, Cas-5: -.

45960 Kra-32: *Descende Domine* ms.

Numerus	Incipit KRA2	Incipit KRA1
45870	Dum intraret Jesus in domum	Dum intraret Jesus in domum
45880	Cum vocatus fueris	Cum vocatus fueris
45881	Omnis qui se exaltat	–
45890	Magister quod est mandatum	Magister quod est mandatum
45900	Quid vobis videtur	Quid vobis videtur
45910	Dixit Dominus paralytico	Dixit Dominus paralytico
45920	Tulit ergo lectum	Tulit ergo lectum
45921	Ut vidit Jesus fidem	–
45930	Dicite invitatis	Dicite invitatis
45940	Nuptiae quidem paratae	Nuptiae quidem paratae
45941	Amice quomodo intrasti	–
45950	Erat quidam regulus	Erat quidam regulus
45960	Domine descende ut sanes	Cognovit autem Pater
45961	Cognovit autem Pater	–
45970	Dixit autem Dominus servo	Dixit autem Dominus servo
45980	Patientiam habe in me	Serve nequam omne
45981	Serve nequam omne	–
45990	Interrogatus a Judaeis	Magister scimus quia
46000	Reddite ergo quae sunt	Reddite ergo quae sunt
46010	Dicebat enim intra se	Dicebat enim intra se
46020	Si tetigero fimbria	Si tetigero fimbria
46030	Cum sublevasset oculos	Cum sublevasset oculos

45961 Kra-1256, Cas-5: –.

45980 Kra-166, Cas-5: *Serve nequam*. Kra-32, Kra-1255, Kra-1256: Am-Am+: X.

45990 Kra-32, Kra-166, Kra-1255, Cas-5: *Magister scimus quia verax*.

46000 Kra-32, Kra-166, Cas-5: *Interrogatus a Judaeis*. Kie-1, Damb: *Magister scimus quia verax*. Kra-32, Kra-1255, Kie-1, Damb: Am+ *Reddite ergo*. Kra-1256: Am+ *Magister scimus*.

46030 Kra-32 antiphonae per hebdomadam non indicantur.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
46040	Ann	25D	V2	Am	002117
46041	Ann	25D	V2	Am+	004818
46050	Ann	Ded	V1	a	004748
46060	Ann	Ded	V1	a2	
46070	Ann	Ded	V1	a3	
46080	Ann	Ded	V1	a4	
46090	Ann	Ded	V1	a5	
46100	Ann	Ded	V1	R	007763
46110	Ann	Ded	V1	V	007763zf
46120	Ann	Ded	V1	H	008405
46130	Ann	Ded	V1	W	008035.1
46140	Ann	Ded	V1	Am	004065
46150	Ann	Ded	C	H	008405
46155	Ann	Ded	C	W	008086
46160	Ann	Ded	C	An	001680
46170	Ann	Ded	Inv	a	001079
46175	Ann	Ded	N	H	008405
46180	Ann	Ded	N1	a1	005159
46190	Ann	Ded	N1	a2	002672
46200	Ann	Ded	N1	a3	001299
46210	Ann	Ded	N1	W	008035.1
46220	Ann	Ded	N1	R1	006897
46230	Ann	Ded	N1	V1	006897a
46240	Ann	Ded	N1	R2	006756
46250	Ann	Ded	N1	V2	006756c

46040 Kra-166: *Illi ergo homines*. Cas-5: *Subiit ergo Jesus*.

46041 Kra-166, Kra-1255, Cas-5: –.

46050 46049–47420 Kra-47: #. Damb ordinem tantum de tempore paschali continet. Kie-1, Damb: *Tu Domine universorum* (sola). In Kie-1 antiphona *Gloria tibi Trinitas* (cum aliis antiphonis) etiam ad libitum proponitur. Kra-1256: antiphona *Gloria tibi Trinitas* vel *Tu Domine* vel *Sanctificavit*.

46050–47420 Kra-51: #. Cantus ad festum Dedicationis secundum Kra-28 in indice adhibentur.

46100 Cas-4: ?

46110 Kra-47, Kra-53, Kie-1: V+ *Vidit Jacob in somniis*. Damb versum omittit. Kra-1508: *Vidit Jacob* vel *Cumque evigilasset*. Kra-1255 versum omittit.

Numerus	Incipit KRA2	Incipit KRA1
46040	De quinque panibus	Illi ergo homines
46041	Satiavit Dominus quinque milia	–
46050	Sanctificavit Dominus tabernaculum	Sanctificavit Dominus tabernaculum
46060	–	–
46070	–	–
46080	–	–
46090	–	–
46100	Terribilis est locus	Terribilis est locus
46110	Cumque evigilasset	Cumque evigilasset*
46120	Urbs beata Jerusalem	Urbs beata Jerusalem
46130	Domum tuam Domine	Beati qui habitant
46140	O quam metuendus	O quam metuendus
46150	Urbs beata Jerusalem (div.)	Urbs beata Jerusalem (div.)
46155	Haec est domus Domini	?
46160	Bene fundata est	Pax aeterna ab aeterno
46170	Filiae Sion currite	Templum hoc sanctum
46175	Urbs beata Jerusalem	–
46180	Tollite portas principes	Tollite portas principes
46190	Erit mihi Dominus in Deum	Erit mihi Dominus in Deum
46200	Aedificavit Moyses	Aedificavit Moyses
46210	Domum tuam Domine	Domum tuam Domine
46220	In dedicatione templi	In dedicatione templi
46230	Fundata est domus	Fundata est domus
46240	Fundata est domus	Benedic domum istam
46250	Benedic Domine domum	Qui regis Israel

46120 Kra-32: *Chorus novae Jerusalem*. Kie-1: *Chorus novae Jerusalem* vel *Urbs beata*.

46150 *Hoc in templo*. Kra-32, Kra-1255: *Angulare fundamentum*. Damb: *Ad cenam Agni* vel *Hoc in templo*. Kie-1 etiam hymnum *Ad cenam Agni* praescribit, si Dedicatio tempore paschali evenit.

46160 Kra-32, Kra-166, Kra-1255, Cas-4: *Pax aeterna*. Kra-1508 antiphonam istam per octavam ponit.

46170 Cas-4: vel *Templum hoc sanctum*.

46175 Hymnus indicatur in Kie-1 et Damb tantum.

46220 Damb et Kie-1 pro tempore paschali consequenter unum nocturnum adhibent et haec tres responsoria praescribunt: R1 *Plateae tuae* R2 *Vidi Jerusalem* R3 *Terribilis est*.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
46260	Ann	Ded	N1	R3	006235
46270	Ann	Ded	N1	V3	006235b
46280	Ann	Ded	N2	a1	002004
46290	Ann	Ded	N2	a2	005415
46300	Ann	Ded	N2	a3	002665
46310	Ann	Ded	N2	W	008024
46320	Ann	Ded	N2	R1	007126
46330	Ann	Ded	N2	V1	007126a
46340	Ann	Ded	N2	R2	007286
46350	Ann	Ded	N2	V2	007286zf
46360	Ann	Ded	N2	R3	600298
46370	Ann	Ded	N2	V3	600298a
46380	Ann	Ded	N3	a1	004474
46390	Ann	Ded	N3	a2	005128
46400	Ann	Ded	N3	a3	001706
46410	Ann	Ded	N3	W	007960
46420	Ann	Ded	N3	R1	006031
46430	Ann	Ded	N3	V1	006031a
46440	Ann	Ded	N3	R2	007595
46450	Ann	Ded	N3	V2	007595a
46460	Ann	Ded	N3	R3	600280
46470	Ann	Ded	N3	V3	600280a
46480	Ann	Ded	Wsac	W	008086
46490	Ann	Ded	L	a1	002425
46500	Ann	Ded	L	a2	002428
46510	Ann	Ded	L	a3	002998
46520	Ann	Ded	L	a4	001680

46270 Kra-32, Kra-166, Kra-1255, Cas-4: *Qui regis Israel.*

46280 Kra-32, Kra-166, Kra-1255, Cas-4: *Non est hic aliud.*

46320 Kra-32, Kra-166, Kra-1255, Cas-4: N2-R1 *O quam metuendus cum V. Mane surgens Jacob* R2 *Domus mea cum V. Petite et accipietis* R3 *Mane surgens Jacob cum V.*

46420 Kra-32, Kra-166, Kra-1255, Cas-4: N3-R1 *Lapides pretiosi cum V. Cumque a Johanne* R2 *Adduxisti sanctos tuos cum V. Altiaria tua Domine* R3 *Terribilis est locus cum V. Cumque evigilasset.*

Numerus	Incipit KRA2	Incipit KRA1
46260	Benedic Domine domum	Fundata est domus
46270	Domum tuam Domine	Benedic Domine domum
46280	Cum evigilasset	Non est hic aliud
46290	Vidit Jacob scalam	Vidit Jacob scalam
46300	Erexit Jacob lapidem	Erexit Jacob lapidem
46310	Domine dilexi decorem	Domine dilexi decorem
46320	Mane surgens Jacob	O quam metuendus est
46330	Cumque evigilasset	Mane surgens Jacob
46340	O quam metuendus est	Domus mea domus orationis
46350	Vidit Jacob scalam	Petite et accipietis
46360	Benedictus es Domine	Mane surgens Jacob
46370	Domum tuam Domine	Cumque evigilasset
46380	Qui habitat in adjutorio	Qui habitat in adjutorio
46390	Templum Domini sanctum	Templum Domini sanctum
46400	Benedicta gloria Domini	Benedicta gloria Domini
46410	Beati qui habitant	Fundata est domus
46420	Adduxisti sanctos tuos	Lapides pretiosi
46430	Altaria tua Domine	Cumque a Johanne
46440	Sanctificavit Dominus tabernaculum	Adduxisti sanctos tuos
46450	Domus mea domus orationis	Altaria tua Domine
46460	Benedic Domine domum	Terribilis est locus
46470	Conserva Domine in ea	Cumque evigilasset
46480	Haec est domus Domini	–
46490	Domum tuam Domine	Domum tuam Domine
46500	Domus mea domus orationis	Domus mea domus orationis
46510	Haec est domus Domini	Haec est domus Domini
46520	Bene fundata est	Bene fundata est

46440 Kra-1256, Kie-1: *Haec est domus Domini* cum V. *Fundata est domus*.

46460 Kie-1: *Lapides pretiosi* cum V. *Structura muri ejus*. R+ *Sanctificavit Dominus* cum V. suo.

46480 Kra-166, Kra-1255, Kra-1256: –.

46490 Damb: *Domum tuam Domine* cum aliis.

46520 Kra-32, Kra-166, Kra-1255, Cas-4: a4-a5: X.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
46530	Ann	Ded	L	a5	003578
46540	Ann	Ded	L	H	008405
46550	Ann	Ded	L	W	008086
46560	Ann	Ded	L	Ab	003691
46570	Ann	Ded	I	a	
46580	Ann	Ded	III	a	
46590	Ann	Ded	III	r	006526
46600	Ann	Ded	III	v	006526a
46610	Ann	Ded	III	W	008024
46620	Ann	Ded	VI	a	
46630	Ann	Ded	VI	r	600621
46640	Ann	Ded	VI	v	600621a
46650	Ann	Ded	VI	W	007960
46660	Ann	Ded	IX	a	
46670	Ann	Ded	IX	r	600206
46680	Ann	Ded	IX	v	600206a
46690	Ann	Ded	IX	W	008086
46700	Ann	Ded	V2	a1	005505
46710	Ann	Ded	V2	a2	003229
46720	Ann	Ded	V2	a3	003885
46730	Ann	Ded	V2	a4	003215
46740	Ann	Ded	V2	a5	202853
46750	Ann	Ded	V2	R	600280

46540 *Hoc in templo*. Kra-32, Kra-166, Kra-1256, Kra-1508: ?

46550 Damb: *Beati qui habitant*.

46570 Kra-32: ?

46580 46580–46690 Damb: *Caetera omnia invenies in historia <de> dedicatione* (quae tamen deest). Kra-32: ?

46590 Kra-32, Kra-1256: ?

46610 Kra-32: *Domum tuam*. Kra-166: *Beati qui habitant*. Kie-1: *ad processionem responsorium Benedic Domine domum istam, antiphona: Pax aeterna* (in medio ecclesiae). Kra-1256: ?

46630 Kra-166: *Beati qui habitant cum V*.

Numerus	Incipit KRA2	Incipit KRA1
46530	Lapides pretiosi	Lapides pretiosi
46540	Urbs beata Jerusalem (div.)	?
46550	Haec est domus Domini	Domus mea domus orationis
46560	Mane surgens Jacob	Mane surgens Jacob
46570	(de laudibus)	(de laudibus)
46580	(de laudibus)	(de laudibus)
46590	Domum tuam Domine	?
46600	In longitudinem dierum	?
46610	Domine dilexi decorem	Beati qui habitant
46620	(de laudibus)	(de laudibus)
46630	Domine dilexi decorem	?
46640	Et locum habitationis	?
46650	Beati qui habitant	?
46660	(de laudibus)	(de laudibus)
46670	Beati qui habitant	Domine dilexi decorem
46680	In saecula saeculorum	?
46690	Haec est domus Domini	Bene fundata est
46700	Vota mea Domino reddam	Vota mea Domino reddam
46710	In domum Domini	In domum Domini
46720	Nisi tu Domine servabis	Bene fac Domine bonis
46730	In conspectu angelorum	Nisi tu Domine servabis
46740	Lauda Jerusalem Dominum	Quoniam confortavit
46750	Benedic Domine domum	Benedic Domine istam

46650 Kra-166: *Fundata est domus*. Kra-1256: ?

46670 Kra-166: *Fundata est domus* cum V. *Bene fundata est*.

46690 Kra-166: *Domine dilexi decorem*.

46700 Damb: *Vota mea* cum aliis antiphonis.

46720 Kra-166, Kra-1255, Cas-4: a3 *Bene fac Domine bonis* a4 *Nisi tu Domine servabis* a5 *Quoniam confortavit*.

46730 Kra-32: ?

46740 Kie-1: a5+ *Quoniam confortavit*. Kra-32: ?

46750 Kra-166: *Mane surgens Jacob*. Kra-32, Kra-1255, Kra-1256, Damb, Kie-1: –.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
46760	Ann	Ded	V2	V	600280a
46770	Ann	Ded	V2	H	008405
46780	Ann	Ded	V2	W	008035
46790	Ann	Ded	V2	Am	005515
46800	Ann	Mort	V1	a1	004293
46810	Ann	Mort	V1	a2	003038
46820	Ann	Mort	V1	a3	002402
46830	Ann	Mort	V1	a4	004899
46840	Ann	Mort	V1	a5	004159
46850	Ann	Mort	V1	W	007957
46860	Ann	Mort	V1	Am	004115
46870	Ann	Mort	Inv	a	100089
46880	Ann	Mort	N1	a1	002244
46890	Ann	Mort	N1	a2	001921
46900	Ann	Mort	N1	a3	003875
46910	Ann	Mort	N1	W	800107
46920	Ann	Mort	N1	R1	006348
46930	Ann	Mort	N1	V1	006348a
46940	Ann	Mort	N1	R2	007477
46950	Ann	Mort	N1	V2	007477b
46960	Ann	Mort	N1	R3	006507
46970	Ann	Mort	N1	V3	006507a
46980	Ann	Mort	N2	a1	003250
46990	Ann	Mort	N2	a2	002146
47000	Ann	Mort	N2	a3	001948
47010	Ann	Mort	N2	W	800090
47020	Ann	Mort	N2	R1	006811
47030	Ann	Mort	N2	V1	006811a
47040	Ann	Mort	N2	R2	007209

46770 Kra-32: ?

46780 Kra-166: *Beati qui habitant*. Kra-32: ?

46790 Kie-1 antiphonom propriam ad *Nunc dimittis* in completorio providet: *Fundamenta templi hujus*.

Numerus	Incipit KRA2	Incipit KRA1
46760	Conserva Domine in ea	Conserva Domine in ea
46770	Urbs beata Jerusalem	Urbs beata Jerusalem
46780	Domum tuam Domine	Beati qui habitant
46790	Zachae festinans descende	Zachae festinans descende
46800	Placebo Domino	#
46810	Heu mihi quia	#
46820	Dominus custodit te	#
46830	Si iniquitates	#
46840	Opera manuum tuarum	#
46850	Audivi vocem de caelo	#
46860	Omne quod dat mihi	#
46870	Circumdederunt me gemitus	#
46880	Dirige Domine	#
46890	Convertere Domine	#
46900	Nequando rapiat	#
46910	Dirige Domine Deus	#
46920	Credo quod Redemptor	#
46930	Quem visurus sum	#
46940	Qui Lazarum resuscitasti	#
46950	Qui venturus es judicare	#
46960	Domine quando veneris	#
46970	Commissa mea Domine	#
46980	In loco pascuae	#
46990	Delicta juventutis	#
47000	Credo videre bona	#
47010	Delicta juventutis	#
47020	Heu mihi Domine	#
47030	Anima mea turbata	#
47040	Ne recorderis	#

46800 46800–47420 Kra-53, Kra-166, Cas1-5, Damb: #.

46870 Kie-1: ?

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
47050	Ann	Mort	N2	V2	007209a
47060	Ann	Mort	N2	R3	007368
47070	Ann	Mort	N2	V3	007368a
47080	Ann	Mort	N3	a1	203293
47090	Ann	Mort	N3	a2	004696
47100	Ann	Mort	N3	a3	004972
47110	Ann	Mort	N3	W	007949
47120	Ann	Mort	N3	R1	601986
47130	Ann	Mort	N3	V1	601986a
47140	Ann	Mort	N3	R2	007092
47150	Ann	Mort	N3	V2	007092a
47160	Ann	Mort	N3	R3	007091
47170	Ann	Mort	N3	V31	007091g
47171	Ann	Mort	N3	V32	007091zaz
47180	Ann	Mort	N3	R4	
47190	Ann	Mort	N3	V4	
47200	Ann	Mort	N3	R5	
47210	Ann	Mort	N3	V5	
47220	Ann	Mort	N3	R6	
47230	Ann	Mort	N3	V6	
47240	Ann	Mort	N3	R7	
47250	Ann	Mort	N3	V7	
47260	Ann	Mort	N3	R8	
47270	Ann	Mort	N3	V8	
47280	Ann	Mort	N3	R9	
47290	Ann	Mort	N3	V9	
47300	Ann	Mort	N3	R10	
47310	Ann	Mort	N3	V10	
47320	Ann	Mort	N3	R11	
47330	Ann	Mort	N3	V11	
47340	Ann	Mort	N3	R12	

47171 Kra-1255, Kra-1256: –.

Numerus	Incipit KRA2	Incipit KRA1
47050	Dirige Domine Deus	#
47060	Peccantem me cottidie	#
47070	Deus in nomine tuo	#
47080	Ne derelinquas me Domine	#
47090	Sana Domine animam meam	#
47100	Sitivit anima mea	#
47110	Anima mea turbata	#
47120	Redemptor meus vivit	#
47130	Lauda anima mea	#
47140	Libera me Domine de viis	#
47150	Clamantes et dicentes	#
47160	Libera me Domine de morte	#
47170	Dies illa dies irae	#
47171	Dum veneris iudicare	#
47180	–	#
47190	–	#
47200	–	#
47210	–	#
47220	–	#
47230	–	#
47240	–	#
47250	–	#
47260	–	#
47270	–	#
47280	–	#
47290	–	#
47300	–	#
47310	–	#
47320	–	#
47330	–	#
47340	–	#

47180 Kie-1 duo responsoria addit: R4 *Cognoscimus Domine* V4 *Vita nostra in dolore* (principio caret) R5 *Deus aeterne in cujus* V5 *Qui in cruce positus*. Postea principium R *Libera me Domine de morte* repetitur.

Numerus	Tempus	Dies	Hora	Functio	Cantus ID
47350	Ann	Mort	N3	V12	
47360	Ann	Mort	L	a1	002810
47370	Ann	Mort	L	a2	002767
47380	Ann	Mort	L	a3	003725
47390	Ann	Mort	L	a4	001119.1
47400	Ann	Mort	L	a5	004154
47410	Ann	Mort	L	W	008096
47420	Ann	Mort	L	Ab	002601

47390 Kie-1: *Eruisti Domine animam meam.*

47410 Kie-1: ?

Numerus	Incipit KRA2	Incipit KRA1
47350	–	#
47360	Exsultabunt Domino omnia	#
47370	Exaudi orationem meam	#
47380	Me suscepit dextera	#
47390	A porta inferi erue Domine	#
47400	Omnis spiritus laudet	#
47410	In memoria aeterna	#
47420	Ego sum resurrectio	#

47420 Kie-1 (in margine): *Absolve Domine animas.*

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Adjutorium nostrum in	43120
Adjuva me et salvus ero	41800, 42080
Admoniti magi	*14370
Adonai Domine Deus	44830
Adorate Deum alleluja in monte	*13690, *13890, *13910, 13911

¹⁸ The chants are listed according to genres (antiphons, long and short responsories, hymns, versicles and varia). The invitatory antiphons appear twice: among the antiphons and separately. The asterisk refers to chants mentioned in the notes only.

Adorate Dominum alleluja in aula	*13690, *13890, 13900
Adorate Dominum in aula	41890
Adorate eum alleluja omnes	*13690, *13890, *13900, 13910
Adoremus Dominum qui fecit	14850, *14850, 15540, 41450
Adoremus Dominum qui nos	23880
Adoremus Dominum quoniam	42460
Adoremus regem apostolorum	*11610, 11620, *11620
Adoremus regem regum	11620
Adoremus Salvatoris	*12090
Advenerunt nobis	16950, 20140, 20770
Adveniens Dominus abstulit	*11090
Aedificavit Moyses	46200
Afferte Domino	13690, *13690
Ait latro ad latronem	26200
Alias oves habeo	*32170, *32182, 32186, 32450
Alieni insurrexerunt	26000
Alleluja	30030, 30280, 30290, 30300, *30680, 31790, 32130, 32131, *32131, 32140, 33350, 33399, 43450
Alleluja alleluja (ter)	15480–84, 15480*, 31730–34
Alleluja alleluja (quater)	30010, *30040, *30260, 30270, 30310– 12, *30360, 30371, 30372, 30470
Alleluja (inv.)	30050, 31850, 32100
Alleluja ascendens Christus	32730, *32730
Alleluja lapis revolutus	32130
Alleluja nimis exaltatus	32730, *32730
Alleluja quem quaeris	30040
Alleluja regem ascendentem	32740, 33300
Alleluja resurrexit Dominus	30510, 31840
Alleluja Sancta Dei Genitrix	*31920, *32080, *32130, *33390
Alleluja Spiritus Domini	33600
Alleluja Spiritus Paraclitus	33590
Alleluja verbum caro	10420
Alliga Domine in vinculis	25400
Ambulabunt mecum	12080, *12080
Ambulans Petrus	*45642
Amen amen... qui credit	34200

Amen amen... qui non intrat	34120
Amen amen... quia plorabitis	32481, *32481
Amen dico... mundus	*32481
Amen dico... nemo propheta	22312
Amen dico... nisi abundaverit	*45660
Amice non facio tibi	*15970, 15974
Amice quomodo intrasti	45941
Amplius lava me	42380
Ancilla dixit Petro	*24530, 25111, 25271, 25451
Angeli Domini et filii hominum	*12640
Angeli eorum	*12540
Angelorum esca	41140
Angelus ad pastores	10790
Angelus autem Domini	30170, 30620, 31280
Angelus Domini descendebat	*20910, 20930
Angelus Domini nuntiavit	860
Animae impiorum	23350, 24020
Annuntiate populis	3630
Ante luciferum genitus	14000, 14080, 14180, 14301, 14555
Ante me non est	1890
Ante sex dies	*24740
Antequam convenirent	1110
Anxiatus est in me	26190
Apertis thesauris	14020, 14120, 14200
Apparuit caro suo	11830
Apparuit in mundo	*12640
Appenderunt mercedem	24970
Appropinquabat autem dies	24220
Apud Dominum misericordia	10990
Aqua comburit	*14480, *14490, *14500, 14510, *14570
Aqua quam ego dederam	22440, *22440
Arbiter o rerum	*32710
Archangele Christi	*40540
Ardens est cor meum	*32080
Arridebat parvulos	12120
Ascendens Jesus in navim	45630

Ascendente Jesu in naviculam	15460
Ascendit Deus in jubilatione	32870
Ascendit in caelum	33480
Ascendo ad Patrem	33120, *33120, *33170, 33310, *33390, 33410
Aspice Domine quia facta	45500
Aspice in me	41840, 42110
Assumpsit Jesus	20950
Astiterunt reges	25880
Attendite a falsis	45690
Attendite universi	26560
Audistis quia dictum est	45650
Audistis quia dixi vobis	*33410, *34050
Audite et intelligite	22400
Auditu auris audiui	44470
Audivi voces	12320
Auferte ista hinc	23060
Auribus percipite	42190
Auxilium meum a Domino	43070
Auxilium nobis salvator	41550, 41551
Ave Maria	2950
Avertantur retrorsum	25470
Avertit Dominus captivitatem	42310
Baptista contremuit	14670
Baptizat miles	*14370, *14480, *14530, *14540, 14541
Baptizatur Christus	*14370, *14480, *14510, *14520, 14530
Beata es Maria	1720
Beata progenies	*12935
Beatam me dicent	2370
Beati omnes qui timent	43180
Beati qui in lege tua	*41450
Beatus Stephanus jugi	*11170
Beatus venter	*11093, *11097, 11102
Bene fac Domine bonis	46720, *46720
Bene fundata est	46160, 46520
Bene omnia fecit	45780, *45780

Benedic anima mea	42820
Benedicam te Domine	41610, 41611
Benedicat nos Deus	41681
Benedicat nos Dominus	22800
Benedicat terra	*16720, 16750
Benedicta gloria Domini	46400
Benedicta sit creatrix	40500
Benedicta tu	1180
Benedictio et claritas	41620
Benedictionis tuae	*11170
Benedictus Deus Israel	42030
Benedictus Dominus Deus	43380, *43380
Benedictus Dominus in aeternum	42670
Benedictus es in firmamento	15830
Benedictus qui venit	*13230
Benediximus vobis in	43190
Benedixisti Domine	42650
Benedixit filiis tuis	*43380, 43420
Benefac Domine bonis	43130
Benigne fac in bona	42860
Betlehem non es minima	10310, 10340, *10340
Bonorum meorum	41500
Bonum est confiteri	42870
Bonum est sperare	22790
Caecus magis ac magis	16840
Caecus sedebat secus viam	16800
Caeli aperti sunt	*14460, 14480
Caeli caelorum laudate	42420
Caeli enarrant	41540
Calicem salutaris	25820
Calicem salutaris... sacrificabo	40690
Canite tuba	2880
Cantabant sancti	12450
Cantabo Domino qui bona	41480
Cantate Domino canticum	1810, 1820, *1820
Cantate Domino et benedicite	42680

Captabant in animam	11390, 26100
Caput draconis	14680
Caritas Pater	40320
Caro mea requiescet	26260
Cenantibus autem	25870
Cernitis o socii	*30150
Christo datus est	14780
Christum regem...dominantem	40810
Christus apparuit	13680, 14280
Christus infans	12110
Christus natus est	10430
Christus resurgens	*30283, *30360, 30380, 30782, *30930, 31781, *31781
Cibavit eum Dominus	*11630
Cibavit nos Dominus	41030
Circa undecimam alios	*15970
Circumdantes circumdederunt	24630
Circumdederunt me gemitus	46870
Cives mei	44480
Clamabat Helyseus	43870
Clamant clamant	12310
Clamavi et exaudivit	43060
Clamor meus ad te	42810
Clarifica me Pater	24240, *32600
Cogitaverunt impii	25570
Cogoverunt Dominum	30530, 32110
Cogoverunt omnes a Dan	43770
Cognovit autem Pater	45960, 45961
Collegerunt [pontifices]	*24740
Colligite primum zizania	15472, *15472
Commendemus nosmetipsos	20220, 20780, 22890
Communione calicis	40840
Completi sunt dies	*10420, *10750, *11093, *11097
Confirma hoc Deus	33620
Confitebor Domino nimis	42840
Confitebor tibi Domine	*15472, 15810

Confundantur et reveantur	25990
Confundantur qui me	24660
Congratulamini mihi quia	45600
Considerabam ad dexteram	25860
Considerate lilia	45830
Consilium fecerunt	25410
Consolamini consolamini	2460, *2460, *3510, 3800
Constantes estote	3750, *10110
Constitutus a Deo	*11170
Consurge consurge	2380, *2380, *3510, 3590
Continet in gremio	*11093, *11097, 11100
Contritum est cor meum	25780
Contumelias et terrores	25370
Conventione autem facta	15880
Conversus est furor	41990
Convertere Domine	3690, 46890
Convertimini ad me	16950, *17010, 20750
Convocatis Jesus	34220
Cor mundum crea	20390
Crastina die delebitur	*10110, 10120
Crastina erit nobis	10130, *10150
Credidi propter quod	43040
Credo videre	26350, 47000
Cum accepisset acetum	*26231
Cum angelis et pueris	24650
Cum appropinquaret Dominus... misit	*24740
Cum appropinquaret Dominus... videns	45730
Cum appropinquaret Jesus	16770, *16770
Cum audisset Job	44440
Cum audisset Petrus	45641
Cum audisset populus	*24740
Cum autem descendisset	15440
Cum autem esset	*11150, 11480
Cum autem sero	15970, *15970
Cum autem venerit	*32530, *32533, 32534
Cum esset desponsata	10390

Cum esset sero	31780, 31920
Cum evigilasset	46280
Cum facis elemosinam	17060
Cum factus esset Jesus	*14780
Cum fortis armatus	22070
Cum his qui oderunt	25830
Cum immundus spiritus	22150
Cum jejunatis nolite	16940
Cum ramis palmarum	*24750
Cum rex gloriae	*30050, *30283, *33170, *33840
Cum sol autem occidisset	22420
Cum sublevasset oculos	22850, 46030
Cum turba plurima	16340
Cum venerit paraclitus	*32530, 32532
Cum venerit... et vos	33390, *33410
Cum vero vera	*32530
Cum videris nudum	20120
Cum vidissent turbae	22910
Cum vocatus fueris	45880
Cumque intuerentur	*33050, 33060, 33150
Cunctis diebus	42250
Cur de iudicio	*32530
Cur de iustitia	*32530
Cur de peccato	*32530
Currebant duo simul	*30150, 31310
Custodi me a laqueo	25850
Da mercedem Domine	3570
Da nobis Domine auxilium	42340
Da pacem Domine	45200
Dabit ei/illi Dominus	2460, 3730
Dabo in Sion	2190
Data est mihi	31250
De caelo veniet	1730
De fructu ventris	11000
De profundis clamavi	43200
De quinque panibus	22860, 22870, *22870, 46040

De Sion exibat lex	1160
De Sion veniet Dominus	3680
De Sion veniet qui	3700
Dedit illi Dominus	*11630
Deduc me Domine	41760, 42050
Deficiente vino	15060, *15061
Dei Genitrix quae archangeli	*11097
Delicta juventutis	46990
Deo nostro jucunda	*43380, 43410
Deposuit potentes	43301
Descendentibus illis de monte	*20950
Desiderio desideravi	24210
Detinebant turbae Jesum	*22430
Deum verum	40110
Deus a Libano	3780
Deus adjuvat me	26440
Deus autem rex noster	*12935
Deus deorum Dominus	42200
Deus Deus meus	15820
Deus Deus meus ad te de	41980
Deus exaudi	41680, 42040
Deus meus eripe me	25480
Deus meus es	*16290, 16300, 16730
Deus misereatur nostri	22000, 41610
Deus propitius esto mihi	45760, *45760
Dextera Domini	21280
Dicant nunc	*16720, 16730
Dicebat enim intra se	46010
Dicit Dominus matri suae	*11630
Dicit Dominus paenitentiam	2360, *2360, 3510, *3510
Dicite invitatis	45930
Dicite pusillanimes	1810, *1810
Dico autem vobis quod multi	45582, 45790
Dicunt Domino laudem	12300, *12300
Dies Domini sicut fur	*3510, 3800
Diffusa est gratia	10460

Dignus a dignis laudatur	12220
Dignus es Domine Deus	*12935
Diligam te Domine	41520
Dirige Domine	46880
Discerne causam meam	25210
Dives ille guttam aquae	44563
Diviserunt sibi vestimenta	25890
Dixerunt impii opprimamus	25240
Dixi iniquis	25660
Dixi vobis jam	*23170
Dixit autem Dominus servo	45970
Dixit autem Dominus Symoni	45642
Dixit autem pater	*21610, 21670, *21670
Dixit autem paterfamilias	*15970, 15973
Dixit autem villicus	*45720
Dixit David ad Dominum	43810
Dixit Dominus Domino meo	42940
Dixit Dominus mulieri	20910, *20910, *20930, 21350, *21400, 21470
Dixit Dominus paralytico	45910
Dixit dominus villico	45710
Dixit Jesus turbis quis	23670
Dixit Jesus... afferte	31070
Dixit paterfamilias	*15880, 15910
Dixit quidam ad Jesum	*20900
Doleo super te	43830
Domine abstraxisti	26360
Domine audivi auditionem	42730
Domine bonum est	*20950
Domine clamavi ad te	43340
Domine descende ut sanes	45960
Domine Deus auxiliator	24620
Domine Deus in adjutorium	42470
Domine dimitte eam	21360, *21360
Domine factum est ut imperasti	45580, *45580
Domine in virtute tua	41560

Domine labia mea	21270
Domine non habeo hominem	*20940
Domine non sum	*15440, 15450, 15452, 17040
Domine nonne bonum	15471, *15471
Domine probasti me	43320
Domine puer meus	15451, 17030
Domine refugium factus	42550
Domine Rex omnipotens	44910
Domine salva nos	15470
Domine si hic fuisses	23210
Domine si in tempore	*33290, 33430, 33440, 33360, *33410
Domine si tu vis	15450
Domine si vis eamus	*15472
Domine suscipe me	11850
Domine ut video	22440, 22450
Domine vim patior	25230
Domine virtus et laetitia	*11170
Dominum Deum nostrum	42780
Dominum Deum tuum	20570
Dominum qui fecit nos	42620, 33920, 45239
Dominum qui venturus	1910
Dominum Salvatorem	*10, 20
Dominus custodit te	46820
Dominus defensor	41880, *41880
Dominus dixit ad me	10440, 13030
Dominus in caelo	32970
Dominus in Sion	32960
Dominus in templo	32760
Dominus legifer noster	3720
Dominus mihi adjutor	21990
Dominus possedit me	44170, *44170
Dominus quidem Jesus	*33290, 33310, *33310, 33330, 33420
Dominus tamquam ovis	25770
Dominus veniet occurrite	2910
Domum tuam Domine	46490, *46490
Domus Jacob de populo	42980

Domus mea domus	20880, *46320, 46500
Ductus est Jesus	20460
Dum complerentur	33720, *34200
Dum conturbata fuerit	26210
Dum flerem	*31089, *31269
Dum intraret Jesus in domum	45870
Dum intraret Jesus quoddam	45810
Dum medium silentium	12940
Dum ortus fuerit	10320, *10320, 10340
Dum sol autem occidisset	34260
Dum transiret Dominus	45770
Dum tribularer clamavi	25220
Dum venerit Filius	3470
Dum venerit Paraclitus	32532
Dum venerit... de me	33400, *33410
Duo homines ascenderunt	45750
Ecce nunc palam	32583, *32600
Ecce advenit dominator	*11090, *11093, 11096
Ecce Agnus Dei	*12640
Ecce ancilla Domini	2470, 3595
Ecce apparebit	1570
Ecce ascendimus Jerosolimam	21550
Ecce completa sunt omnia	*10750, *11097
Ecce concipies	*140
Ecce de quo Johannes	*12640
Ecce Deus meus et honorabo	3710
Ecce Deus noster	*860, 2990, *2990
Ecce Dominus veniet	*100, 450, *550, *710, *860, *1070
Ecce Dominus...et illuminet	1590
Ecce ego Johannes	11610
Ecce ego vobiscum	31189, *31269
Ecce in nubibus caeli Dominus	1550
Ecce jam veniet plenitudo	3480
Ecce Maria genuit	13380, 13590
Ecce mitto angelum	1770
Ecce nomen Domini	100, *820

Ecce nunc palam	32601
Ecce nunc tempus	20060
Ecce puer meus	11960
Ecce rex veniet Dominus	1740, 3840
Ecce veniet desideratus	2890
Ecce veniet Deus	1200
Ecce veniet Dominus princeps	3460
Ecce veniet Dominus ut	3640
Ecce veniet propheta	470
Ecce venit rex occurramus	150
Ecce video caelos	11390
Ecce vidi Agnum	12320
Ego autem ad Dominum	3790
Ego daemonium non habeo	23680
Ego dormivi et somnum	30080
Ego enim ex Deo	20920
Ego gloriam meam	23700
Ego in altissimis	44160
Ego principium	21510
Ego sum Alpha	*32170
Ego sum lux mundi	23220
Ego sum ostium	34130
Ego sum panis vivus	43210, 41200
Ego sum pastor bonus	32183
Ego sum pastor ovium	*32170, *32181, 32184
Ego sum pastor...alleluja	32180
Ego sum pastor...qui	32170, *32170
Ego sum qui sum	30060, 31860
Ego sum qui testimonium	23280
Ego sum resurrectio	47420
Ego sum via	*33410
Ego veritatem dico	32530, *32530, 32531
Egredietur Dominus	3500
Egredietur virga	2360, 3510, *3510
Egressi duodecim	34230
Egressus Jesus secessit	21340

Eicientes eum	11290
Ejice primum hypocrita	45621
Elevamini portae	13050, 26340
Elevans autem dives	*44563
Elevare elevare	2390, *2390, *3510, 3660
Elevata est magnificentia	32750
Elevatis manibus	*33050, 33070, 33090, *33180, 33210
Emitte Agnum	3550
Emitte Spiritum tuum	33630
Erant autem qui manducaverant	45681
Erant enim quasi quinque milia	*22910
Erat autem aspectus	30190, 31019
Erat Jesus ejiciens	22050
Erat quidam regulus	45950
Erexit Dominus nobis	42290
Erexit Jacob lapidem	46300
Erigitur itaque infantium	12210
Erit mihi Dominus in Deum	46190
Eructavit cor meum	42170
Eruisti Domine animam meam	*47390
Erumpent montes	1820, *1830
Erunt prava in directa	2900
Erunt primi novissimi	16050, *15970, *15980, 15977
Esto mihi Domine in Deum	42480
Estote ergo misericordes	45610
Estote parati	340, *340, *3730, 3735
Et coegerunt illum	30770
Et dicebant ad invicem	30360, 31950
Et ecce terraemotus	30180, 30869, *31019
Et erat aspectus	*31119
Et in servis suis	42890
Et invocabimus nomen	42500
Et me scitis	23150, *23150
Et omnis mansuetudinis	43240
Et recordatae sunt	32010
Et respicientes viderunt	31980

Et tristitia vestra	*32470
Et valde mane	30260, *31920, *32170, *32470
Euntes in mundum	33120, 33243, *33243, *33290, *33340, *33400, *33410, *33460
Ex Aegypto vocavi	1210
Ex altari tuo	41040
Ex quo facta est	2490, *3800
Ex quo omnia	40050
Exaltabo te Domine	32860
Exaltare Domine in virtute	32850
Exaltate regem regum	*33050, 33080
Exaudi nos [Domine]	*16950
Exaudi nos in die	*41450
Exaudi orationem meam	47370
Exaudiat Dominus orationes	45190
Exaudiat te Dominus	41550
Exhortatus es in virtute	25790
Exi cito in plateas	45580, *45580, 45581
Exiit qui seminat	16350, *16410, 16411
Exivi a patre et veni	32582, 32600, *32600, 32640
Exivi a patre meo	*32582, *32600, *32620
Exortum est in tenebris	10980
Expandens manus suas	11840
Expugna impugnantes	41920
Exspectabo Dominum	1190, 3860
Exspectetur sicut pluvia	3850, *10140
Exsultabunt Domino omnia	47360
Exsultabunt omnia	*13230, 13240
Exsultate Deo adjutori	42630
Exsultavit cor meum	42410
Exsultet spiritus meus	43161
Exsurge Domine et iudica	25580, 41470
Extende Domine	45210
Extollens quaedam mulier	22240
Fac benigne	21980
Faciem meam	24950

Facta est cum angelo	10800
Facta est multitudo	*12640
Facti sumus sicut	43140
Factum est autem ut	45550
Factum est in una dierum	34240
Factus est adjutor	21290
Factus est repente	33610
Factus Jesus in agonia	25450
Factus sum sicut homo	26460
Fecit mihi Dominus magna	*43231
Felix est illa dies	*11090
Fidelia omnia mandata	42950
Fili quid fecisti	14580, 14610, *14780, *15050, *15060
Fili recordare	21580, *21580, 45560, 45561
Fili tu semper mecum es	21670, *21670
Filiae Sion currite	46170
Fluminis impetus	*13690, *13700, *13890
Fontes aquarum	14640, *14640
Fontes et omnia	33750, *34240
Framea suscitare	24111, 24960
Frange esurienti	*17070
Fratres confortamini	14842, 15430
Fratres existimo	14841, 15451
Fratres perfecti estote	14840
Fructum salutiferum	40820
Fulgentibus palmis	*24860
Fundamenta ejus	42660
Fundamenta templi	*46790
Gabriel angelus	30, *550, *910, *1640, *2260, *2960
Gaude et laetare	10310, *10310, 10320
Gaudeamus omnes	10850
Gaudent in caelis	*40540
Gavisi sunt discipuli	30940, *31189, 31269
Generatio haec prava	20890
Genuit puerpera	10780, 11093, *13410
Germinavit radix	*11150, 13370, 13580, *14301

Gloria et honor	41600
Gloria in excelsis	10840
Gloria laudis resonet	40030
Gloria tibi Trinitas	*30050, 40010, 40610, *46050
Glorificamus te Dei Genitrix	*13470
Habitabit in tabernaculo	26250
Habitare fratres in	43250
Haec autem scripta	31926, 32160
Haec est domus Domini	46510
Haec locutus sum	*32481, *32500
Haurietis aquas	3490
Herodes iratus	12410
Herodes videns	12100
Hesterna die Dominus	11170
Heu mihi quia	46810
Hi qui linguis	33913
Hi sunt qui cum	12480
Hi sunt qui venerunt	12540
Hic est discipulus ille	*11610, 11940
Hic est discipulus meus	11950
Hii novissimi	15972, 15970, *15970
Hoc est testimonium	*860, 2530, *2530
Hoc signum fecit	*15061
Hodie caelesti	14070, *14070, 14270
Hodie Christus	11050
Hodie completi sunt	33960
Hodie in Bethlehem	*11090
Hodie intacta Virgo	10870, 10900, *11097
Hodie nobis caelorum	*12640
Hodie scietis	*10020, 10110, *10110
Hodie si vocem ejus	*22530, 23340
Hodiernae diei festivitatem	*10940
Homo natus est	*12640, 12840, *12840, *13150, 13230
Homo quidam descendebat	45800
Homo quidam erat dives	45540
Hora est	160

Hosanna filio David	24780
Hymnum cantate nobis	15530, *15530, 43280
Hymnum dicamus alleluja	41620, 41621
Hymnum dicite	*16290, 16320, 16750
Ibat Jesus in civitatem	45850
Igitur Joseph ductus est	*22300
Ille me clarificabit	32536, 32550, *32550
Illi autem profecti	*33290, 33490, *33330, *33340, *33360, *33410
Illi ergo homines	*22910, 22980, 46040, *46040
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Tu es Deus qui facis	42510
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Tunc acceptabis	22780
Tunc invocabis	*17070, 17090, *17090
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Veni Domine et noli	3770
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Veni et libera nos	530
Veni Sancte Spiritus	33510
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Veniet Dominus cum potestate	3820
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Venit lumen tuum	14010, 14090, 14190
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Venite adoremus eum	*13690, *13890, 13810
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Veri adoratores	22450, *22450
Veritas de terra	10580
Vespere autem sabbati	30020, 31780, 32160, 32450, 32500, 32550
Vester vertendus	*32470
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Vide Domine afflictionem	23600
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Videntes stellam	*14370, 14450
Videntibus illis	33050, *33050, 33090, *33210
Videte manus meas	30920, 30930
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Vidimus stellam	14210, 14380
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Vigilate animo	2620, 3170, *3170, 3459, *3730
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Vim virtutis suae	22010
Vincenti dabo	40800, 41170
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Viri Galilaei quid aspiciatis	33050, *33050, 33070, 33130, 33180, 33320, 33350, 33399
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Visionem quam vidistis	21010
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Vota mea Domino reddam	46700, *46700
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Vox de caelo	*14370, *14450, *14480, 14490
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Alleluja alleluja	30050, 31850, 32100
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Ecce venit rex occurramus	150
Filiae Sion currite	46170
Hodie scietis	10010
Hodie si vocem ejus	23340, *22530
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Regem magnum adoremus	41450, 41451
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A facie furoris	*45420, 45440
Ab omni via mala	20540
Abscondi tamquam aurum	15041
Abscondite elemosynam	20280, *20790
Accipit Jesus calicem	41000
Ad te Domine levavi	14990
Adaperiat Dominus cor	44930
Adduxi vos per desertum	*23080, 23120, 23040
Adduxisti sanctos tuos	46420, *46420, 46440
Adesto dolori meo	44423, 44425
Adjutor et susceptor	23530, *24160
Adjutor meus esto	*15090, *15110
Adjutor meus tibi	15210, 15230
Adonai Domine Deus	44650
Adoraverunt viventem	12180
Advenit ignis divinus	*34140, 34160
Aedificavit Noe altare	16190, *16360, 16426
Aegypto noli flere	2040
Aestimatus sum cum	26480
Afflicti pro peccatis	*15030, 15043
Agnus Dei Christus	26500
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Alleluja judica judicium	15490, *15490
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Angelis suis mandavit	20340
Angelus Domini descendit	30100
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Angustiae mihi sunt	45380
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Aspiciens a longe	180, 790
Attende Domine ad me	24430
Attendite popule meus	23000
Audi Domine hymnum	43630
Audi fili mi disciplinam	44122
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Audite verbum	320, *380, *500, *1080, 1090
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Benedic Domine domum	46260, *46610, 46750
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Benedicamus Patrem et	40380, *40540
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Benedicite Deum caeli	44580
Benedictus Dominus Deus	40180, 43670
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Clamemus omnes	*32590
Cognoscimus Domine	*47180
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Conclusit vias meas	*24890, 24930
Confirmatum est cor	*12680, 12800, 13290, *13290, *13510
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Congratulamini mihi	*12680, 12820, 13210, 30590, 31100
Congregatae sunt gentes	45110, 45130
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Constantes estote	10060

Continet in gremio	*12680, 12780, *13270, *13510
Contumelias et terrores	25140, 25320
Convertamur ad Dominum	*16880
Coronavit eos Dominus	*12140, 12340
Credo quod Redemptor	46920
Cumque essent discipuli	*34160
Da mihi Domine sedium	43940
Data est mihi	*31190
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De ore leonis	23750
De ore prudentis	31000, *31000, 31271, *31271
Decantabat populus	31530, *31530, 31590
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Deus Israel	24570, 24890, *25300
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Docebit nos	1850, *1850, 2140, *2260
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Domine ne in ira	14870
Domine Pater et Deus	43920
Domine quando veneris	46960
Domine Rex omnipotens	*44750, 44850
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Dum staret Abraham	16530, *16530, 16580, *16580

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Ecce Adam quasi unus	*15750, 15770, *15890
Ecce Agnus Dei	12680, *12680, *13510
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Ecce dies veniunt	60, *550, *910
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Ecce jam veniet	2750
Ecce mitto angelum	22660, *22660, *22680, 22740, *22880
Ecce nunc tempus	20160
Ecce odor filii	21070
Ecce puer meus	*11610, 11870
Ecce quomodo moritur	26420
Ecce radix Jesse	*3300, 3440, *3451, *3453
Ecce turba et qui vocabatur	25620
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Ecce vicit leo	30960, 31270
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Emendemus in melius	*16950, 20200, *20790
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Hodie in Jordane	13730
Hodie nobis caelorum	10480

Hodie nobis de caelo	10500
Homo quidam fecit	40720
Honor virtus et potestas	40060, 40300
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Iste est frater vester	21920
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Lapidabant Stephanum	11330
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Laudabilis populus	45400
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Libera me Domine de viis	47140
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Merito haec patimur	22260
Misericordia tua magna	15330
Misericordiam et iudicium	15370
Misit Dominus angelum	45360
Misit me pater vivens	41080
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Modo veniet	3260
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Moyses famulus Domini	22680, 22720, *22720
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Narrabo nomen tuum	*32240, 32260, 32280
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Ne abscondas me	44310, 44330
Ne avertas faciem	23910, *24180
Ne derelinquas me Domine	44040, 44060
Ne perdas cum impiis	23950
Ne perdideris me	15190
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Nesciens mater	*10890, *12680, *12940, 12720, *13270
Nocte os meum	44350
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Non discedimus	2830
Non turbetur cor	32980
Non vos relinquam	34160
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Obsecro Domine	*320, 380, *1130, 1140
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Omnes de Saba	13750, 14310
Omni tempore benedic	44520
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Oravit Jacob et dixit	21210
Orietur stella	3240
Ornaverunt faciem templi	45030
Ostendit mihi	31530, *31530, 31570
Pacificè loquebantur	*23910, 23930, *24180, *24200
Panis quem ego dedero	40960
Paradisi portas	20180, *20240
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Participem me fac	20500
Patefactae sunt	11350, 11450, *11450
Pater peccavi in caelum	21601, *21601
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Peccavi super numerum	43650
Per memetipsum juravi	16240, 16424
Peractis centum quadraginta	16220
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